



SERINDIA

SIR AUREL STEIN



S E R I N D I A

DETAILED REPORT OF EXPLORATIONS IN
CENTRAL ASIA AND WESTERNMOST CHINA

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CENTRAL ASIA AND WESTERNMOST CHINA

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(See Chap. IV. sec. ii, iii.)



TERRA-COTTAS FROM YŌTKAN.

(See Chap. IV. sec. ii, iii.)

SCALE 1/10



TERRA-COTTAS FROM YŌTKAN.

(See Chap. IV. sec. ii, iii.)

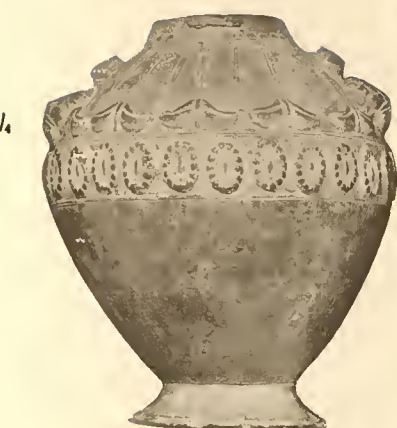
SCALE 1/1

T. XXIX. 0013.

Ka. I. 0019.

Khot. 00102

Yo. 01. a.

SCALE $\frac{1}{4}$ 

Yo. 00178.

C. 125. a.

A. T. iv. 1.

A. T. iv. 2.

V. S. 001.

A. T. 001.



M. Tagn. a. 0024.

Si. 001.

Yo. 0043.

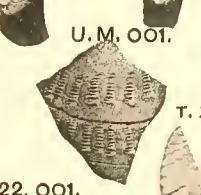
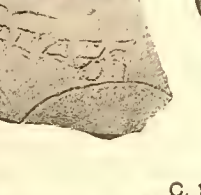
A. T. 003.

Mi. xxiii. 0026.

A. T. 045.

A. T. 004.

A. T. 0013.

SCALE $\frac{1}{8}$ 

Yo. 0060.

Brep. 002.

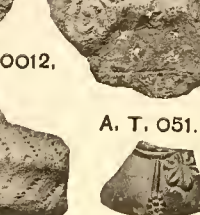
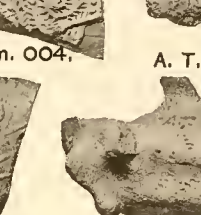
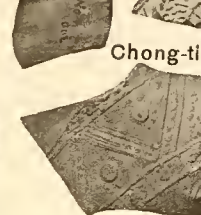
C. 125, 129. a.

Moji. a

A. T. 040.

C. 122. 001.

T. XII. 2.



Chong-tim. 0030.

Yo. 00101. a.

Mi. x-xi. 004.

Mi. x-xi. 002.

U. M. 005.

LA. I. iv. 001.

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So. 0030.

So. 0047.

So. 0023.

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So. 0033.

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So. 0051.

Kan-chou. 0024.

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So. A. 001.

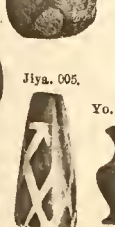
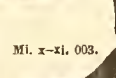
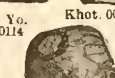
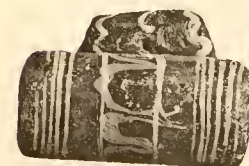
So. A. 003.

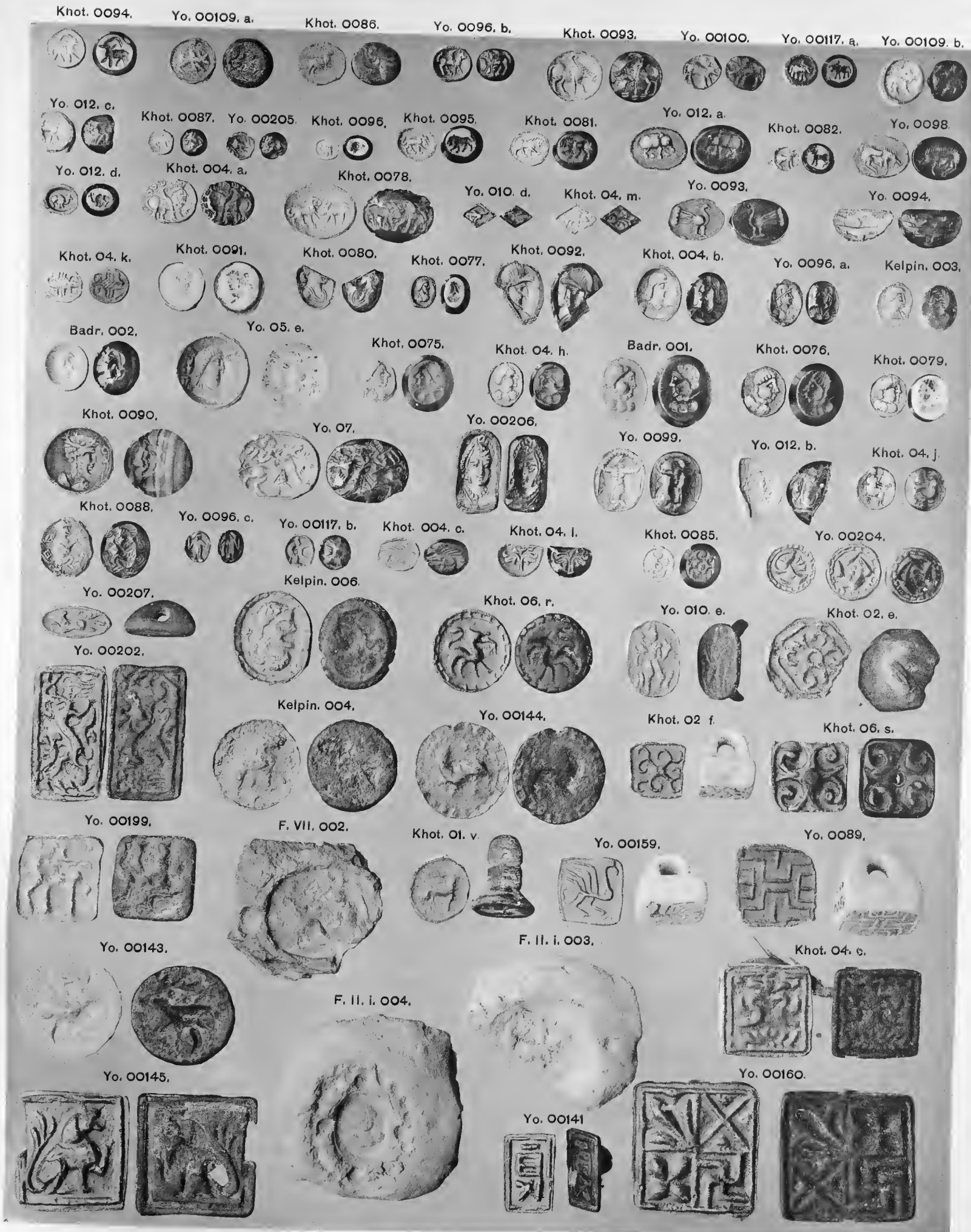
So. 0038.

So. 0044.

So. A. 002.

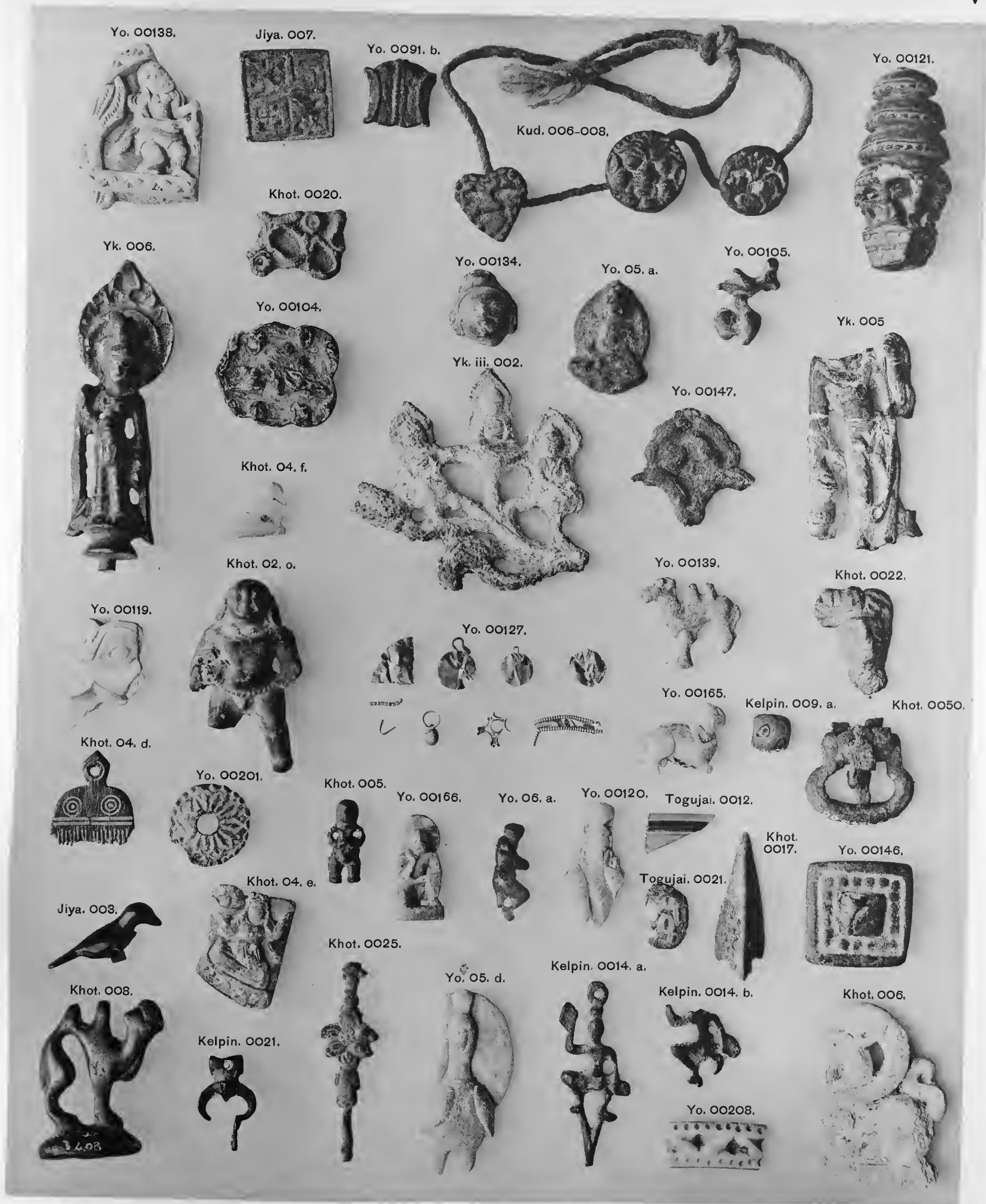
So. A. 005.

SCALE $\frac{1}{16}$ 



SEALS IN STONE AND METAL, ALSO CLAY SEAL IMPRESSIONS, MAINLY FROM
YÖTKAN AND OTHER KHOTAN SITES.

(See Chap. IV. sec. II, III.)



MISCELLANEOUS OBJECTS, CHIEFLY IN STONE AND METAL, FROM KHOTAN, KELPIN, AND OTHER SITES.

(See Chap. IV. sec. ii, iii.)

Yo. 00174.



Khot. 009.



Khot. 02. c.



Yo. 0091. a.



Yk. i. 001.



Kelpin. 0020.



Khot. 0046.



Yk. 007.



Yo. 00173.



Khot. 02. h.



Kara-khōja. 001



Yo. 00118.



Yo. 0081.



Chong-tim. 0040.



Nan. K. 009.



Yo. 0082.



MISCELLANEOUS OBJECTS, CHIEFLY IN METAL, FROM SITES OF KHOTAN, NAN-HU, TURFĀN, AND KELPIN.

(See Chap. IV. sec. ii, iii; Chap. XVI. sec. iii, vi; &c.)

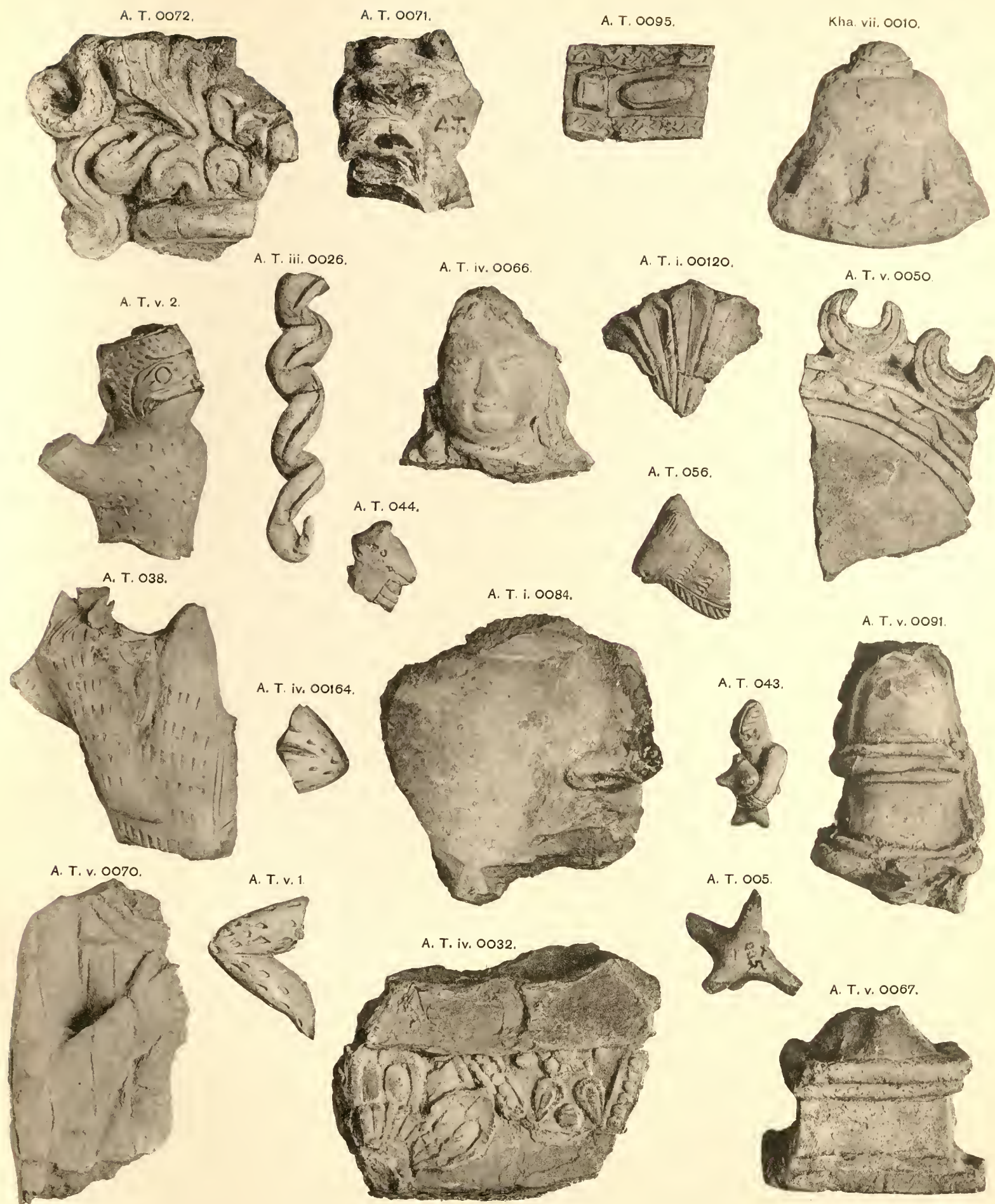
SCALE $\frac{1}{2}$



FRAGMENTS OF STUCCO RELIEFS, FROM AK-TEREK SITE.

(See Chap. IV, sec. v, vi.)

SCALE $\frac{1}{2}$



FRAGMENTS OF STUCCO RELIEFS AND TERRA-COTTA FIGURINES, MAINLY FROM AK-TEREK SITE.

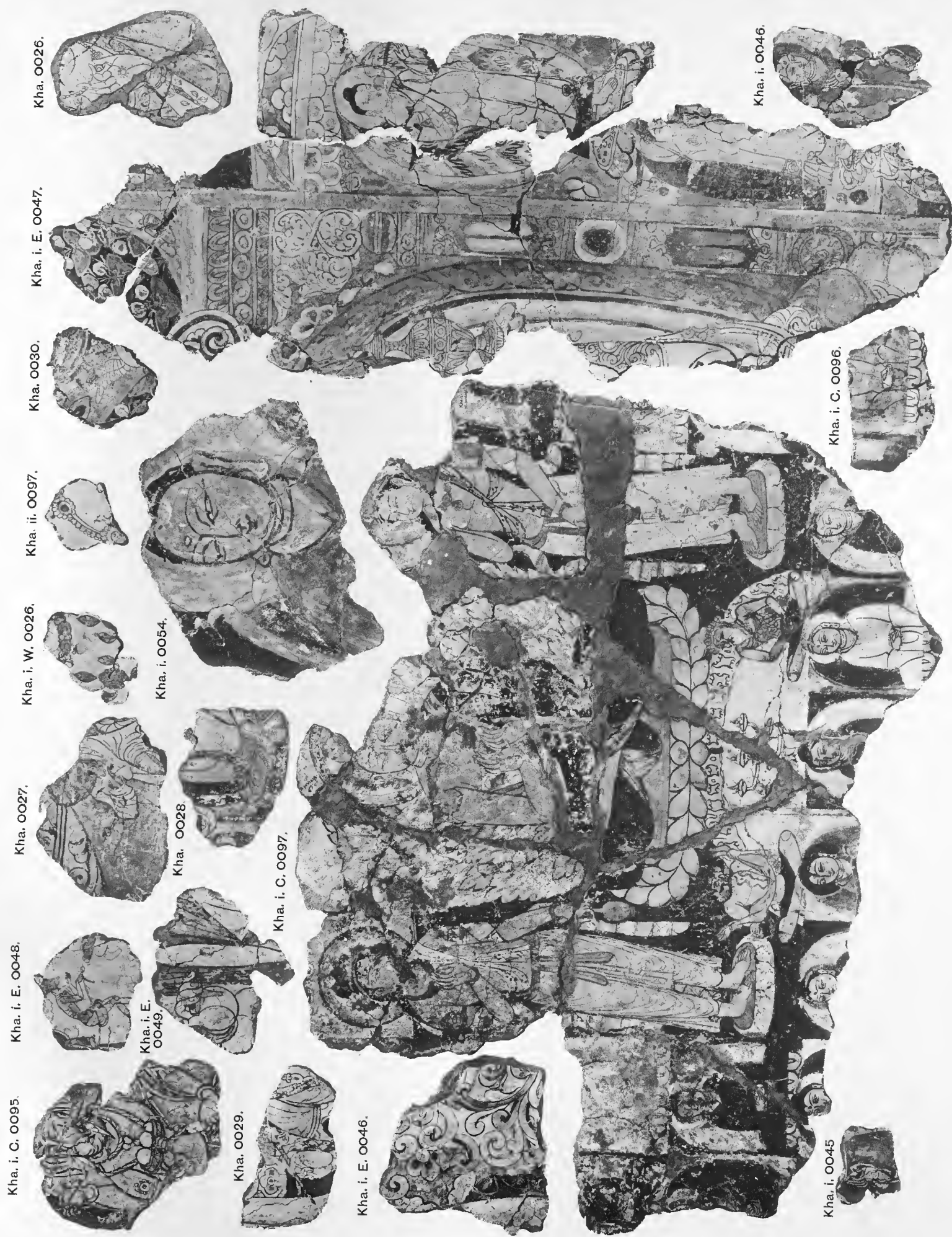
(See Chap. IV. sec. v, vi; also Chap. V. sec. ii, iii.)



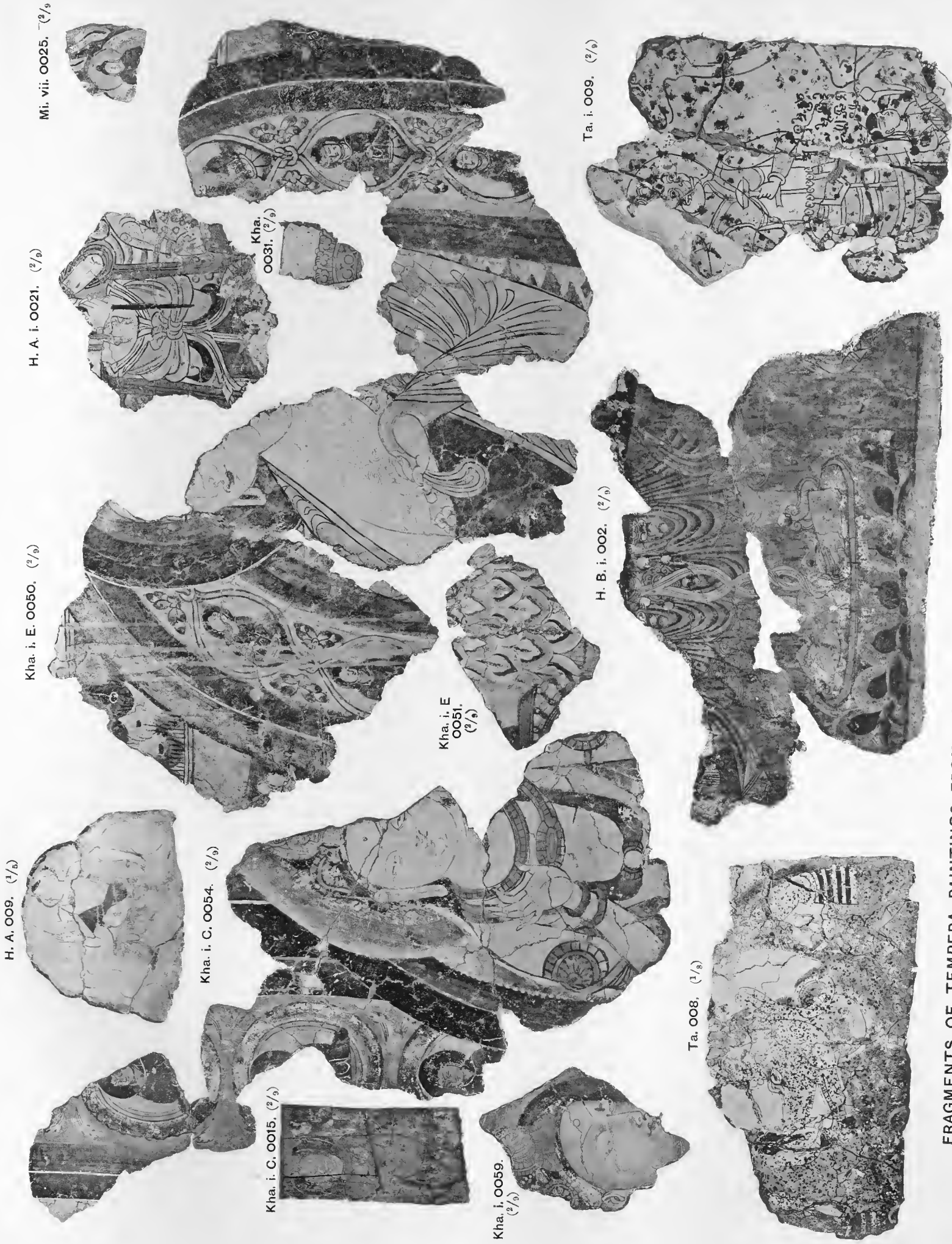
STUCCO RELIEFS, PROBABLY FROM DECORATIVE HALOES, FOUND AT KARA-SAI AND CHALMA-KAZĀN SITES, KHOTAN.

(See Chap. XXXI, sec. iii.)

SCALE $\frac{5}{8}$



FRAGMENTS OF TEMPERA PAINTINGS FROM WALLS OF SHRINES Kha. i, ii, KHĀDALIK.
(See Chap. V, sec. i-iii.)



FRAGMENTS OF TEMPERA PAINTINGS FROM WALLS OF SHRINES AT KHĀDALIK, TĀRISHLAK, AND OTHER SITES.
(See Chap. V, sec. i-iii, &c.)



TEMPERA PAINTING OF HĀRITĪ, F. XII. 004, FROM WALL OF SHRINE F. XII, FARHĀD BEĠ-YAILAKI.

(See Chap. XXXI. sec. i.)

SCALE $\frac{1}{4}$

Kha. i. C. 0036.



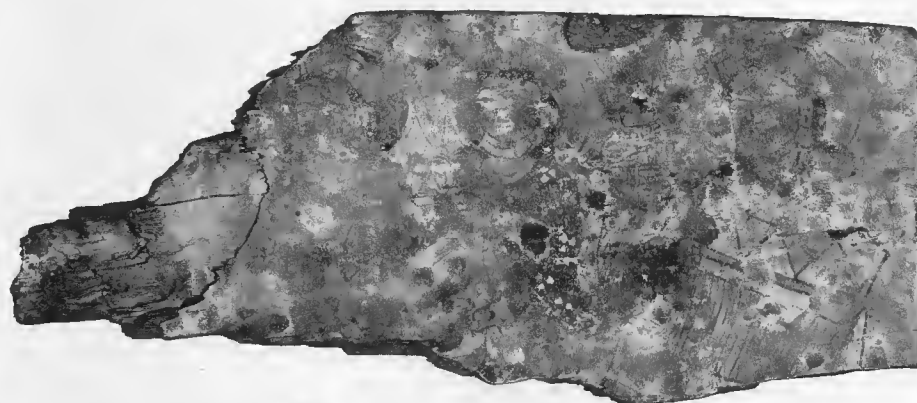
Kha. ii. N. 007.



Kha. vi. 6.



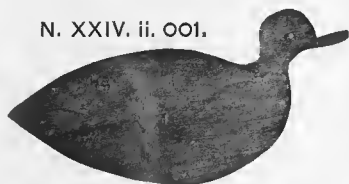
Kha. ix. 10.



Kha. i. 311.



N. XXIV. ii. 001.



Khora. II. i. 001.



Kha. ii. E. 0013.



Kha. ix. 14.



Kha. ii. 4.



Kha. vii. 2.



FRAGMENTS OF WOOD-CARVINGS AND PAINTED PANELS, FROM KHĀDALIK, NIYA, AND KHŌRA SITES.

(See Chap. V. sec. i-iii; Chap. VI. sec. iii, vi, &c.)

SCALE 1/2



PLAQUES IN STUCCO AND OTHER RELIEF FRAGMENTS FROM WALL DECORATION
OF SHRINES Kha. i, ii, vii, KHĀDALIK.

(See Chap. V. sec. i-iii.)

SCALE $\frac{1}{2}$



DECORATIVE FRAGMENTS IN STUCCO, WITH MOULDS, FROM WALLS OF SHRINES
Kha. i, ii, ix, KHĀDALIK.

(See Chap. V. sec. i-iii.)

SCALE $\frac{1}{2}$

F. II. ii. 01. SIDE ELEVATION.

F. II. ii. 01. UNDER SURFACE.

F. II. i. 005.

Kha ix. 0027.

Kha. i. 9

Kha. i. E. 0044

Kha. i. E. 0043.

Kha. v. 003

Kha. vii. 002.

Kha. ii. 0083

Kha. 0024.

Kha. 0017.

Kha. v. 006.

Kha. ix. 008.

DOUBLE-BRACKETS AND OTHER WOOD CARVINGS, FROM KHĀDALIK AND FARHĀD BĒG-YAILAKI.

(See Chap. V. sec. i, iii, &c.)

SCALE $\frac{2}{11}$



CARVED DOUBLE-BRACKETS IN WOOD, FROM DWELLINGS N. XII, XXIV, XXVI, NIYA SITE.

(See Chap. VI. sec. iii, iv, vi.)



LEGS OF CHAIRS AND OTHER WOOD-CARVINGS, FROM NIYA SITE.

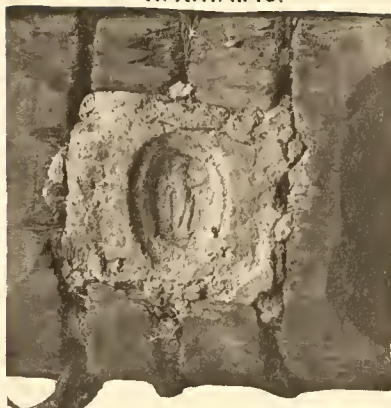
(See Chap. VI. sec. ii-iv, vi.)

SCALE 1/2

N. XXIV. viii. 81.



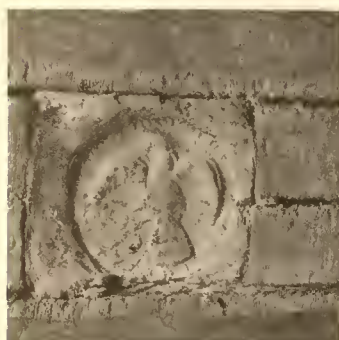
N. XIII. ii. 10.



N. XXIV. viii. 85.



N. XXIV. viii. 83.



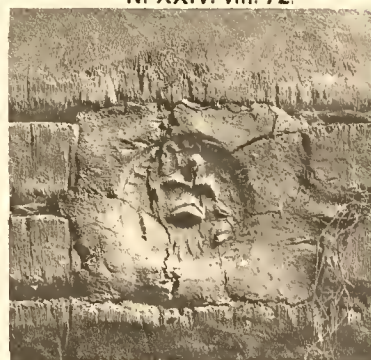
N. XXIV. viii. 6.



N. XXVI. i. 4.



N. XXIV. viii. 72.



N. XXIV. viii. 79.



N. XXIV. viii. 80.



N. XXIV. viii. 96.



N. XXIV. viii. 91.



N. XXIV. viii. 74.



N. XXIV. viii. 86.

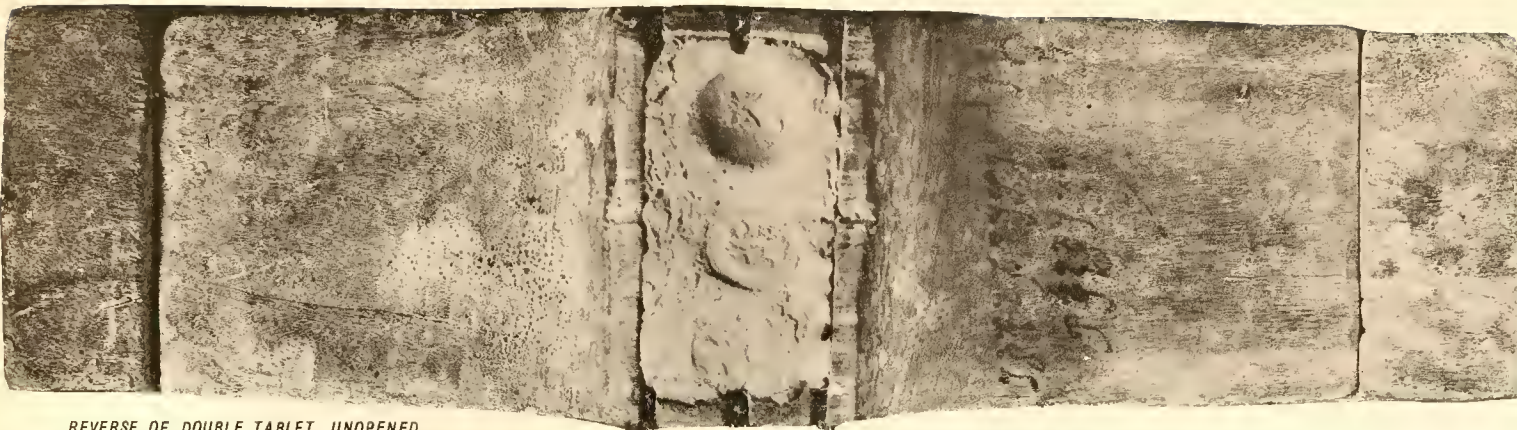


CLAY SEALS OF KHAROṢṬHĪ DOCUMENTS ON WOOD, NIYA SITE.

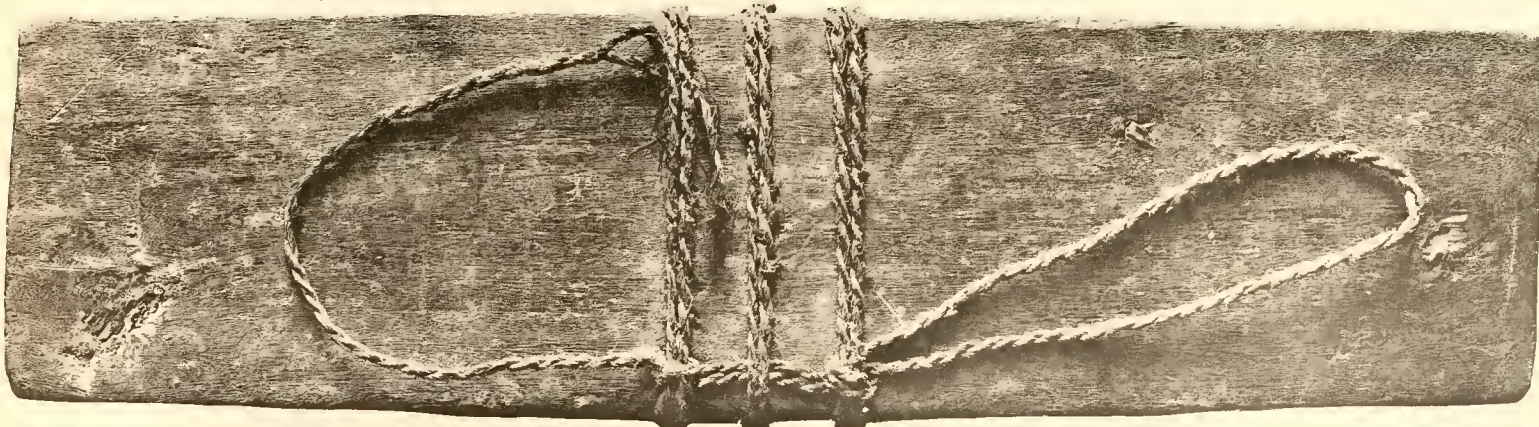
(See Chap. VI. sec. ii, iii, iv, vi.)

SCALE $\frac{1}{2}$

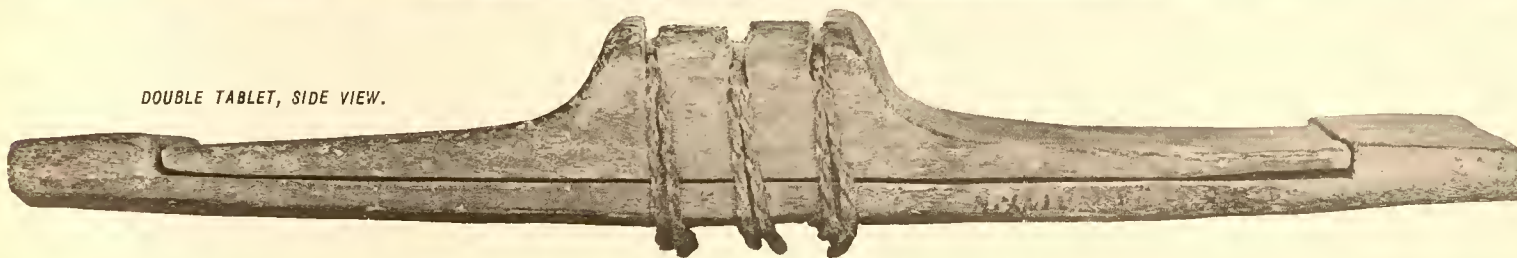
OBVERSE OF DOUBLE TABLET, UNOPENED.



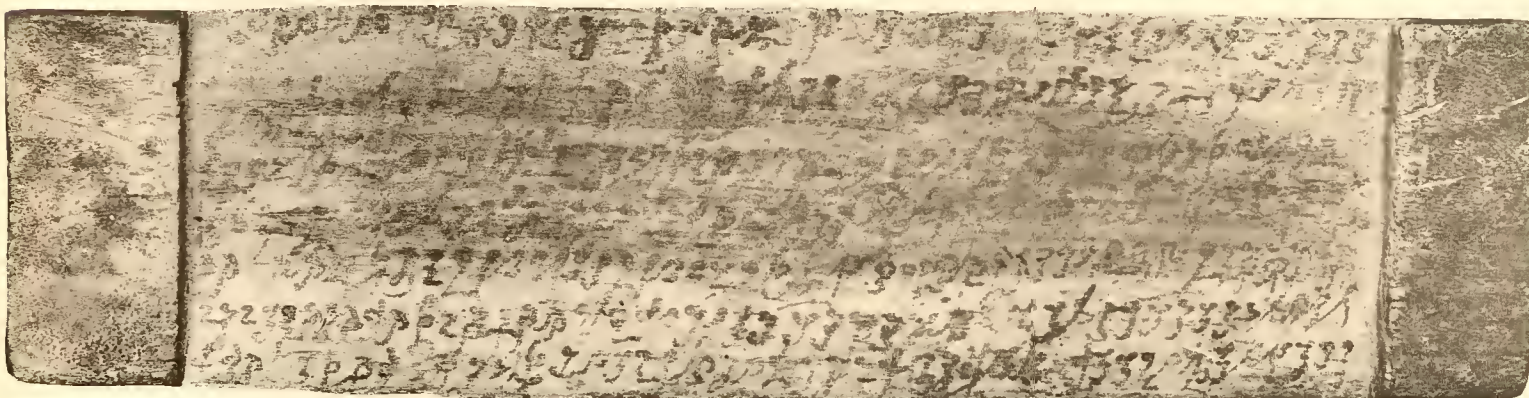
REVERSE OF DOUBLE TABLET, UNOPENED.



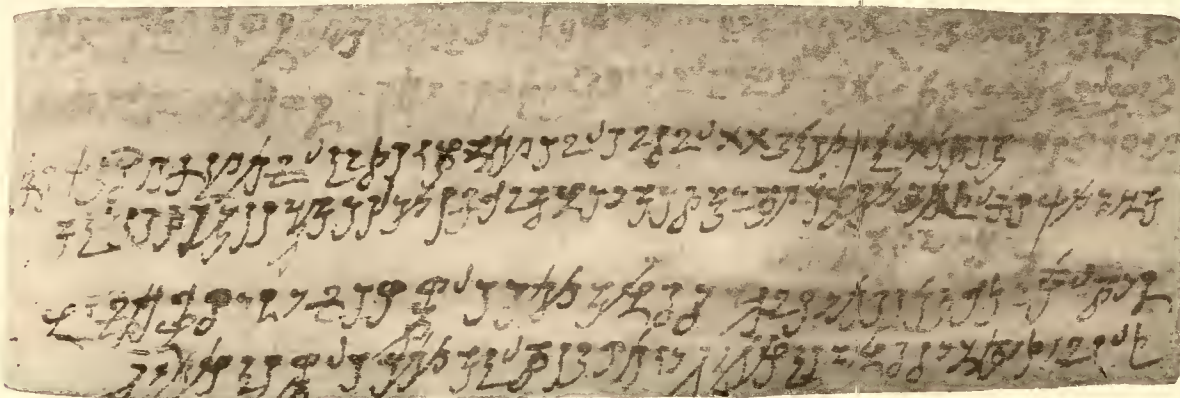
DOUBLE TABLET, SIDE VIEW.



OBVERSE OF UNDER-TABLET.



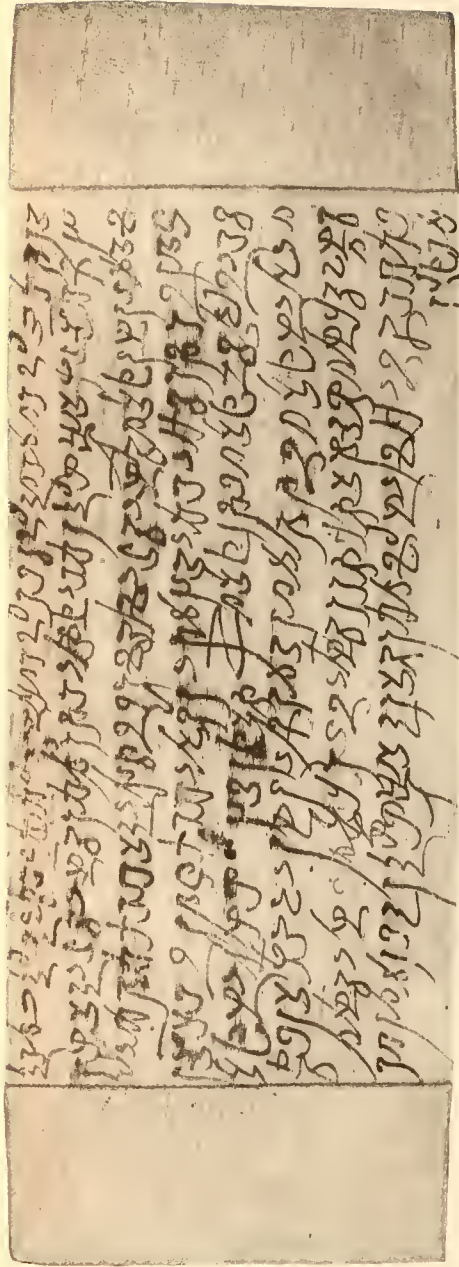
REVERSE OF COVERING-TABLET.



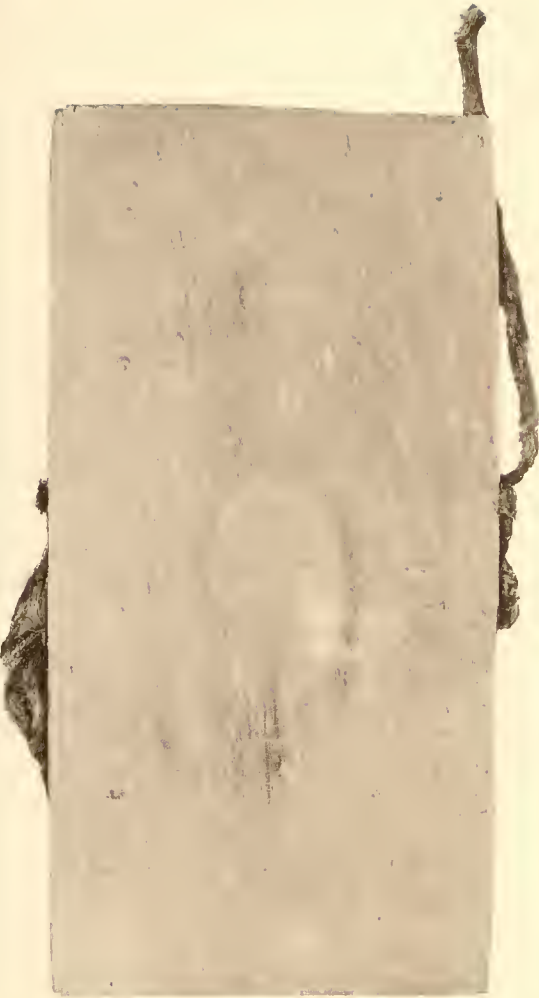
OBVERSE OF DOUBLE TABLET, UNOPENED. (4/5)



OBVERSE OF UNDER-TABLET. (2/3)



REVERSE OF COVERING-TABLET (2/3)



REVERSE OF DOUBLE TABLET, UNOPENED. (2/3)



KHAROṢṬĪ DOCUMENT ON RECTANGULAR DOUBLE TABLET, N. XXIV. viii. 80, NIYA SITE.

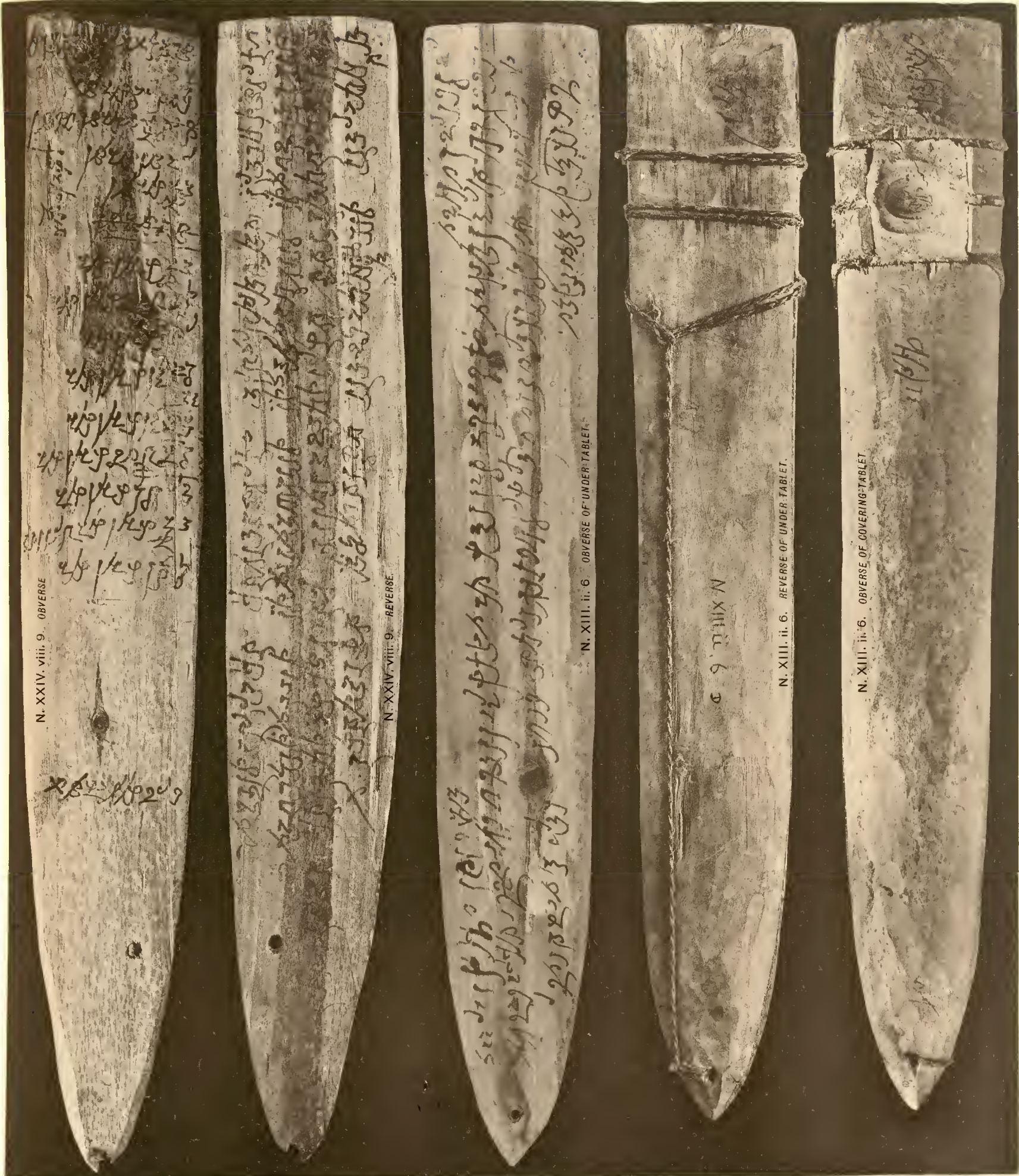
(See Chap. VI, sec. iii, vi.)



KHAROṢṬHĪ DOCUMENTS ON RECTANGULAR AND TAKHTĪ-SHAPED TABLETS, NIYA SITE.

(See Chap. VI. sec. i, iii-vi.)

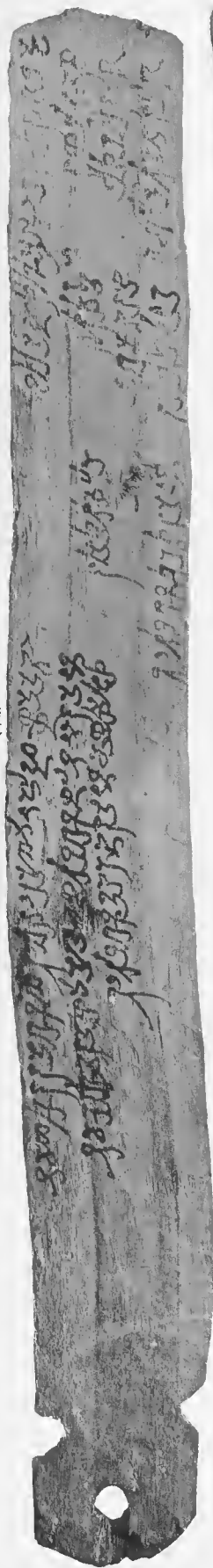
SCALE $\frac{3}{5}$



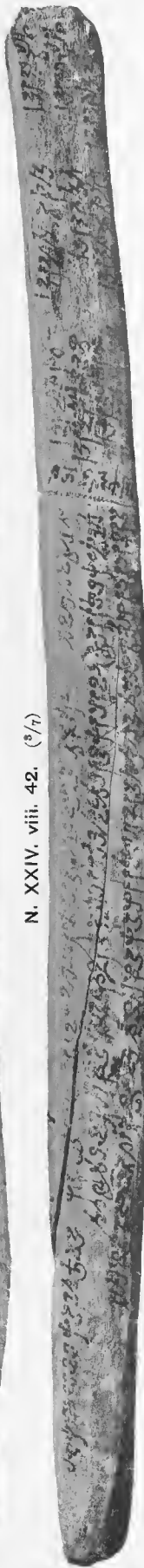
KHAROṢṬHĪ DOCUMENTS ON DOUBLE-WEDGE TABLETS FROM NIYA SITE.
(See Chap. VI. sec. ii, iii, vi.)



N. XXIV. viii. 3. ($\frac{3}{4}$)



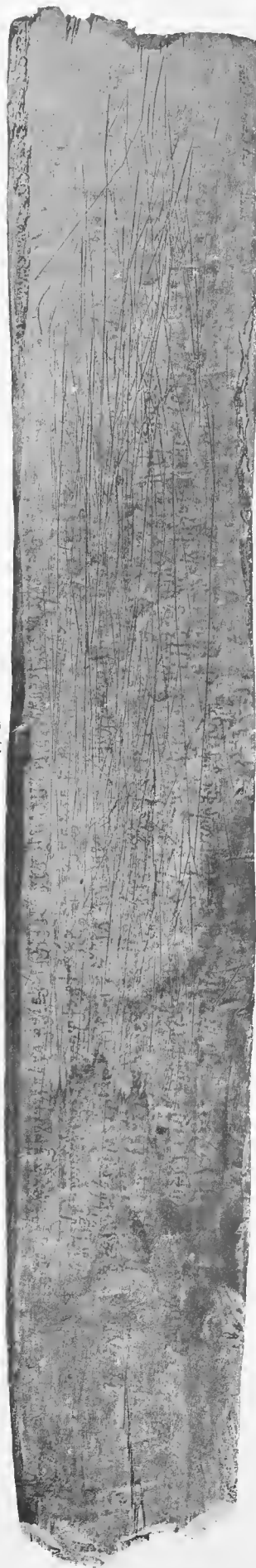
N. XXIV. viii. 42. ($\frac{3}{4}$)



N. XXII. iii. 13. ($\frac{3}{4}$)



N. XXIV. vi. 1. ($\frac{3}{11}$)



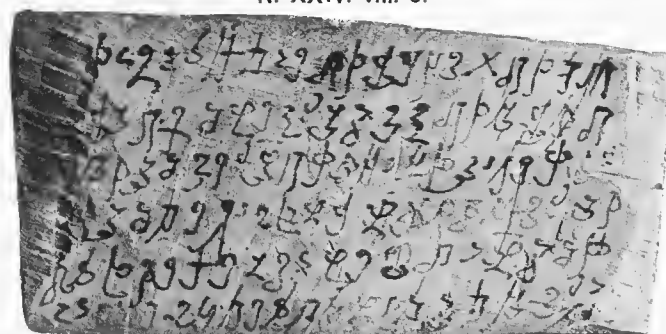
KHAROṢṬHĪ DOCUMENTS ON OBLONG AND STICK-LIKE TABLETS, NIYA SITE.

(See Chap. VI. sec. ii, iii, vi.)

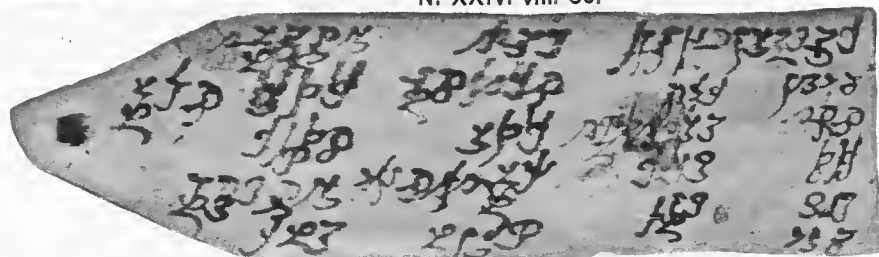
N. Ibr. 005.



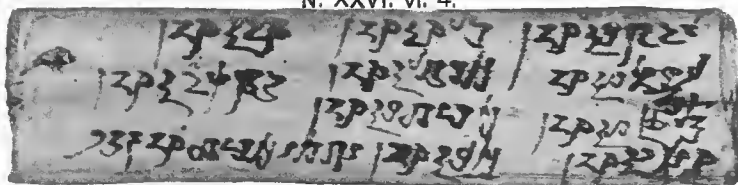
N. XXIV. viii. 5.



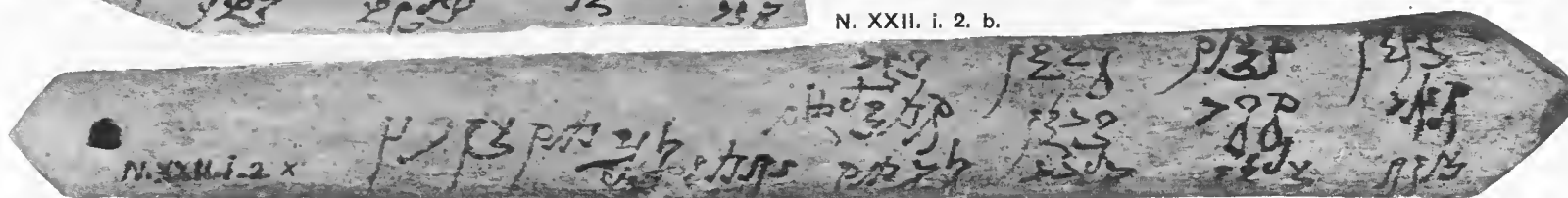
N. XXIV. viii. 59.



N. XXVI. vi. 4.

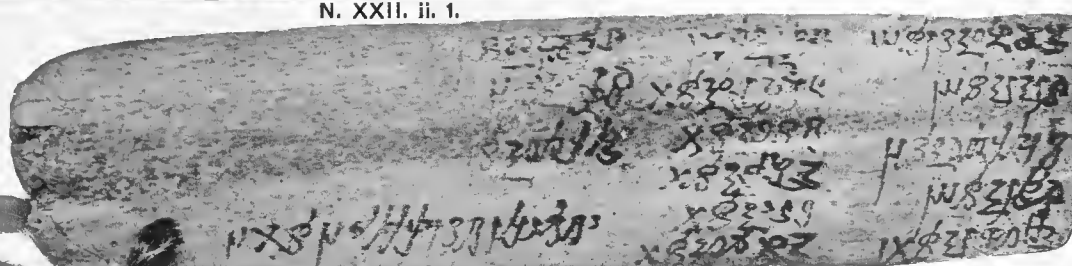
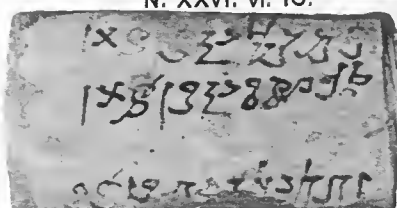


N. XXII. i. 2. b.

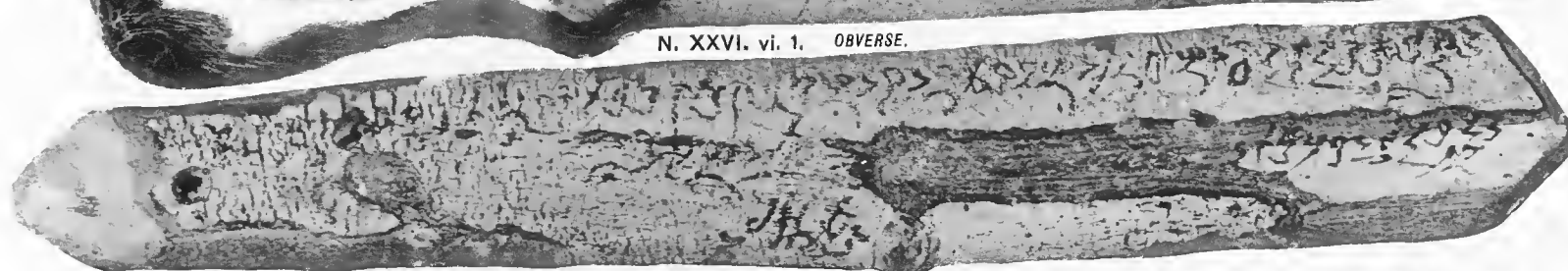


N. XXVI. vi. 10.

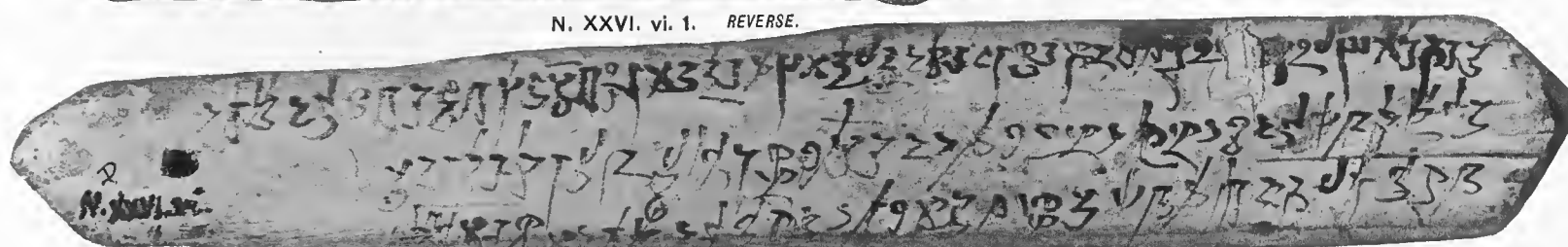
N. XXII. ii. 1.



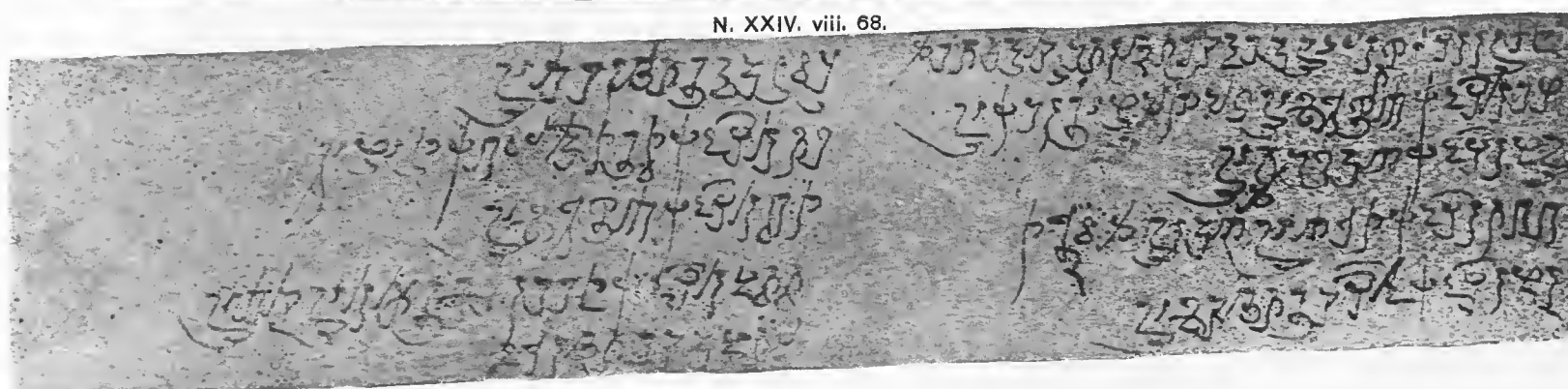
N. XXVI. vi. 1. OBVERSE.

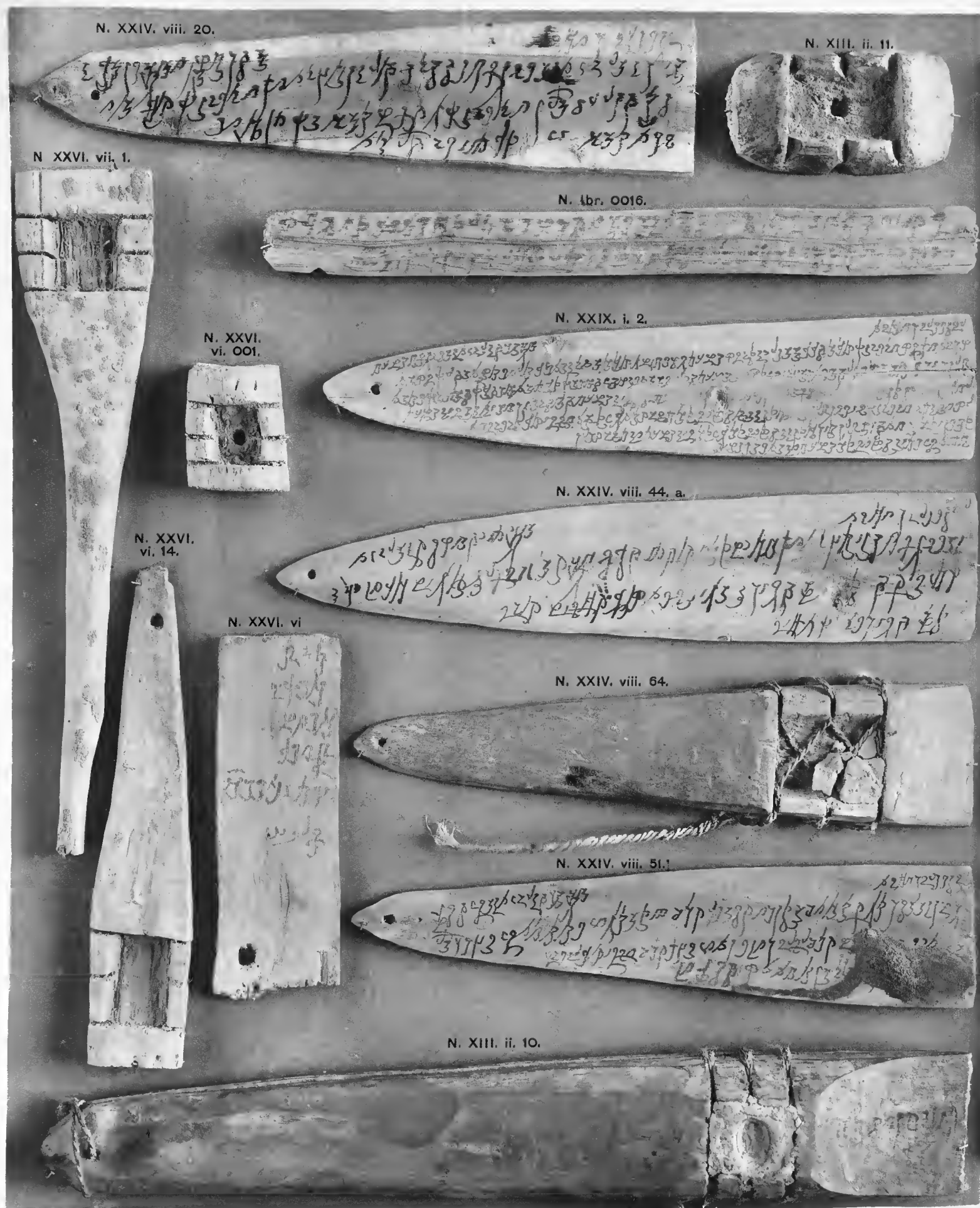


N. XXVI. vi. 1. REVERSE.



N. XXIV. viii. 68.





KHAROṢṬHĪ DOCUMENTS ON WEDGE- AND LABEL-SHAPED TABLETS, ALSO SEAL-CASES, FROM NIYA SITE.

(See Chap. VI. sec. ii, iii, iv, vi.)

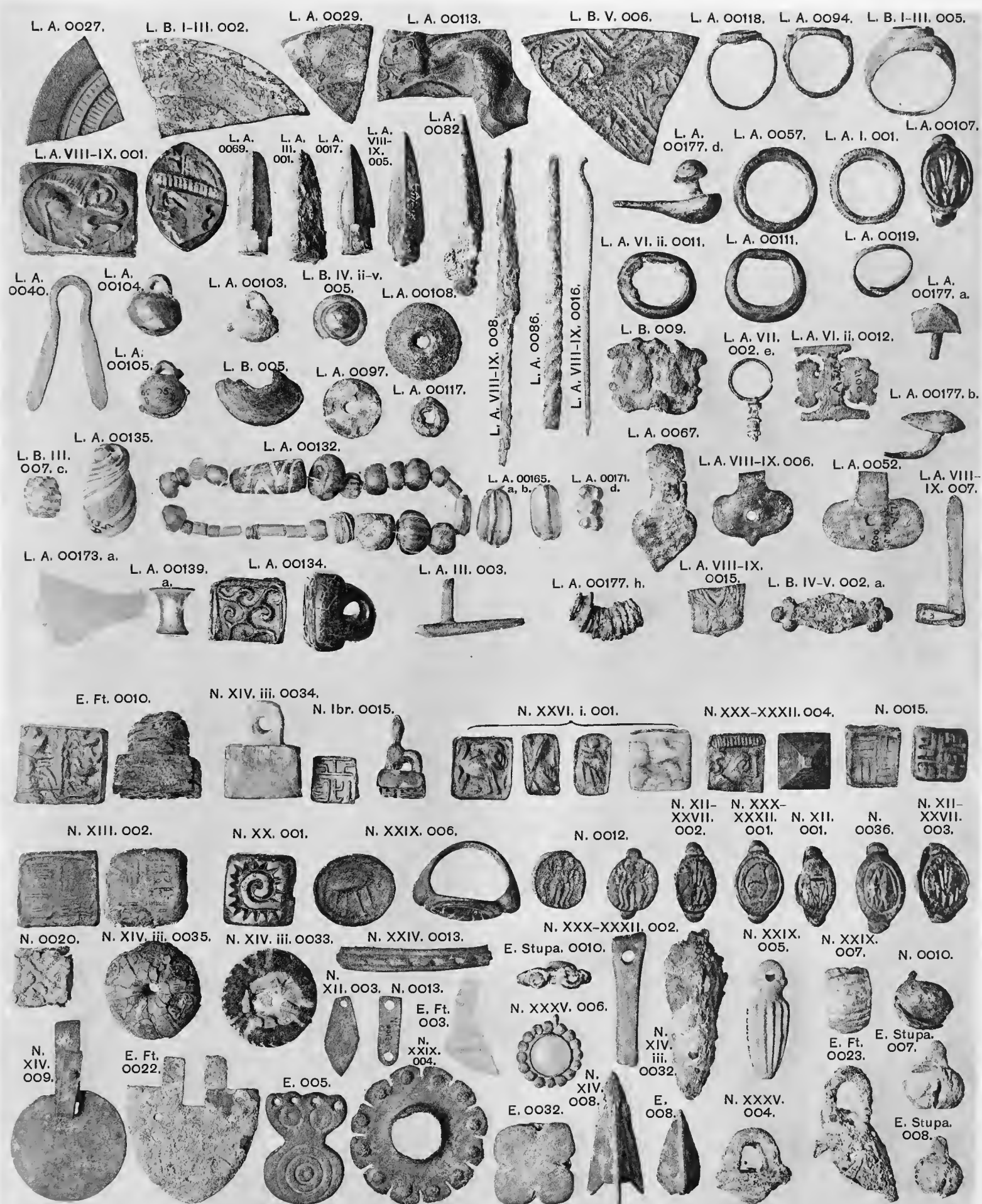
SCALE 3/4



IMPLEMENTS IN WOOD, &c., FROM NIYA AND ENDERE SITES.

(See Chap. VI. sec. ii iii, iv, vi; Chap. VII. sec. ii, v.)

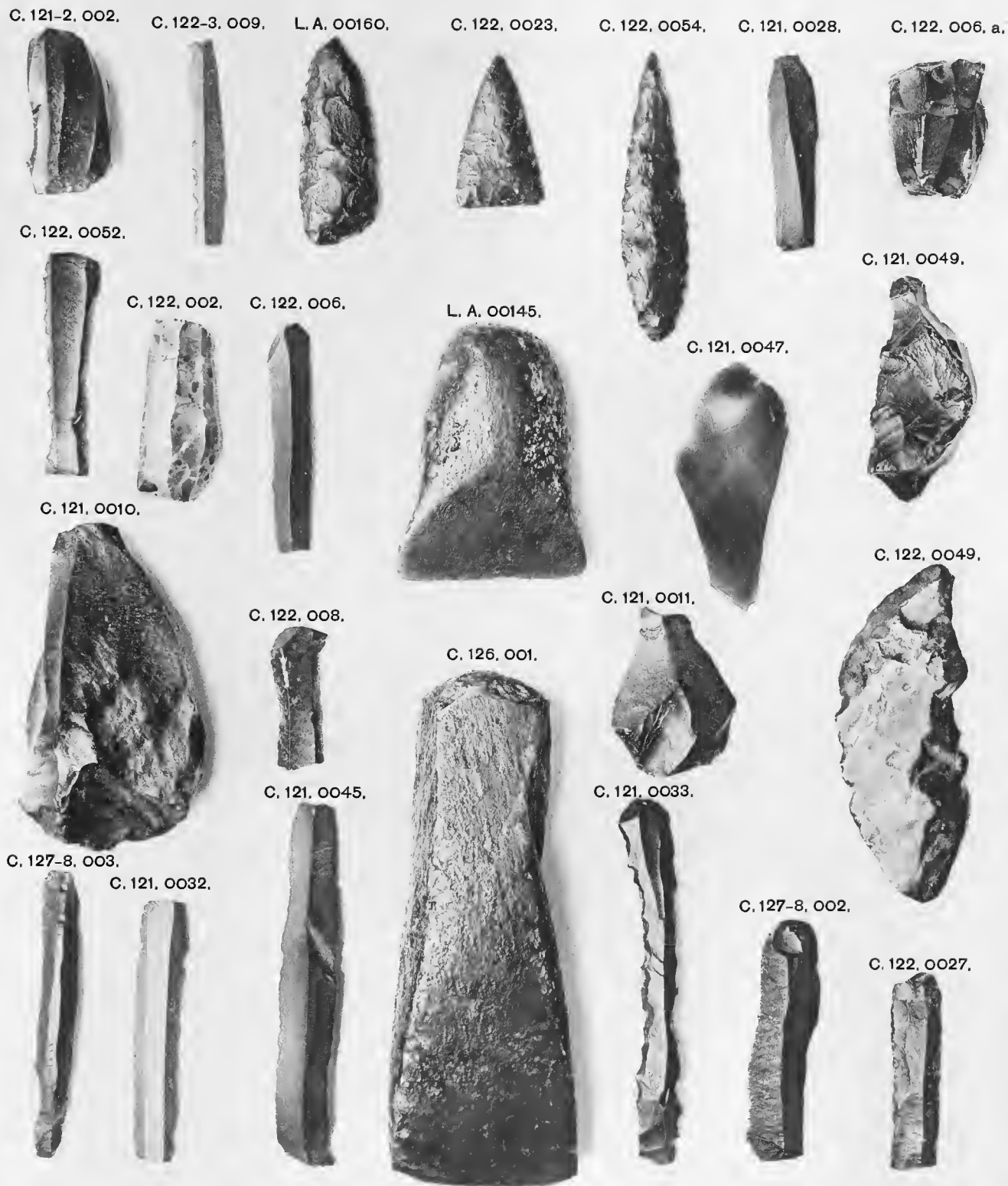
SCALE $\frac{2}{5}$



SEALS AND MISCELLANEOUS SMALL OBJECTS IN STONE, METAL, GLASS, &c., FROM NIYA, ENDERE, AND LOU-LAN SITES.

(See Chap. VI. sec. ii-vi; Chap. VII. sec. iii, v; Chap. XI. sec. i-vii, xii.)

SCALE $\frac{7}{8}$



JASPER AND JADE IMPLEMENTS FOUND ON ERODED GROUND IN LOP DESERT.

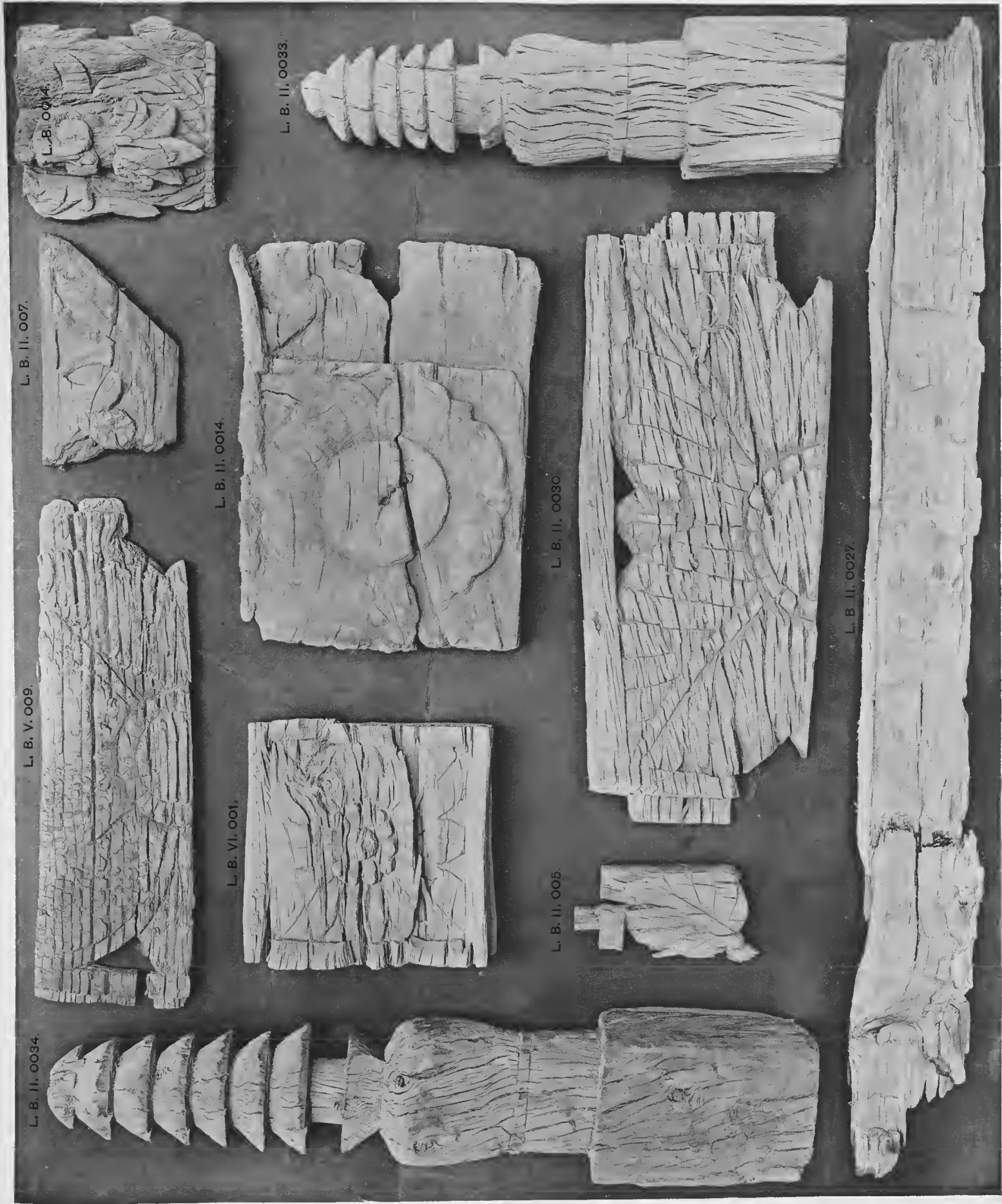
(See Chap. X, sec. iii, iv.)

SCALE $\frac{1}{4}$



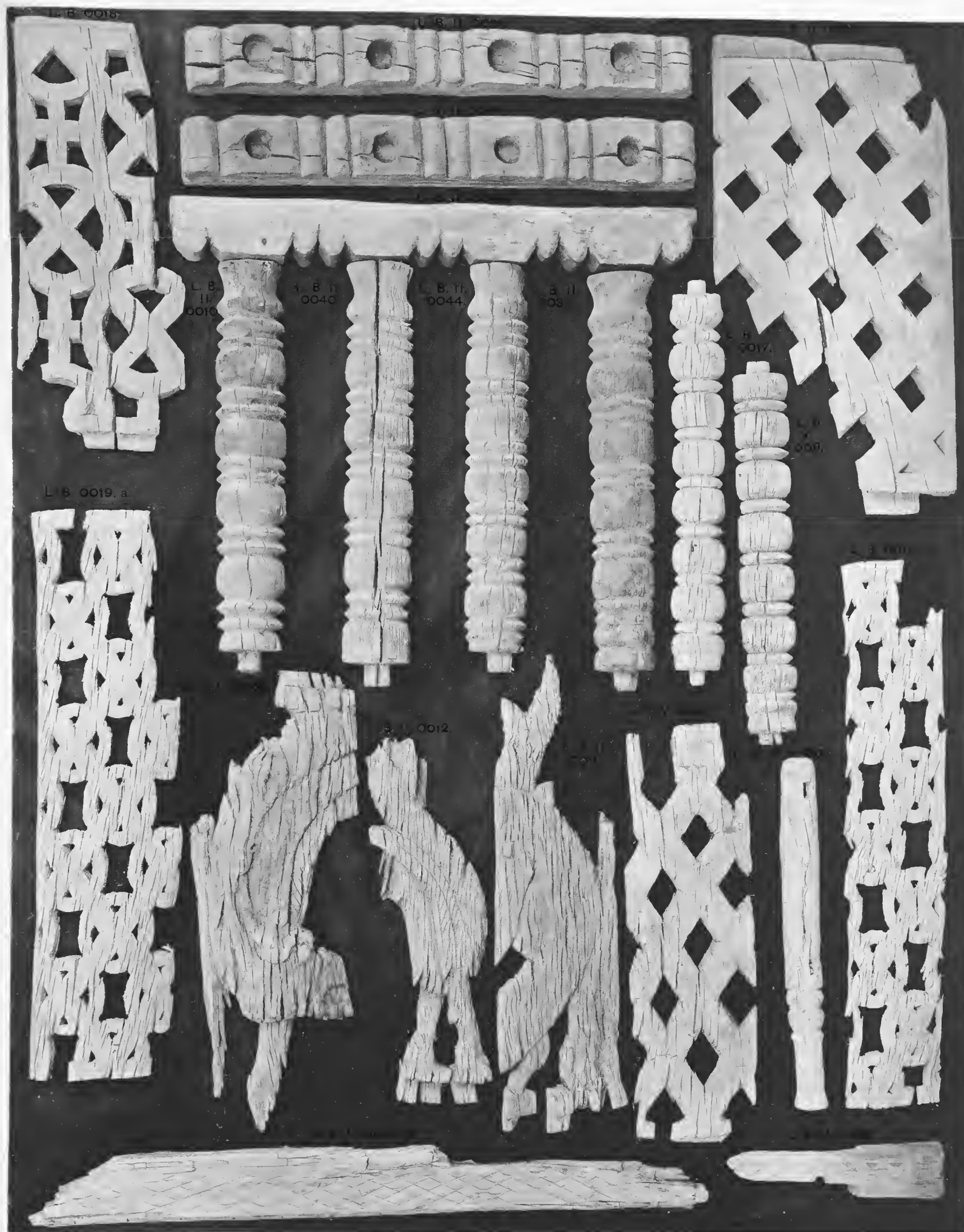
PIECES OF ARCHITECTURAL WOOD-CARVING FROM RUINS L. B. II, V, LOU-LAN SITE.
 (See Chap. XI. sec. vi, vii, xii)

SCALE $\frac{1}{9}$



STÜPA MODELS AND DECORATIVE CARVINGS IN WOOD, MAINLY FROM SHRINE L. B. II, LOU-LAN SITE.

(See Chap. XI. sec. vi, vii, xii.)



MISCELLANEOUS WOOD-CARVINGS FROM RUINS L.B. II, IV, V, LOU-LAN SITE.

(See Chap. XI. sec. vi, vii, xii.)

SCALE $\frac{1}{6}$



ARM-RESTS OF CHAIR AND OTHER WOOD-CARVINGS, MAINLY FROM RUINS L. B. II, IV, LOU-LAN SITE.

(See Chap. XI. sec. vi, vii, xii; Chap. XIII. sec. v, ix.)

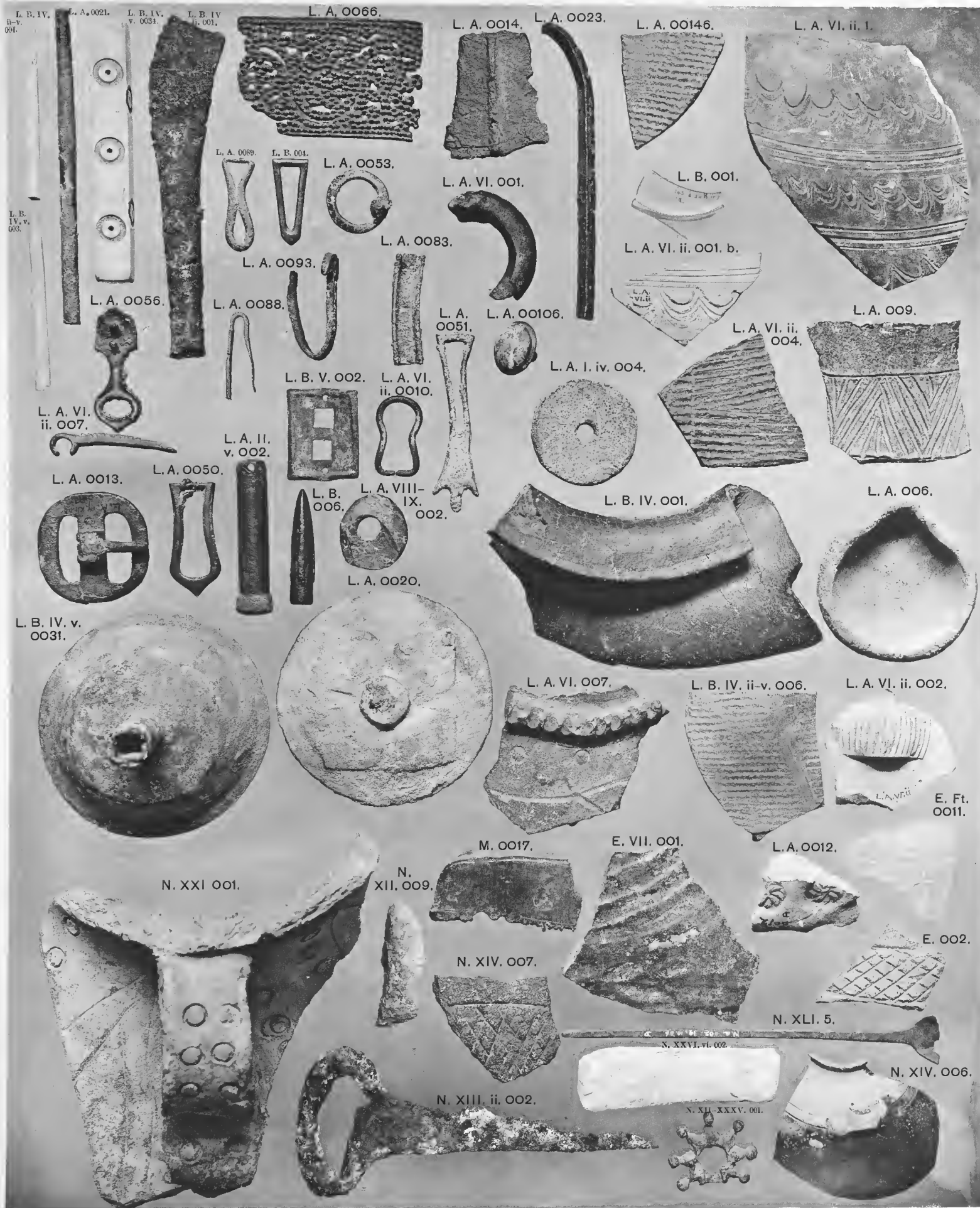
SCALE $\frac{1}{3}$



IMPLEMENTS AND CARVINGS IN WOOD FROM LOU-LAN SITE.

(See Chap. XI. sec. i-iii, vi, vii, xii.)

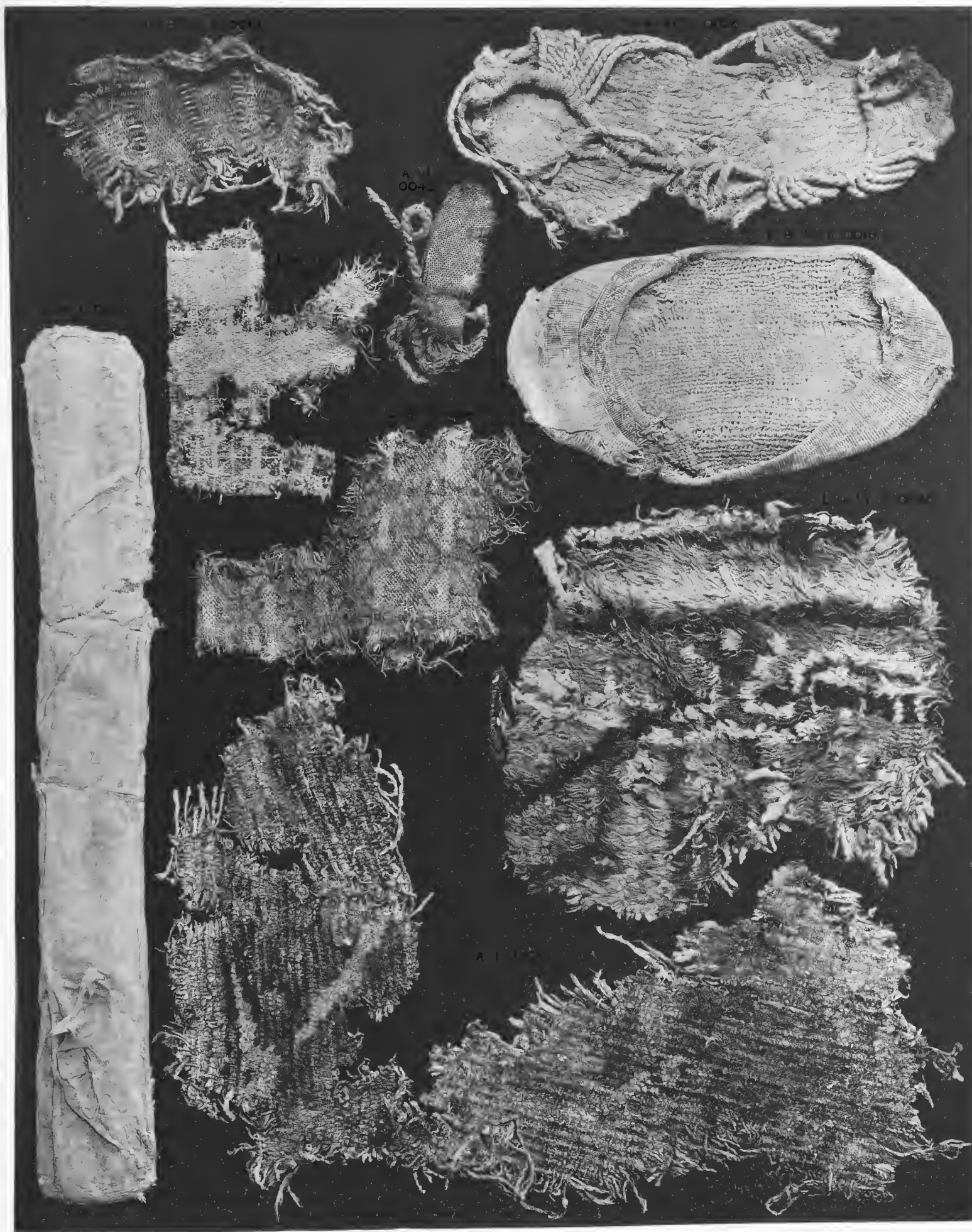
SCALE $\frac{1}{11}$



MISCELLANEOUS OBJECTS IN METAL, POTTERY, BONE, &c., FROM NIYA, LOU-LAN, AND OTHER SITES.

(See Chap. VI. sec. vi; Chap. VII. sec. v; Chap. XI. sec. i-vii, xii.)

SCALE $1/2$



SHOES, SILK BALE, AND PIECES OF DECORATED TEXTILES FROM LOU-LAN SITE.

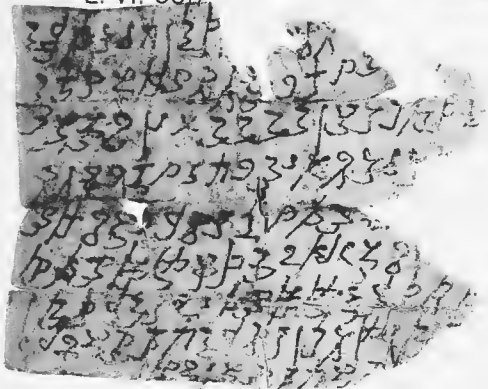
(See Chap. XI. sec. i-iii, vii, xii.)

SCALE $\frac{2}{5}$

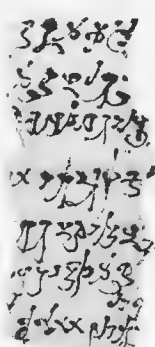
L. A. IX. i. 1.



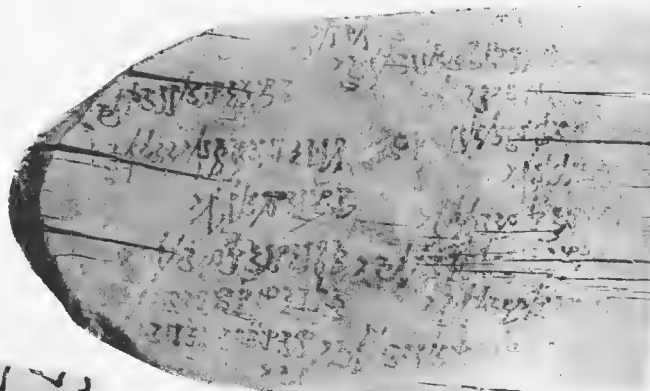
E. VI. 0017



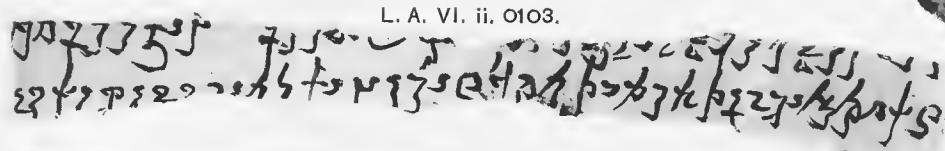
L. A. VI. ii. 0102.



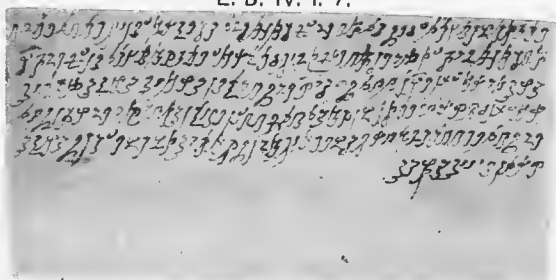
L. A. IV. v. 12.



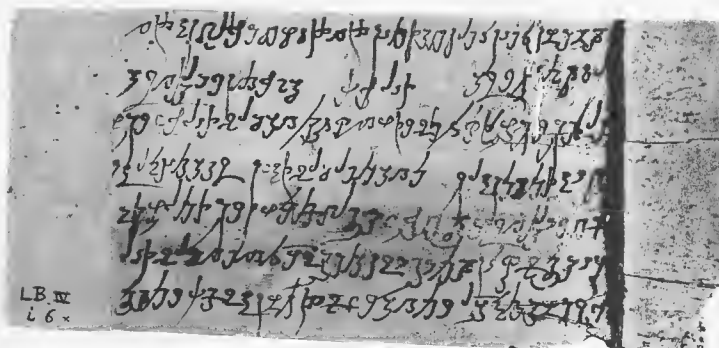
L. A. VI. ii. 0103.



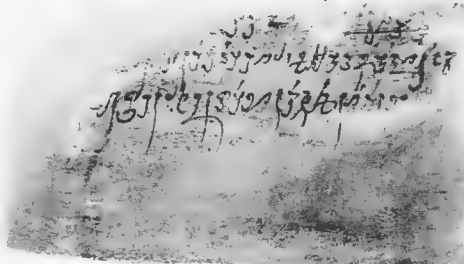
L. B. IV. i. 7.



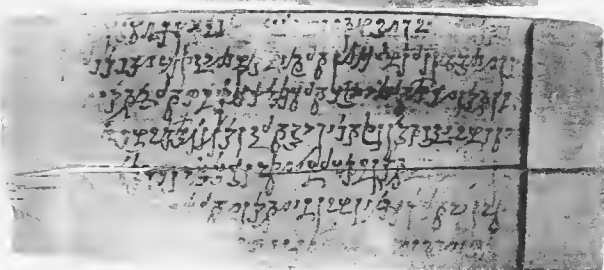
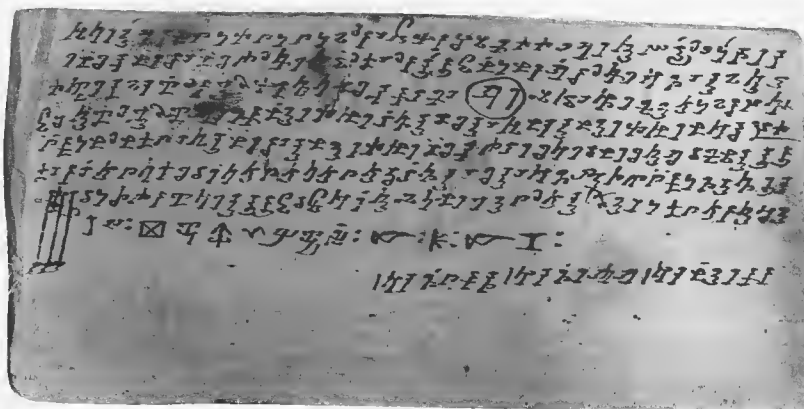
L. B. IV. i. 6.



L. A. IV. ii. 2. DOUBLE TABLET, OPENED.



E. VI. ii. 1.



KHAROṢṬHĪ DOCUMENTS ON WOOD AND PAPER FROM ENDERE AND LOU-LAN SITES.

(See Chap. VII. sec. ii, v; Chap. XI. sec ii-iv, vii, xii.)

SCALE 1/2

L. A. VI. ii. 0234. (7/8)

Handwritten text in Brahmi script, fragmentary, with some characters appearing to be in a different script (possibly Kharoshthi) at the top right.

T. XII, a. ii. 20. (1/8)

Fragmentary handwritten text in Brahmi script.

T. XV, a. iii. 57. (7/8)

Fragmentary handwritten text in Brahmi script.

L. A. VI. ii. 0235. (7/8)

Fragmentary handwritten text in Brahmi script.

M. III. 0015. (3/7)

Large fragment of a document with multiple lines of handwritten text in Brahmi script, showing significant wear and tear.

Another large fragment of a document with multiple lines of handwritten text in Brahmi script, showing significant wear and tear.

M. III. viii.



M. III. ii



PAINTINGS IN TEMPERA FROM DADO OF SHRINE M. III, MĪRAN.

See Chap. XIII. sec. iv, ix.)

SCALE $\frac{1}{4}$



M. III. iii. (1/3)



M. III. iv. (1/3)



M. III. v. (1/3)



Gandhara reliev panel, probably from Sahri-Bahlol, in possession of Professor T. W. Arnold, C.I.E. - Scale $\frac{3}{7}$.

TEMPERA PAINTINGS FROM DADO OF SHRINE M. III, MĪRĀN.
(See Chap. XIII. sec. ii, iv, ix.)



Gandhara reliev fragment, British Museum. Scale $\frac{5}{9}$.



M. III. i. (1/3)

M. III. v. (1/3)



M. III. ix. (1/3)



M. III. i. (1/3)



Gandhāra relief fragment, British Museum. Scale 5/8.



PAINTING IN TEMPERA (M. III. 003), FROM WALL OF SHRINE M. III, MĪRĀN

(See Chap. XIII. sec. iii. ix.)

SCALE 1/4



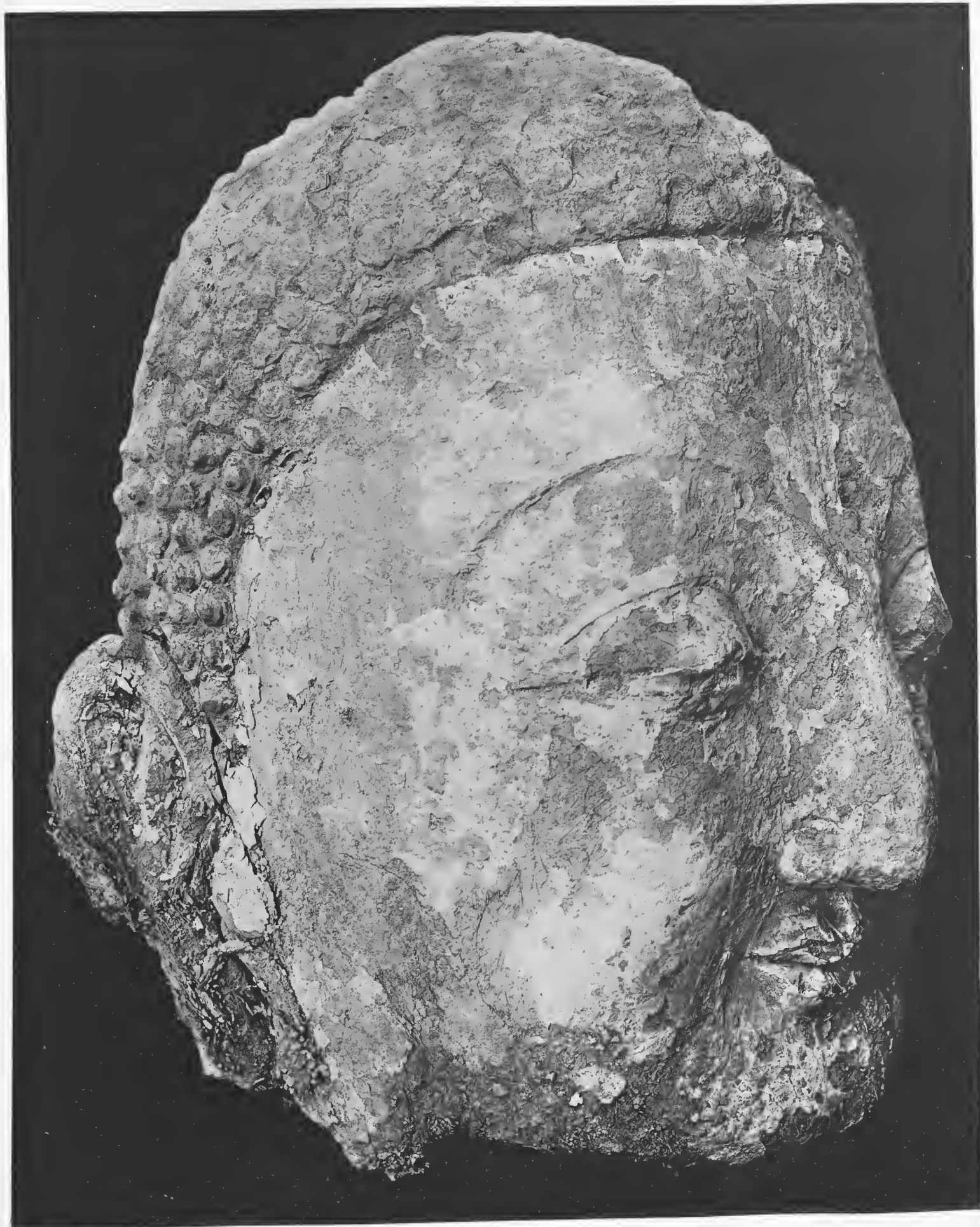
TEMPERA PAINTING, M. III. OO2, FROM WALL OF SHRINE M. III, MĪRĀN.
(See Chap. XIII. sec. ii, iii, ix.)



FRAGMENTS OF TEMPERA PAINTINGS FROM WALLS OF SHRINES M. III, V, MĪRĀN.
 (See Chap. XIII, sec. ii, iii, v, vii, ix.)

SCALE $\frac{1}{3}$ 

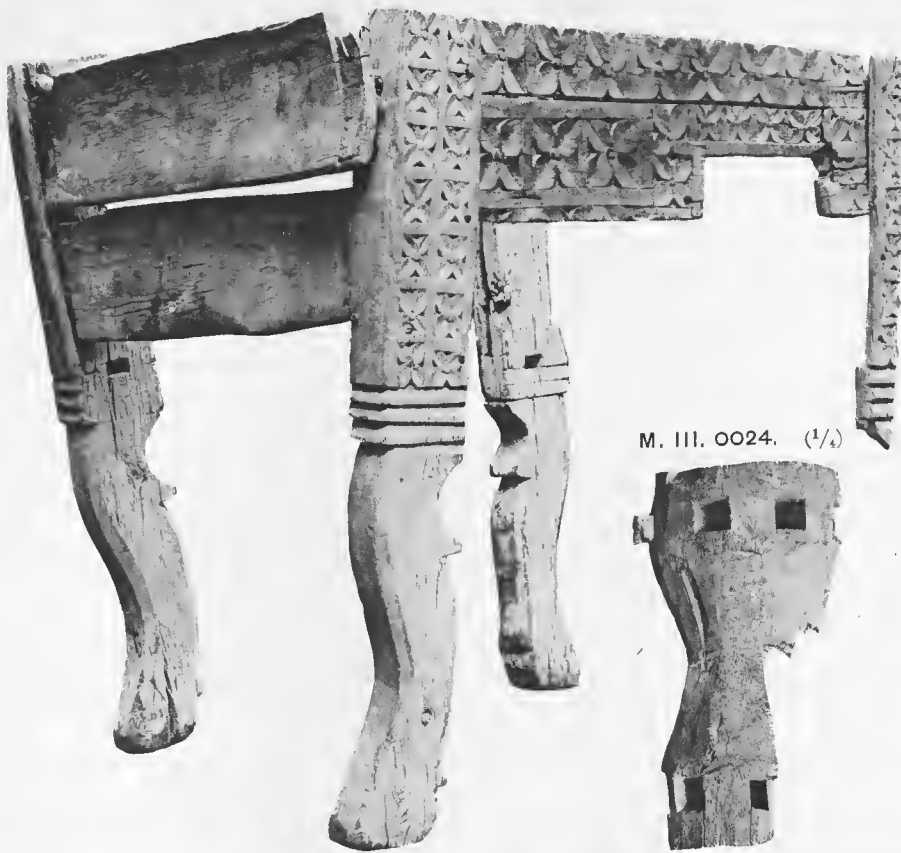
TEMPERA PAINTINGS FROM WALLS OF SHRINES M. III, V, MĪRĀN.



COLOSSAL HEAD IN STUCCO, M. II. 007, FROM SHRINE M. II, MĪRĀN.

(See Chap. XIII, sec. i, ix.)

SCALE $\frac{1}{2}$

L. B. III. 1. ($1/10$)

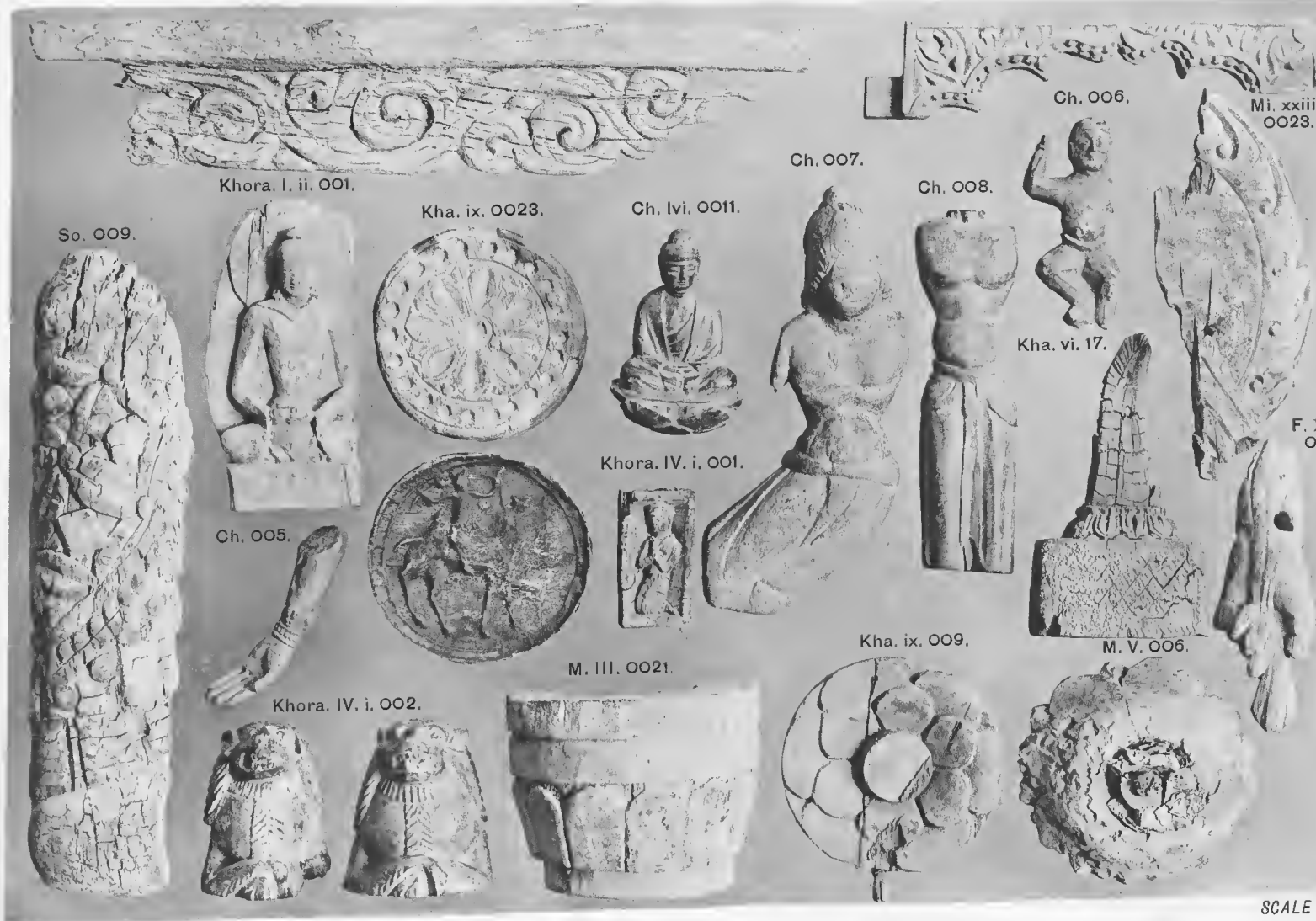
M. III. 0024. (1/4)

Mi. xxi. 001.

M. V. OO12. (1/4)



Kha. ix. 16.



Ch. 006.

Mi, xxi
0023.

Ch. 007.

Ch. 008.

Kha. vi. 17.

F. J. O'NEILL

M. V. 006

Kha, ix, 009.

M. 111. 0021.

Khora. IV, i, 002.

Khora. IV. i. 001.

Ch. lvi, 0011.

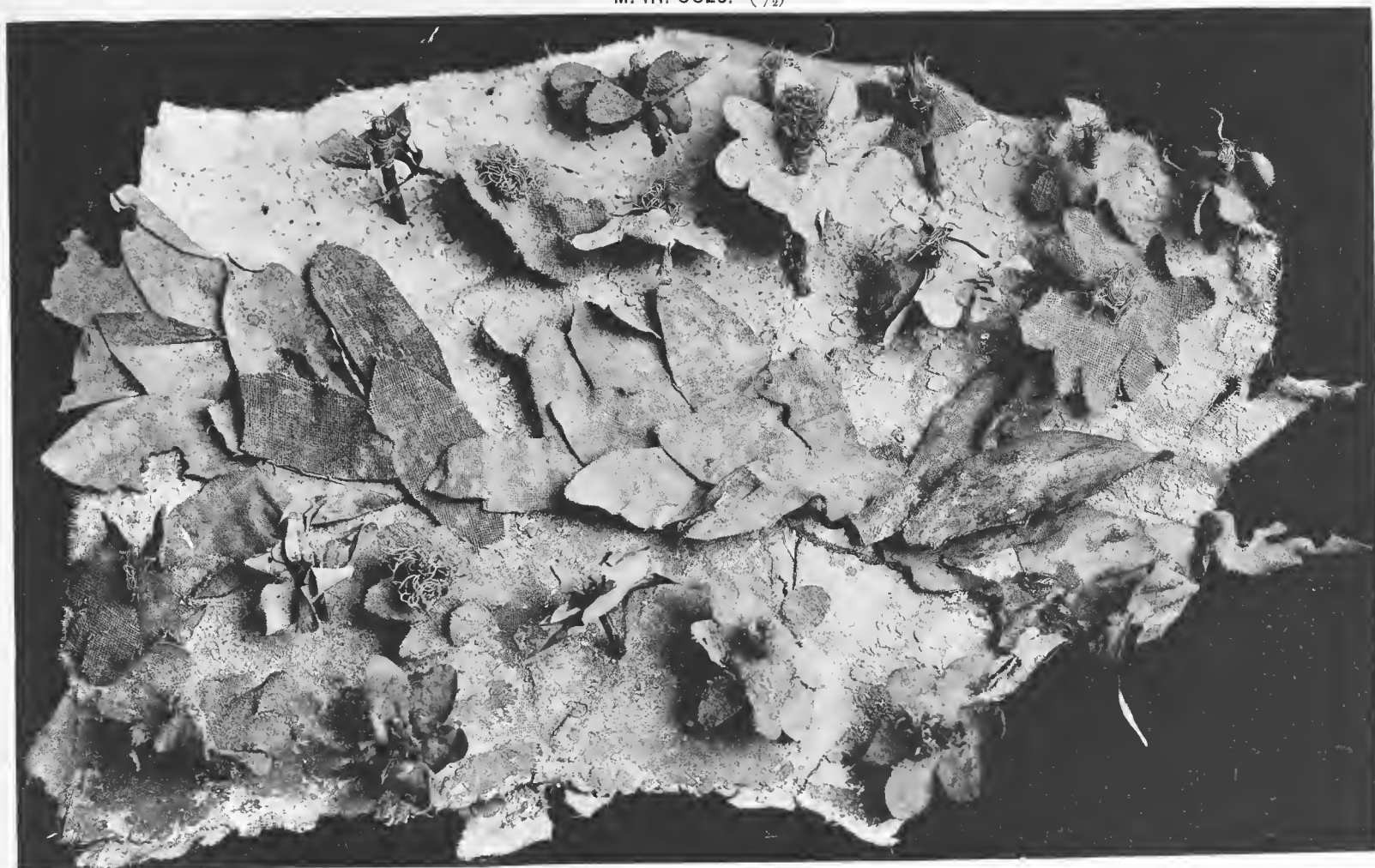
Kha. ix. 0023.

Khora, I, ii, 001.

So. 009.

Ch. 005.

M. III. 0026. (1/2)



T. XIV. 004. b. (OBV.)

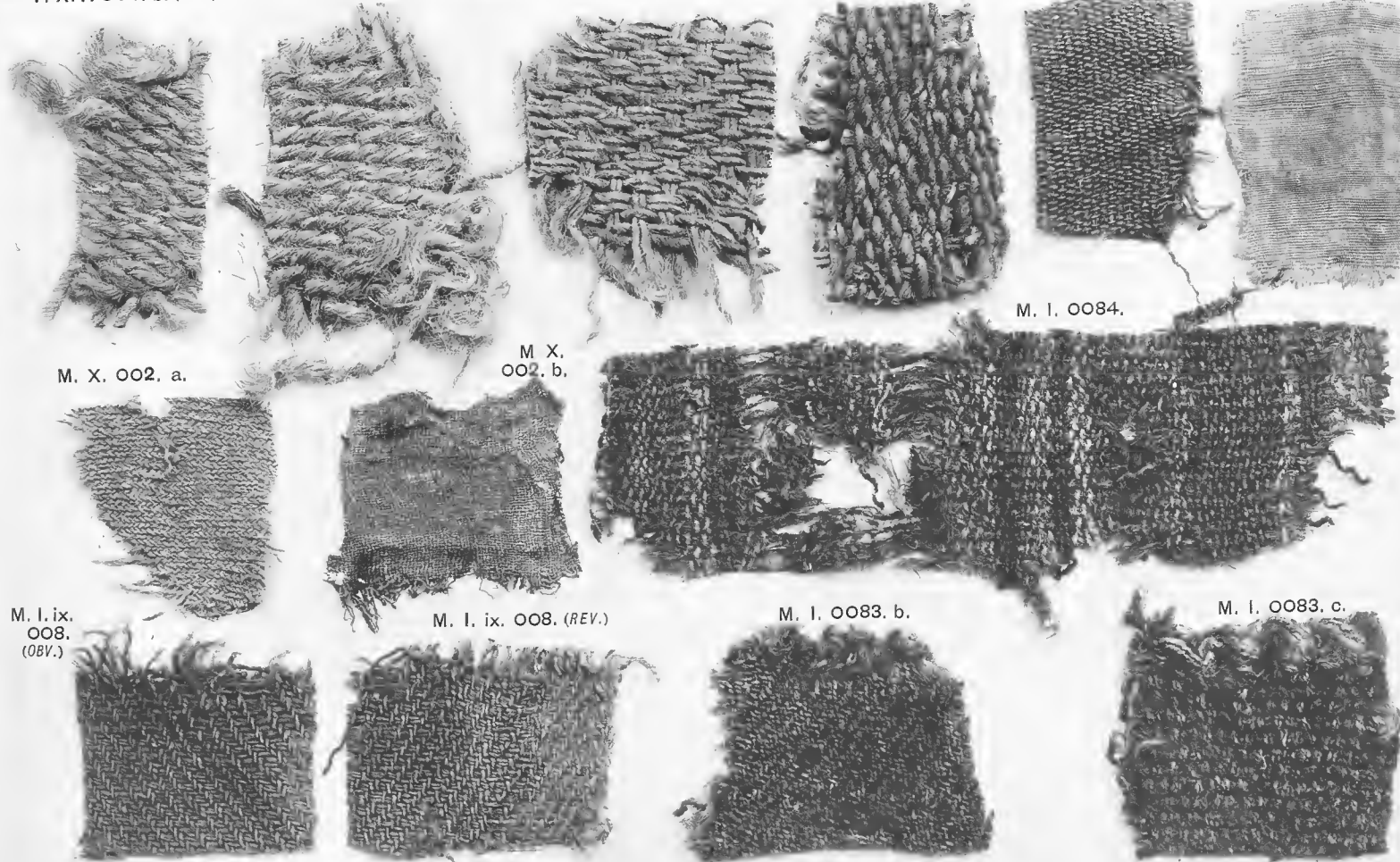
T. XIV. 004. b. (REV.)

M. I. xx.-xxi. 001.

M. I. xx.-xxi. 006.

M. I. xxiii. 0022.

M. III. 0028.



M. X. 002. a.

M. X.
002. b.

M. I. 0084.

M. I. ix.
008.
(OBV.)

M. I. ix. 008. (REV.)

M. I. 0083. b.

M. I. 0083. c.

SCALE (1/1)

ARTIFICIAL FLOWERS FROM SHRINE M. III, MĪRĀN, AND SAMPLES OF FABRICS FROM MĪRĀN FORT
AND TUN-HUANG LINES.

(See Chap. XII, sec. iv, vii; Chap. XIII, sec. ii, ix, &c.)

M. I. xxvi. 001.

N. XXIX. 001. a.

T. XV. 007.

L. A. IV. v. 002.

M. I. xxvi. 002.

M. I. xxvi. 002.

M. I. xxvi. 002.

Ch. 00311.

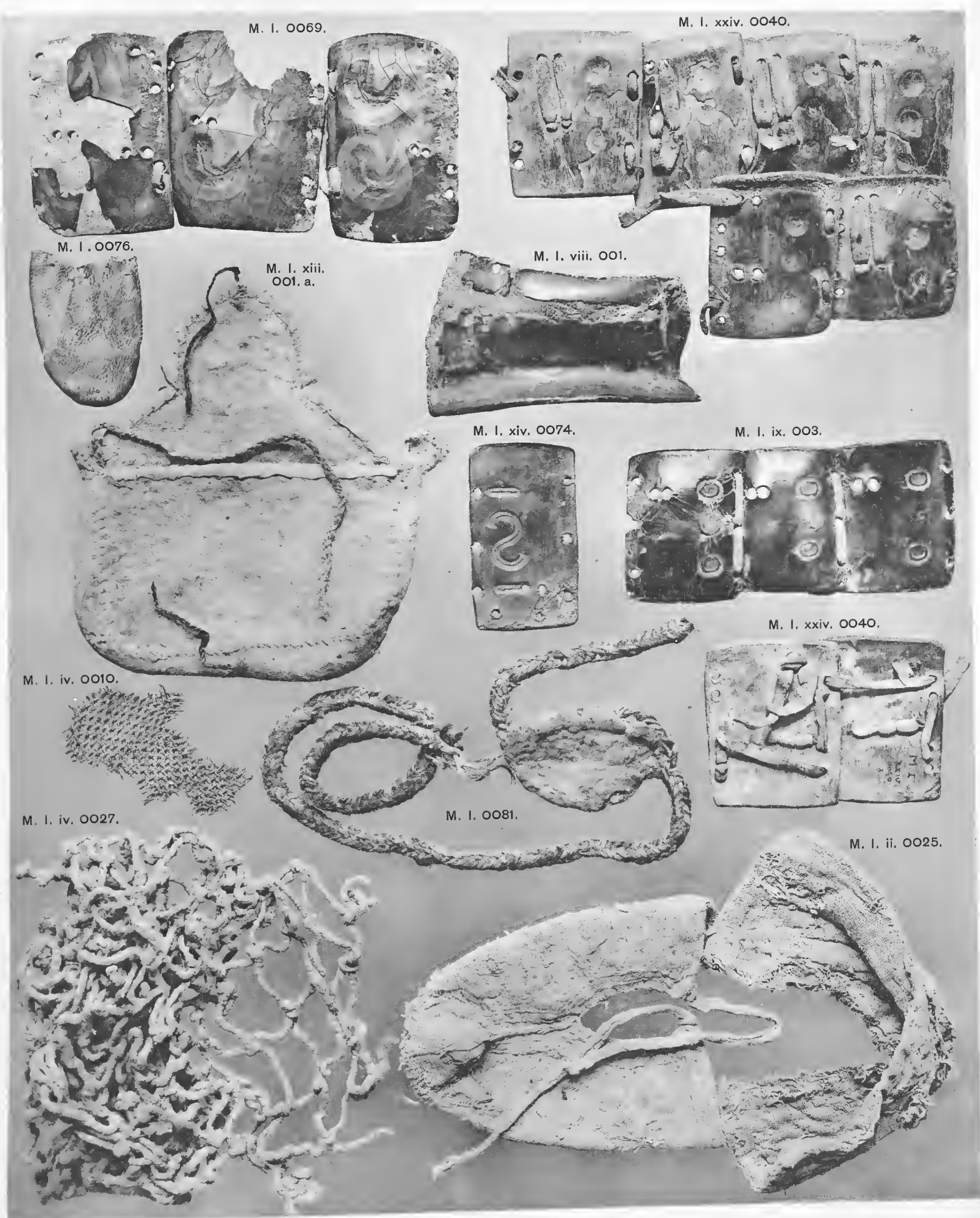
M. I. xxi. 004.

M. I. xxvi. 004.

FRAGMENTS OF WOOLLEN TEXTILES AND GRASS MATTING FROM NIYA, MĪRĀN, LOU-LAN, AND OTHER SITES.

(See Chap. VI. sec. iv, vi; Chap. XI. sec. ii, xii; Chap. XII. sec. iv, vii, &c.)

SCALE $\frac{1}{2}$



LACQUERED LEATHER SCALES OF ARMOUR, SLING AND MISCELLANEOUS ARTICLES OF EQUIPMENT FROM TIBETAN FORT, MĪRĀN.

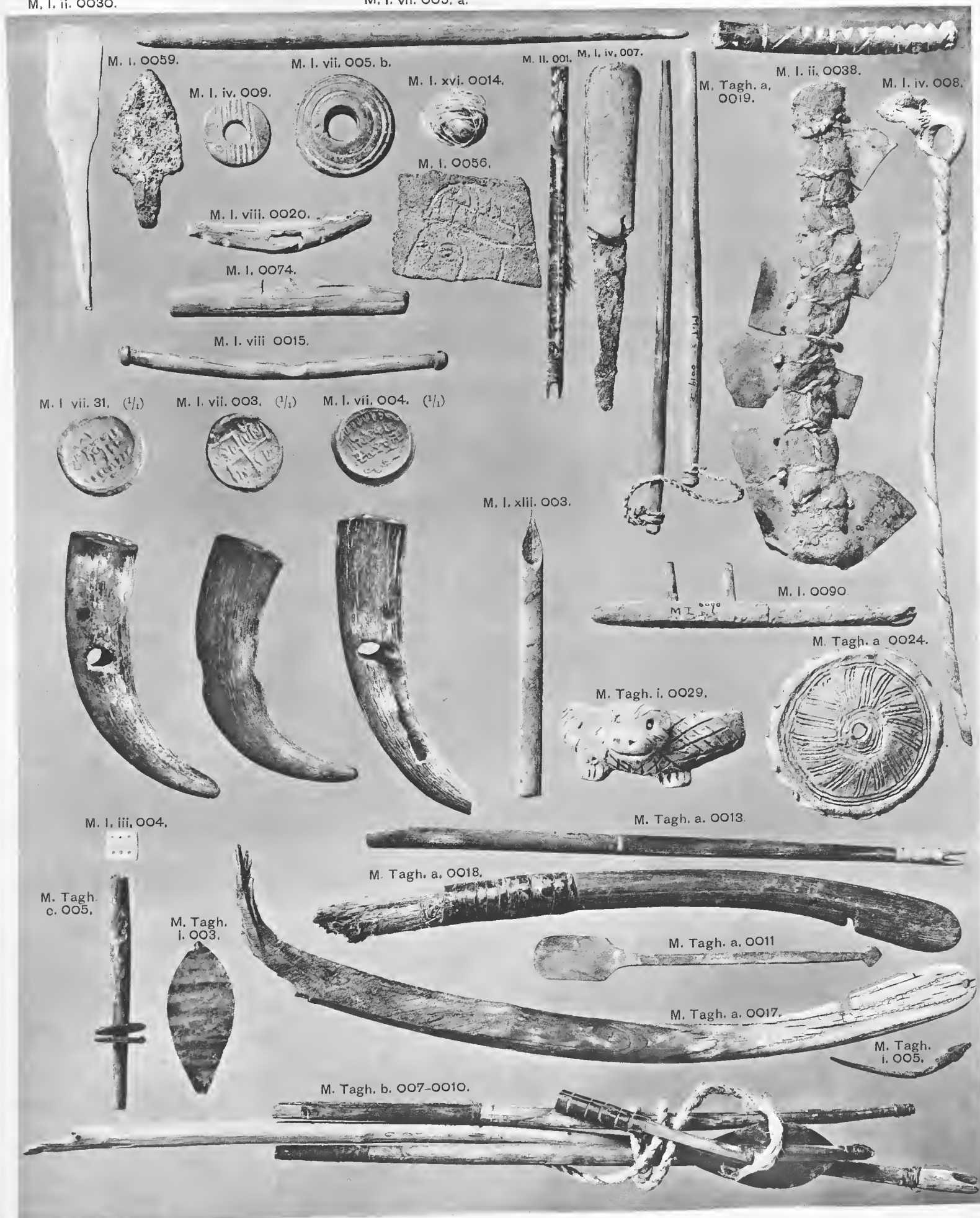
(See Chap. XII. sec. iv, vii.)

SCALE 1/2

M. I. ii. 0030.

M. I. vii. 005. a.

M. I. ii. 003.



MISCELLANEOUS OBJECTS IN WOOD, METAL, HORN, POTTERY, &c., FROM FORTS OF MĪRĀN AND MAZĀR-TĀGH.

(See Chap. XII. sec. iv, vii; Chap. XXXII. sec. iv.)

SCALE 1/2



MISCELLANEOUS IMPLEMENTS, MAINLY IN WOOD, FROM WATCH-STATIONS OF TUN-HUANG LIMES.
(See Chaps. XV, XVII-XIX; Chap. XX. sec. vii.)



ARROWS, SEALS, AND MISCELLANEOUS OBJECTS IN WOOD AND METAL FROM WATCH-STATIONS OF TUN-HUANG LIMES.

(See Chaps. XV, XVII-XIX; Chap. XX. sec. vii.)

SCALE $\frac{2}{3}$

Ch. 00168.



Ch. 00169.



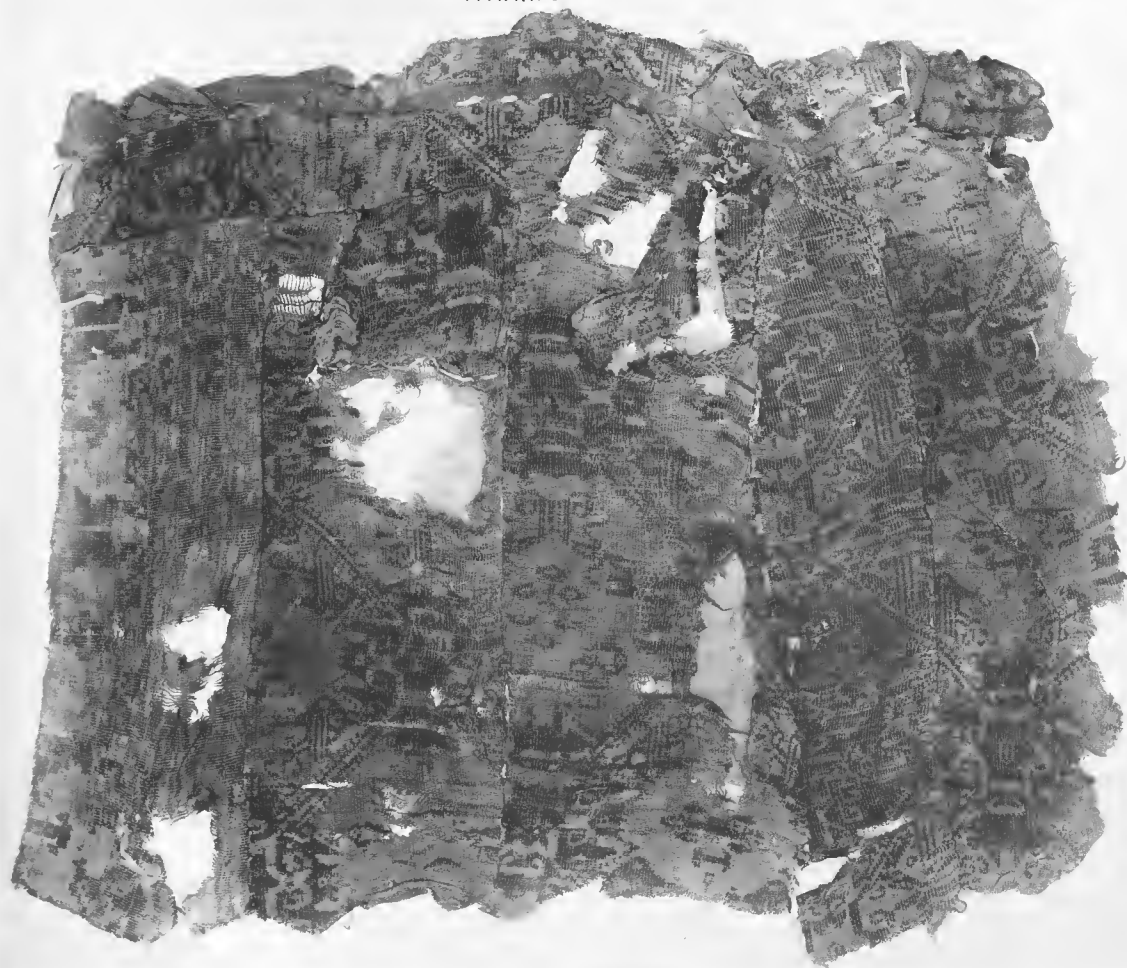
T. XV. a. iii. 0010. a.



T. XV. a. 002. a.



T. XXII. c. 0010. a.



Ch. 00170.





SILK PAINTING (Ch. liii. 002), REPRESENTING BUDDHIST HEAVEN, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. viii; Chap. XXV. sec. ii.)

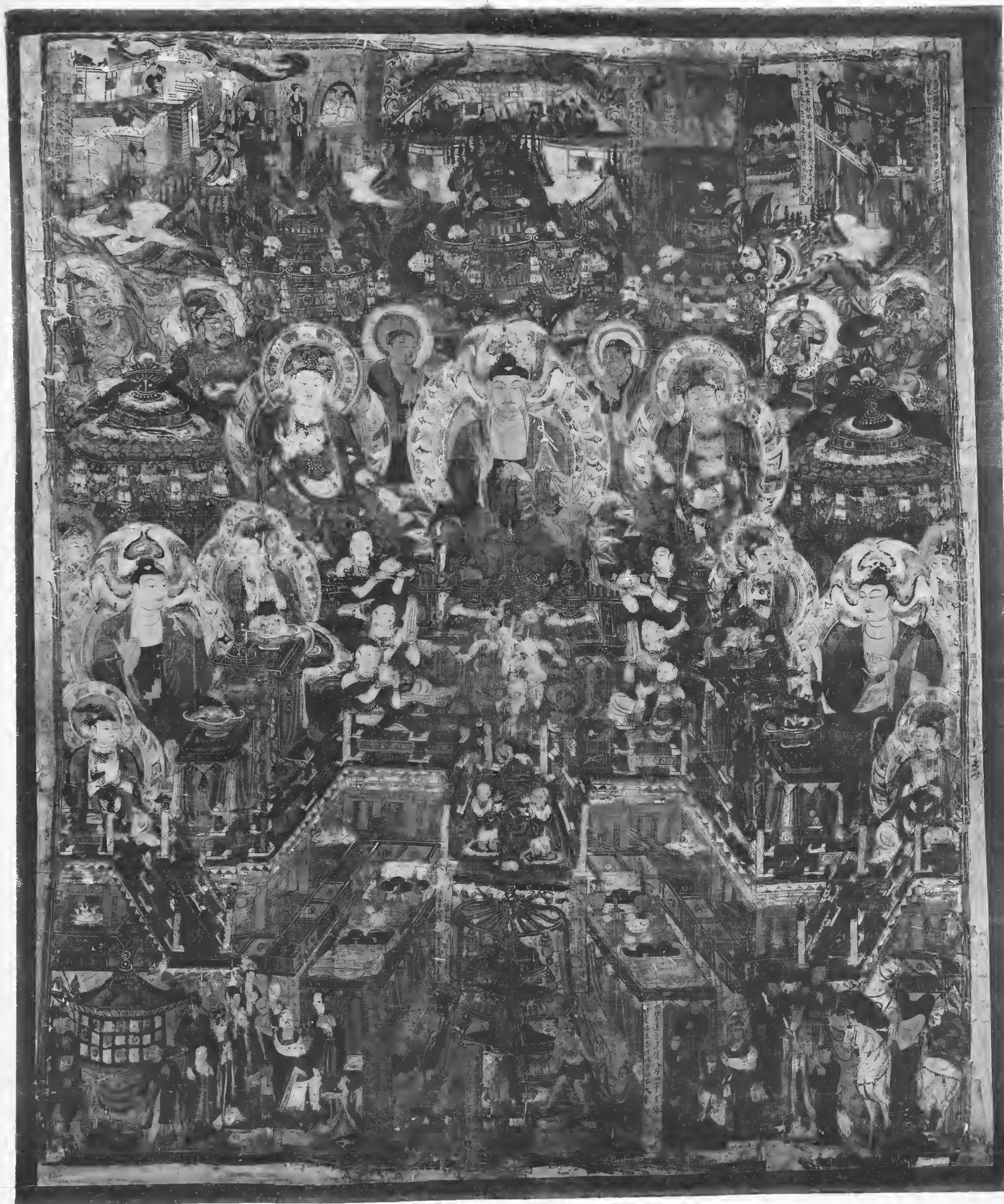
SCALE $\frac{1}{16}$



SILK PAINTING (Ch. Iii. 003). REPRESENTING BUDDHIST HEAVEN, FROM 'THOUSAND BUDDHAS', TUN-HUANG

(See Chap. XXIII. sec. viii; Chap XXV. sec. ii.)

SCALE 1/8



SILK PAINTING (Ch. lviii. 001), REPRESENTING MAITREYA'S PARADISE, FROM
'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap XXIII. sec. viii; Chap. XXV. sec. ii.)

SCALE 1/4



PORTION OF SILK PAINTING (Ch. xxxvii. 004), REPRESENTING BUDDHIST HEAVEN, FROM
 THE TUN-HUANG PAINTINGS: TUN-HUANG



SILK PAINTING (Ch. 00102), REPRESENTING EIGHT-ARMED AVALOKITEŚVARA, FROM
'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. v ; Chap. XXV. sec. ii.)

SCALE $\frac{2}{10}$



SILK PAINTING (Ch. 00167), DATED 971 A.D., REPRESENTING AVALOKITEŚVARA WITH DONORS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. v; Chap XXV. sec. ii.)

Ch. iii. 004.



Ch. i. 0012.



SILK PAINTINGS, REPRESENTING BUDDHAS AND BODHISATTVAS WITH DONORS, FROM
'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. v, viii; Chap. XXV. sec. ii.)



SILK PAINTING (Ch. Ivi. 0019), REPRESENTING AVALOKITEŚVARA (KUAN-YIN) WITH ATTENDANT DIVINITIES, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. vii. Chap. XXV. sec. ii.)

SCALE $\frac{1}{8}$

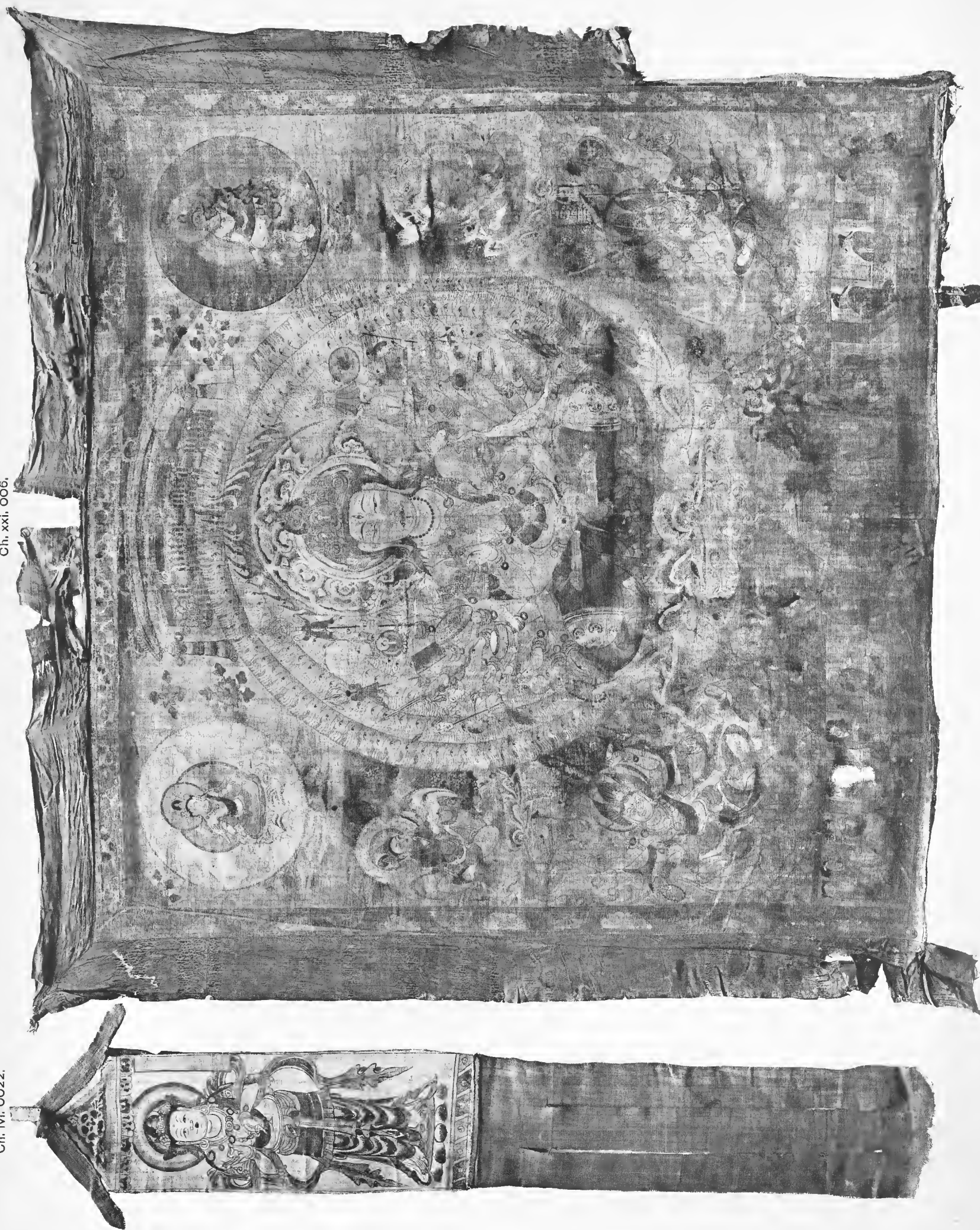


SILK PAINTING (Ch. xxviii. 006), REPRESENTING THOUSAND-ARMED AVALOKITESVARA (KUAN YIN) WITH ATTENDANT DIVINITIES, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. vii; Chap. XXV. sec. ii.)

Ch. Ivi. 0022.

Ch. xxi. 006.



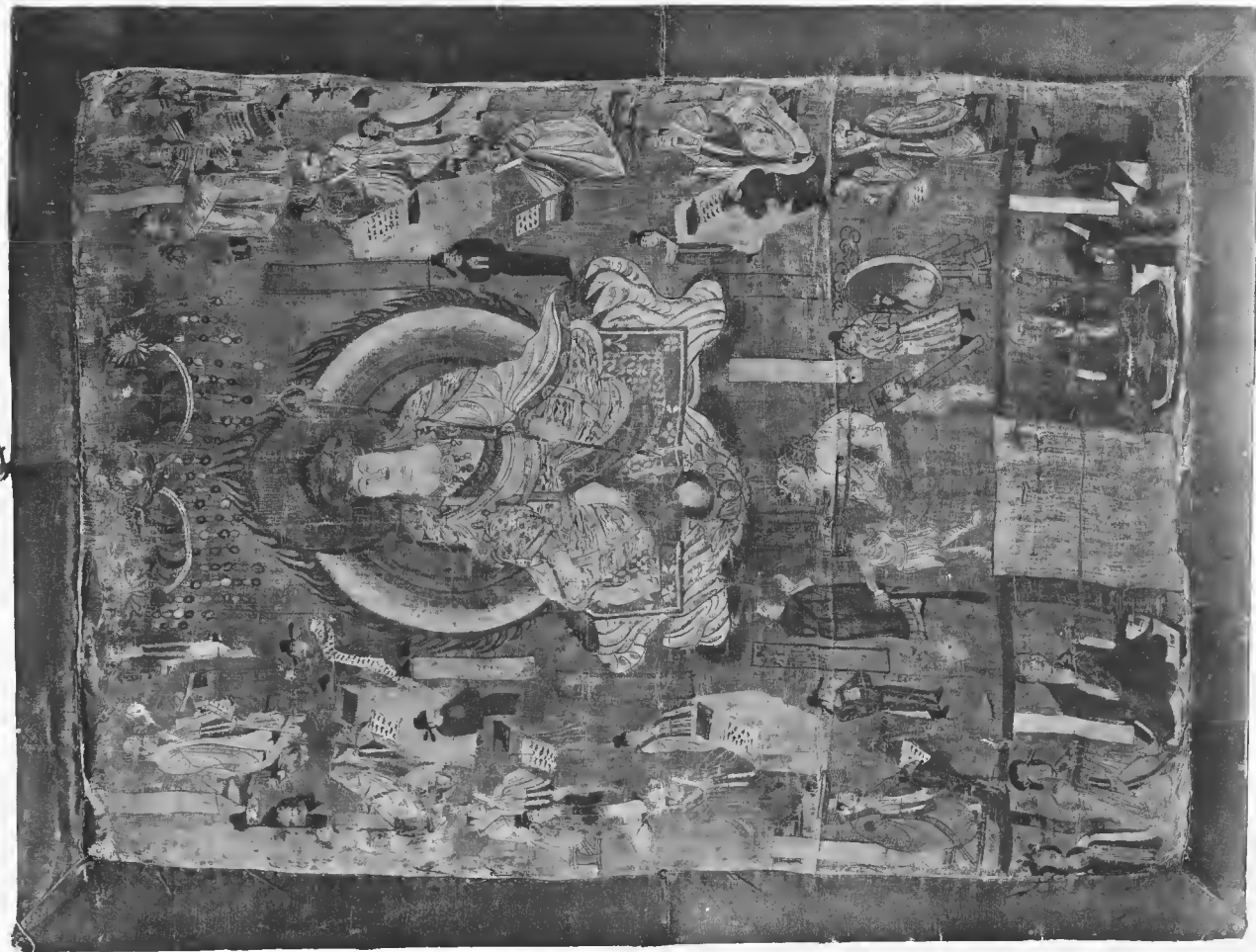
LINEN PAINTINGS, REPRESENTING THOUSAND-ARMED AVALOKITESVARA (KUAN-YIN) AND BODHISATTVA, FROM
(THUSAN, BURMA) (THUSAN, BURMA)



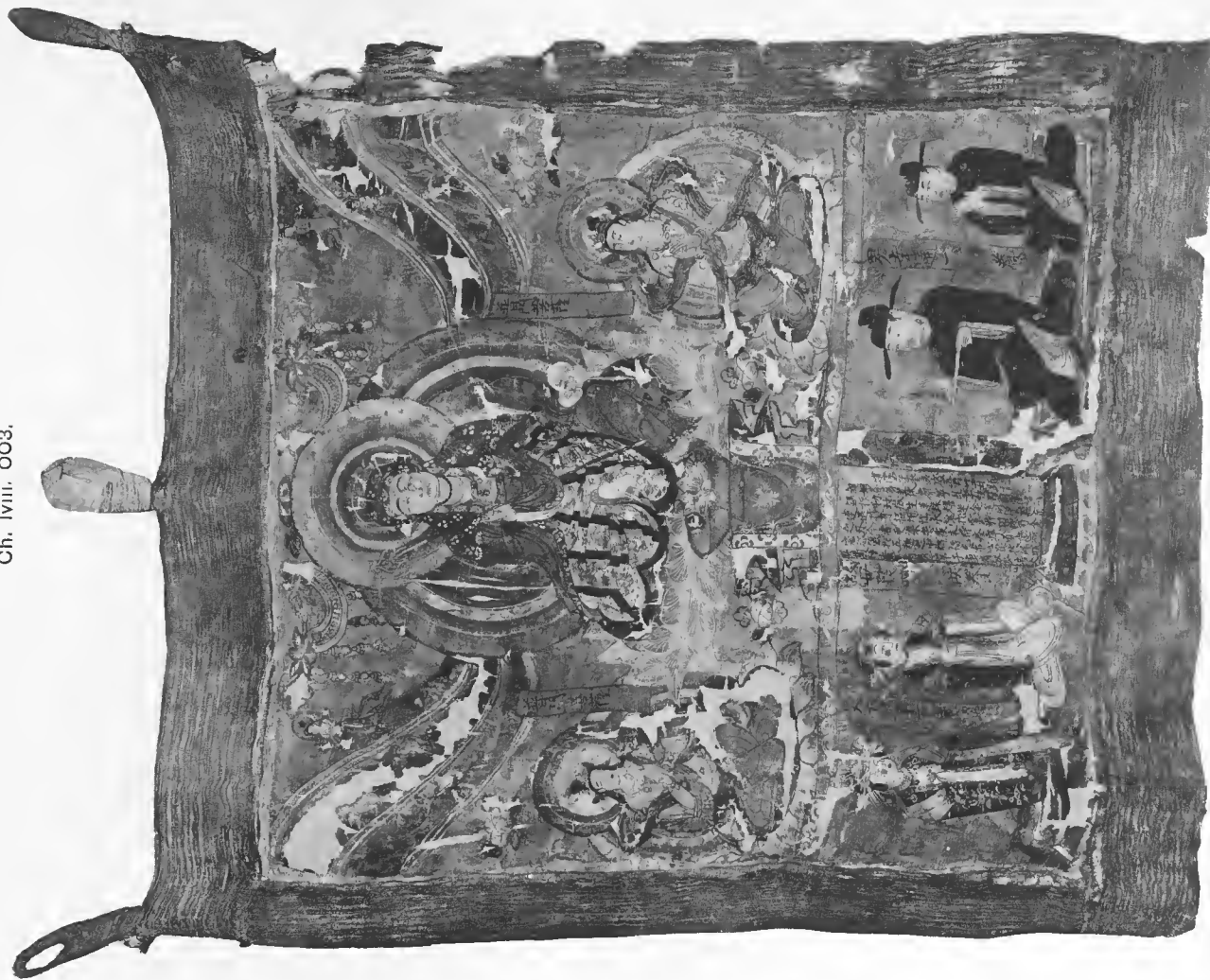
SILK PAINTING (Ch. Ivii. 004), DATED 983 A.D., REPRESENTING AVALOKITEŚVARA WITH DONORS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. v; Chap. XXV. sec. ii.)

Ch. 0021.



Ch. lviii. 003.

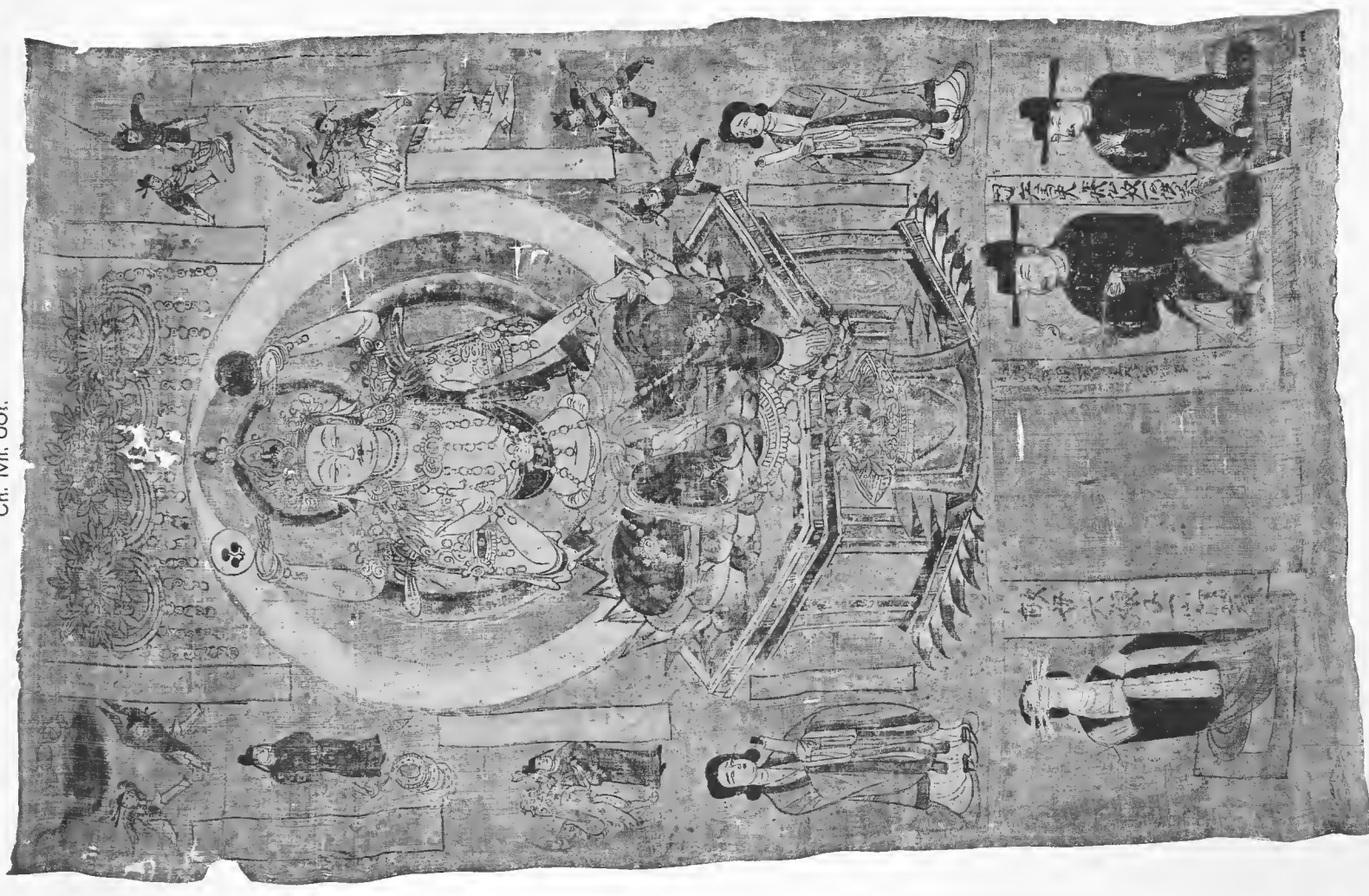


SILK PAINTINGS, REPRESENTING KṢITIGARBHA BODHISATTVA WITH WORSHIPPING ATTENDANTS AND DONORS
(Ch. lviii. 003), DATED 963 A.D., FROM 'THOUSAND BUDDHAS', TUN-HUANG.

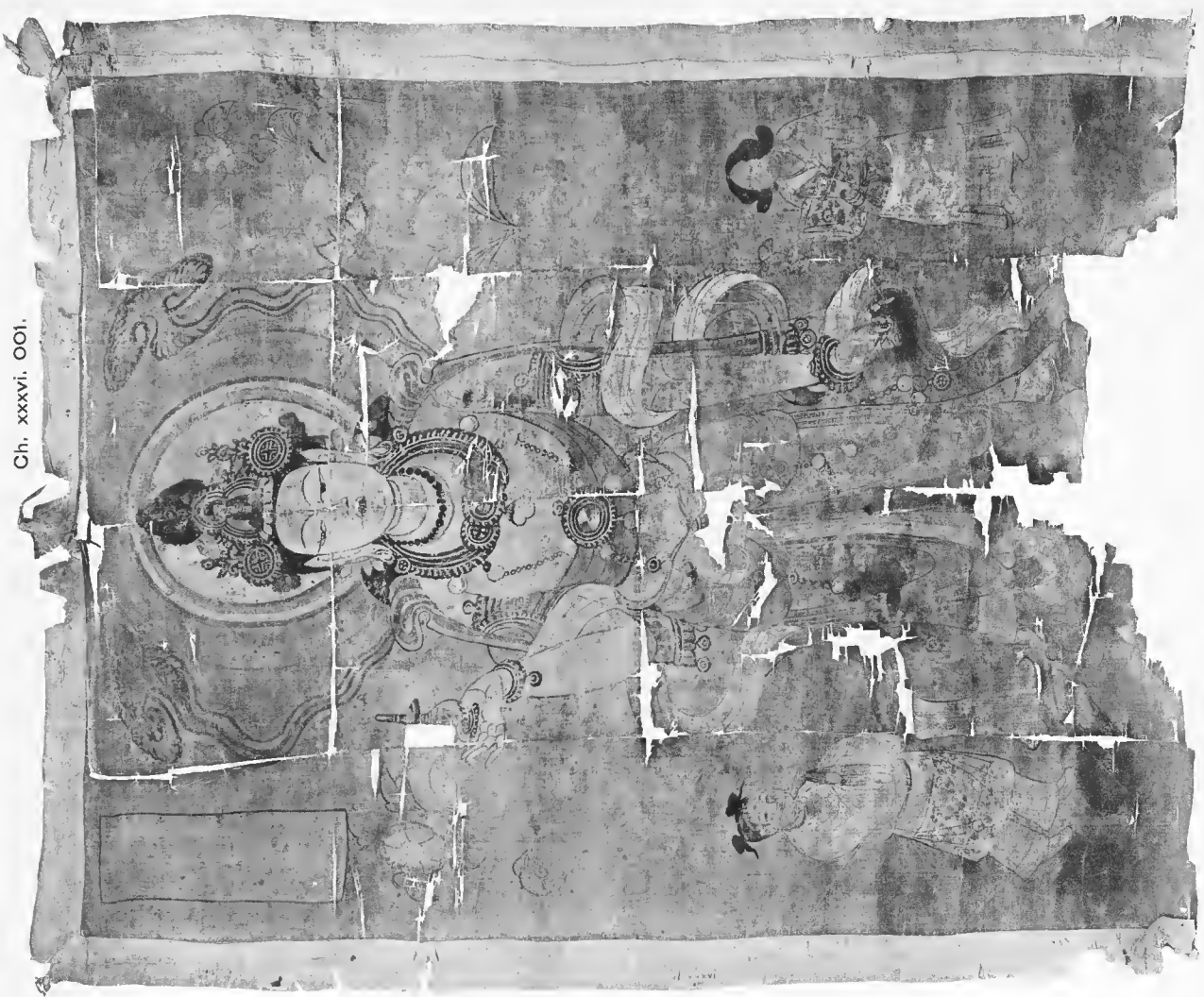
(See Chap. XXIII. sec. v; Chap. XXV. sec. ii.)

SCALE 1/5

Ch. lvii, Oot.

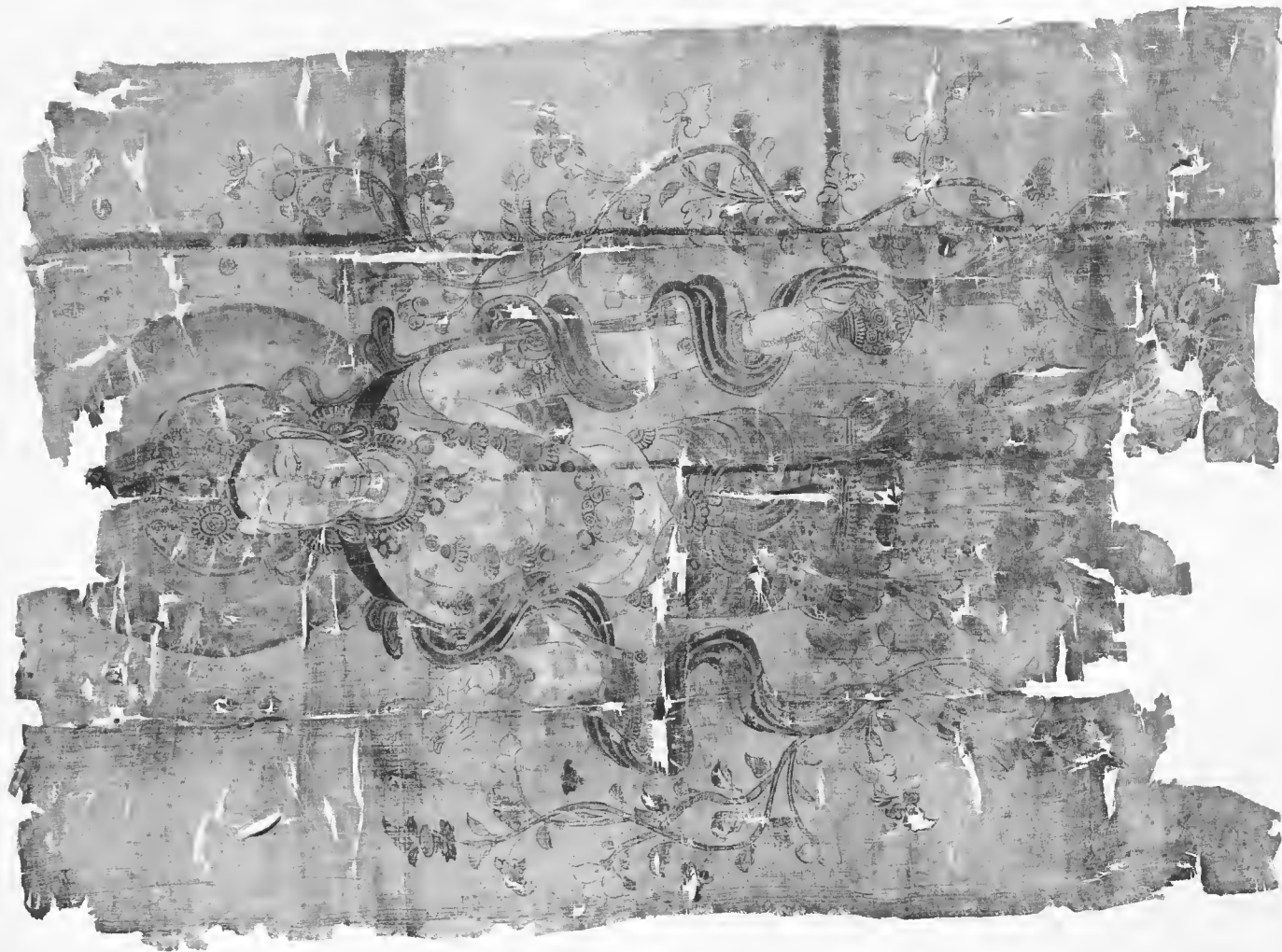


Ch. xxxvi, Oot.

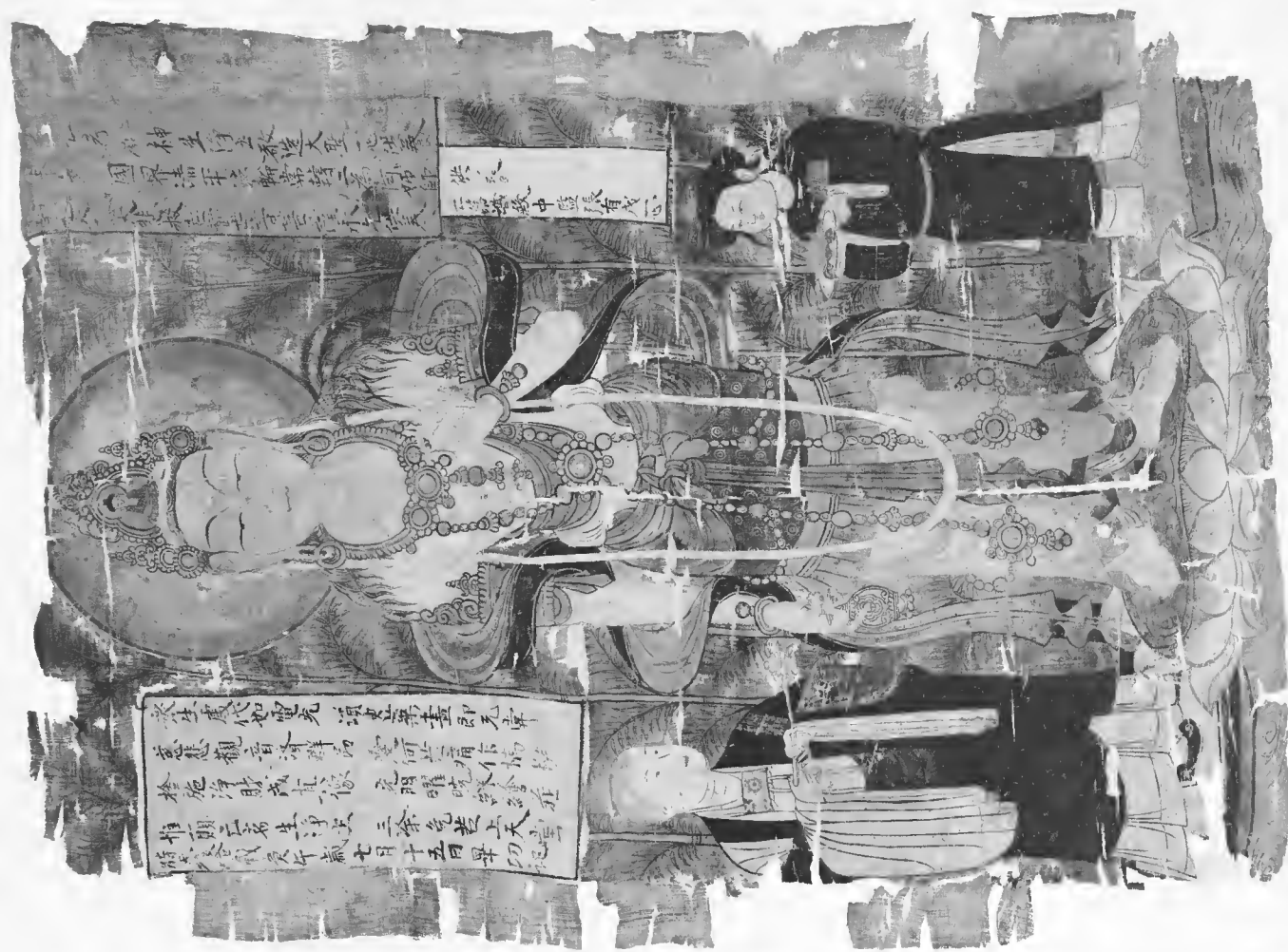


SILK PAINTINGS, REPRESENTING AVALOKITEŚVARA WITH WORSHIPPING ATTENDANTS AND DONORS,
FROM 'THOUSAND BUDDHAS', TUN-HUANG.
(See Chap. XXIII, sec. v; Chap. XXV, sec. ii.)

Ch. 0088.



Ch. liv. 006.



SILK PAINTINGS, REPRESENTING AVALOKITESVARA (Ch. liv. 006, DATED 910 A.D.), FROM
'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. v; Chap. XXV. sec. ii.)

Ch. xxii. 0023. (L. half.) ($\frac{1}{8}$)Ch. 0084. ($\frac{2}{9}$)Ch. xviii. 003. ($\frac{2}{9}$)

SILK PAINTINGS, REPRESENTING BODHISATTVAS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. v, vii; Chap. XXV. sec. ii.)

Ch. lvii. 002.



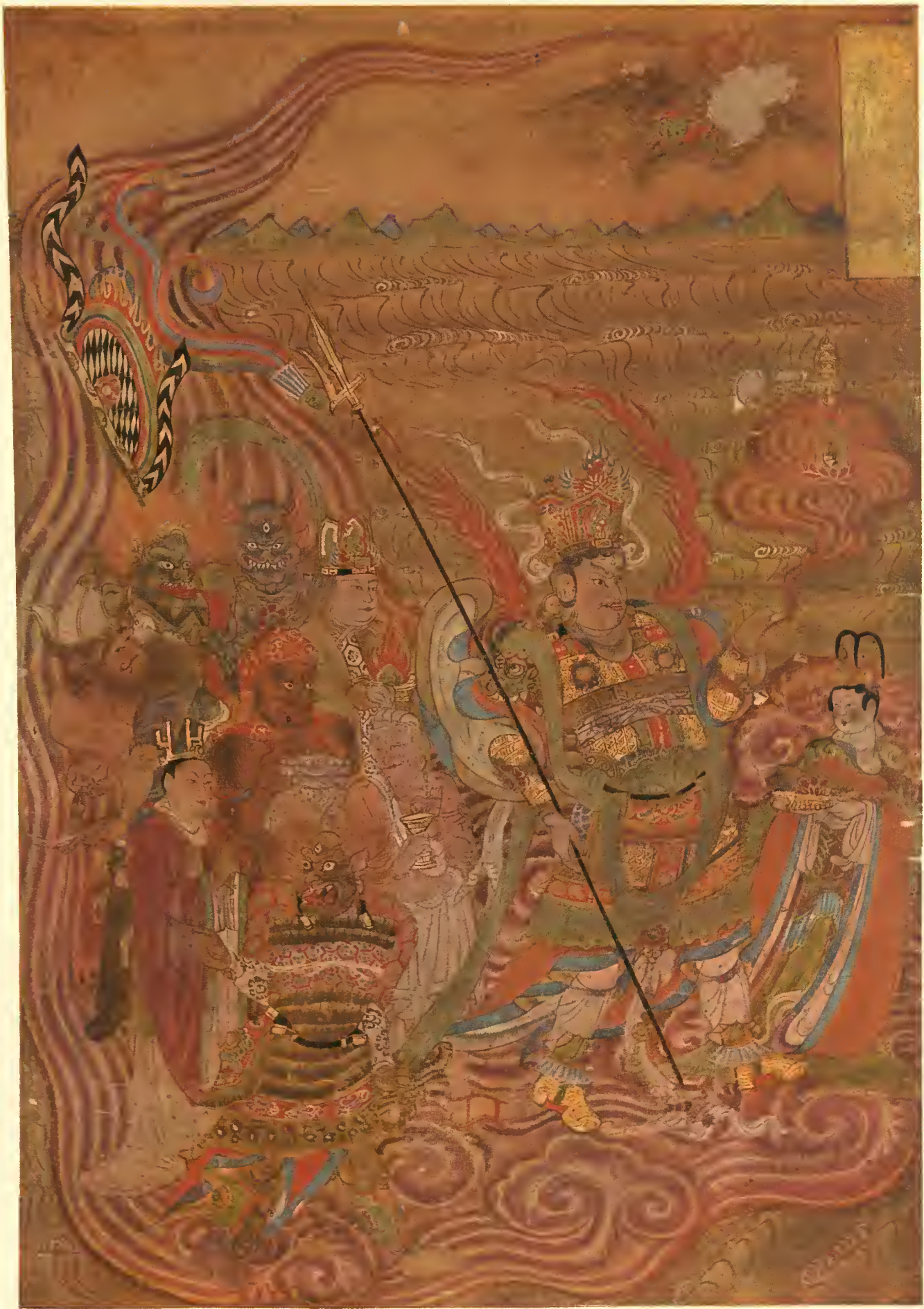
Ch. liv. 007.



SILK PAINTINGS, REPRESENTING AVALOKITEŚVARA AND BUDDHA WITH PLANETARY DIVINITIES, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII, sec. v; Chap. XXV, sec. ii.)

SCALE 1/4



SILK PAINTING (Ch. 0018), REPRESENTING THE LOKAPĀLA VAIŚRAVAṆA, WITH ATTENDANT GENII AND DEMONS. FROM 'THOUSAND BUDDHAS', TUN-HUANG.

See Chap. XXIII. sec. vi; Chap. XXV. sec. ii.)

SCALE 2/3



SILK PAINTING (Ch. xxxvii. 002), REPRESENTING THE LOKAPĀLA VAIŚRAVAṆA, WITH DIVINE HOST, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. vi; Chap. XXV. sec. ii.)

SCALE $\frac{3}{10}$

Ch. Iv. 0010. $\frac{3}{8}$ Ch. 00114. $\frac{1}{2}$ Ch. Iv. 009. $\frac{3}{8}$ 

SILK BANNERS, REPRESENTING LEGENDARY SCENES FROM GAUTAMA BUDDHA'S LIFE, FROM
'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. iv; Chap. XXV. sec. ii.)

Ch. xlv. 007.



Ch. xxvi. a. 004.



Ch. lv. 0012.



SILK BANNERS, REPRESENTING LEGENDARY SCENES FROM GAUTAMA BUDDHA'S LIFE, ALSO THE 'SEVEN JEWELS',
FROM 'THOUSAND BUDDHAS', TUN-HUANG.

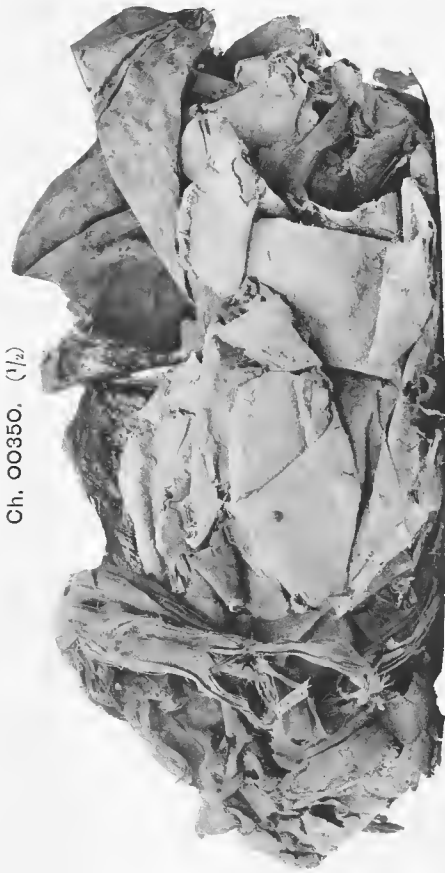
(See Chap. XXIII. sec. iv; Chap. XXV. sec. ii.)

SCALE 1/3

Ch. 0030. ($\frac{1}{3}$)



Ch. 00350. ($\frac{1}{12}$)



Ch. lxi. 002. ($\frac{2}{3}$)



Ch. xxii. 008. ($\frac{1}{3}$)



Ch. xxviii. 002. ($\frac{1}{3}$)





SILK BANNERS, REPRESENTING SCENES FROM GAUTAMA BUDDHA'S LIFE (Ch. xxvii. 001) AND
BODHISATTVAS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. iv, v; Chap. XXV. sec. ii.)

SCALE $\frac{1}{4}$

Ch. xxiv. 006. (1/2)



Ch. i. 002. (1/2)



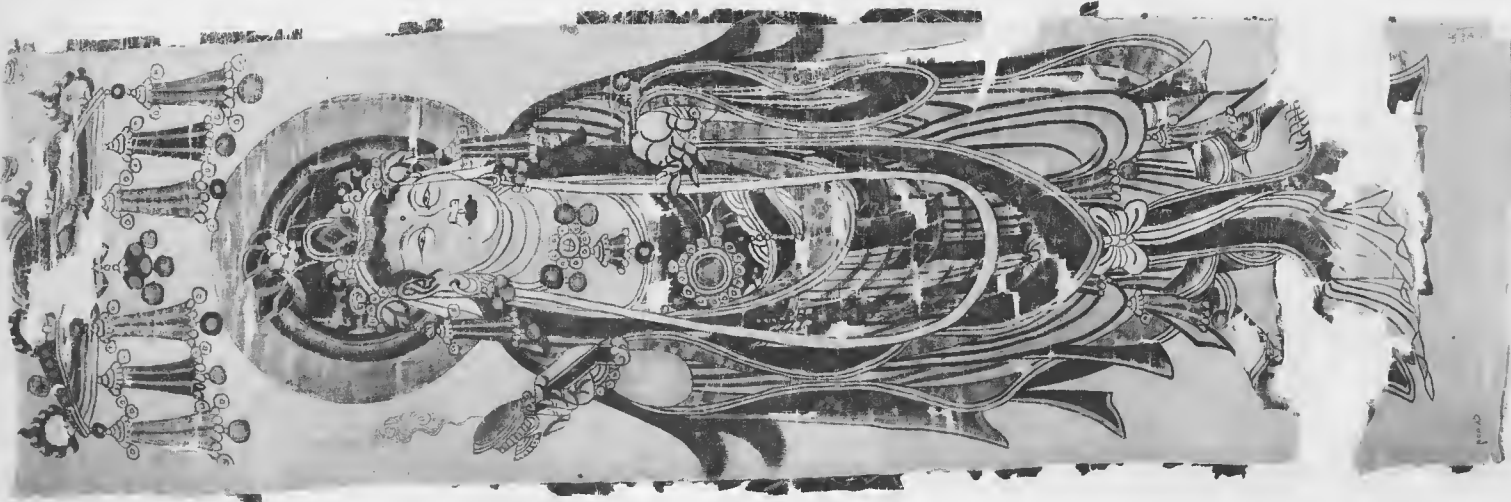
Ch. i. 0013. (3/4)



SILK BANNERS, REPRESENTING BODHISATTVAS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. v; Chap. XXV. sec. ii.)

Ch. 009.



Ch. i. 009.



Ch. 001.



BANNERS ON SILK AND PAPER (Ch. i. 009), REPRESENTING BODHISATTVAS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. v; Chap. XXV. sec. ii.)

SCALE 1/4

Ch. iv. 0034.

Ch. iv. 006.

Ch. xvii. 001.



SILK BANNERS, REPRESENTING BODHISATTVAS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. v; Chap. XXV. sec. ii.)

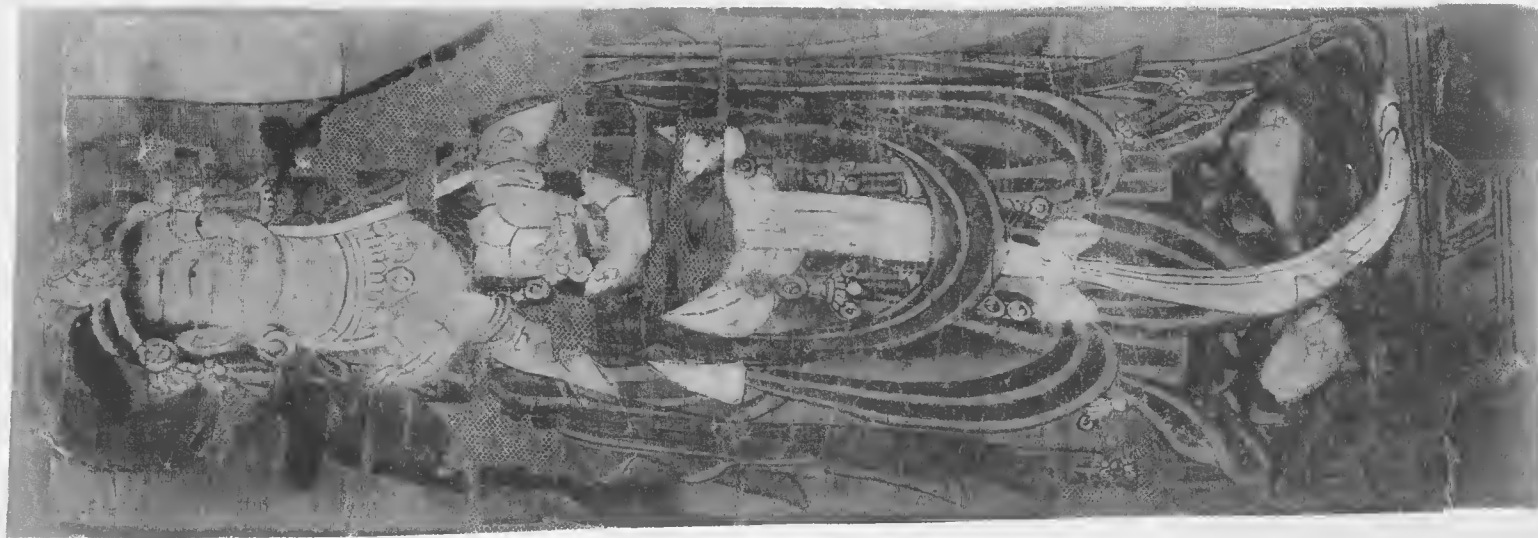
SCALE 1/4

Ch. xxxviii. 002. ($\frac{3}{10}$)Ch. xxxviii. 005. ($\frac{1}{8}$)Ch. 00142. ($\frac{3}{10}$)Ch. Iviii. 004. ($\frac{2}{9}$)Ch. Iv. 0019. ($\frac{2}{9}$)

SILK BANNERS AND PORTION OF LARGE PAINTING (Ch. xxxviii. 005), REPRESENTING BODHISATTVAS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. v; Chap. XXV. sec. ii.)

Ch. 0081. ($\frac{1}{2}$)



Ch. 002. ($\frac{2}{3}$)



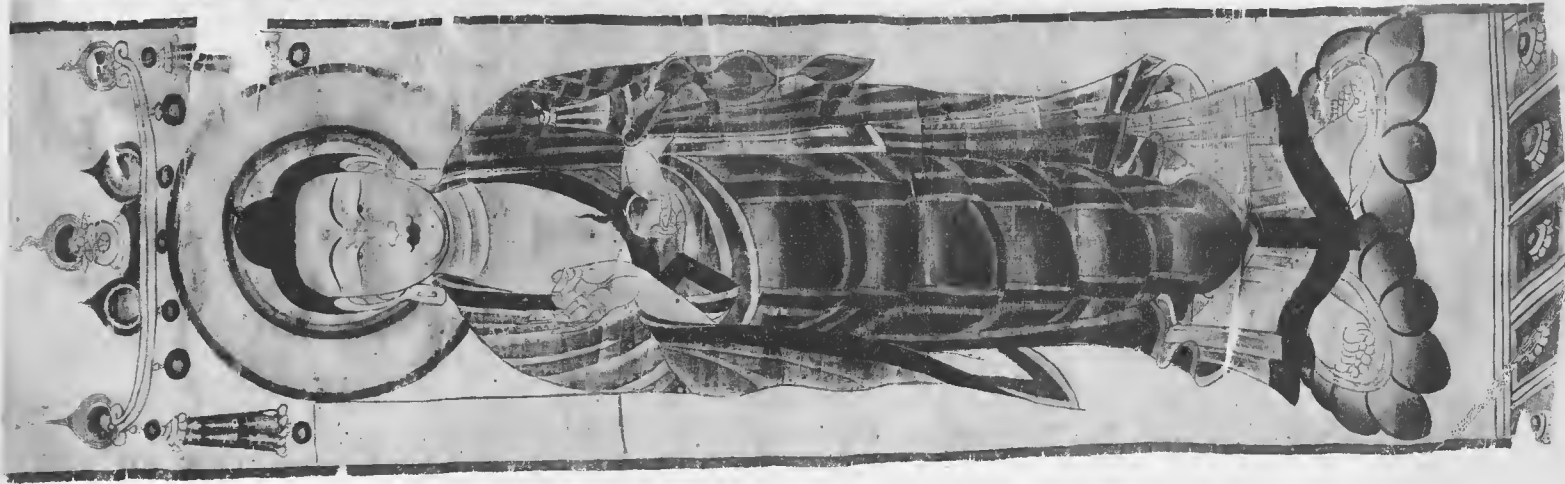
Ch. xx. 001. ($\frac{1}{3}$)



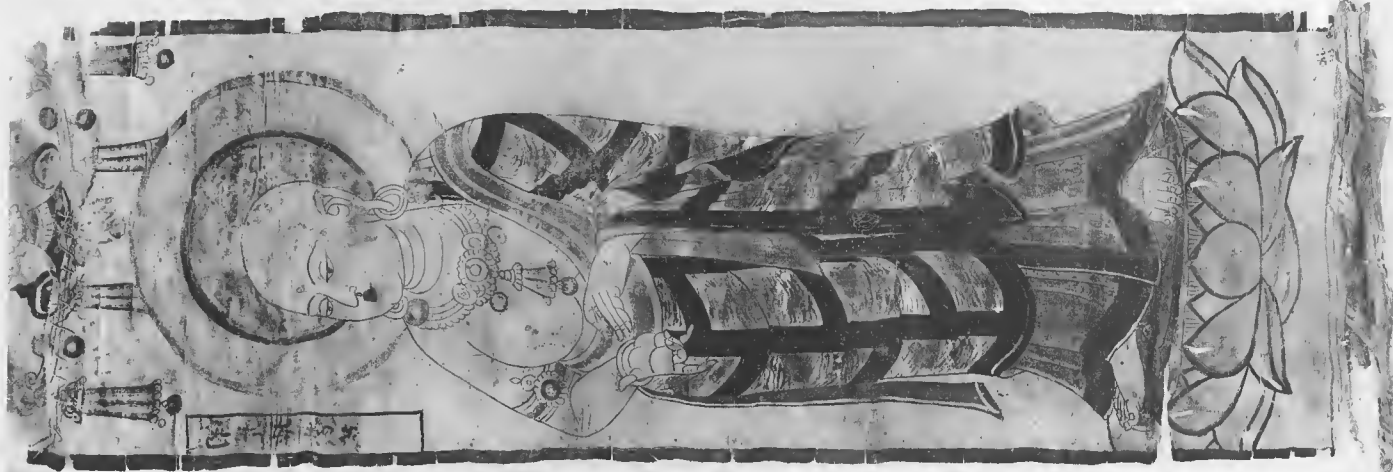
SILK BANNERS, REPRESENTING BODHISATTVAS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII, sec. v; Chap. XXV, sec. ii.)

Ch. xxiv. 005,



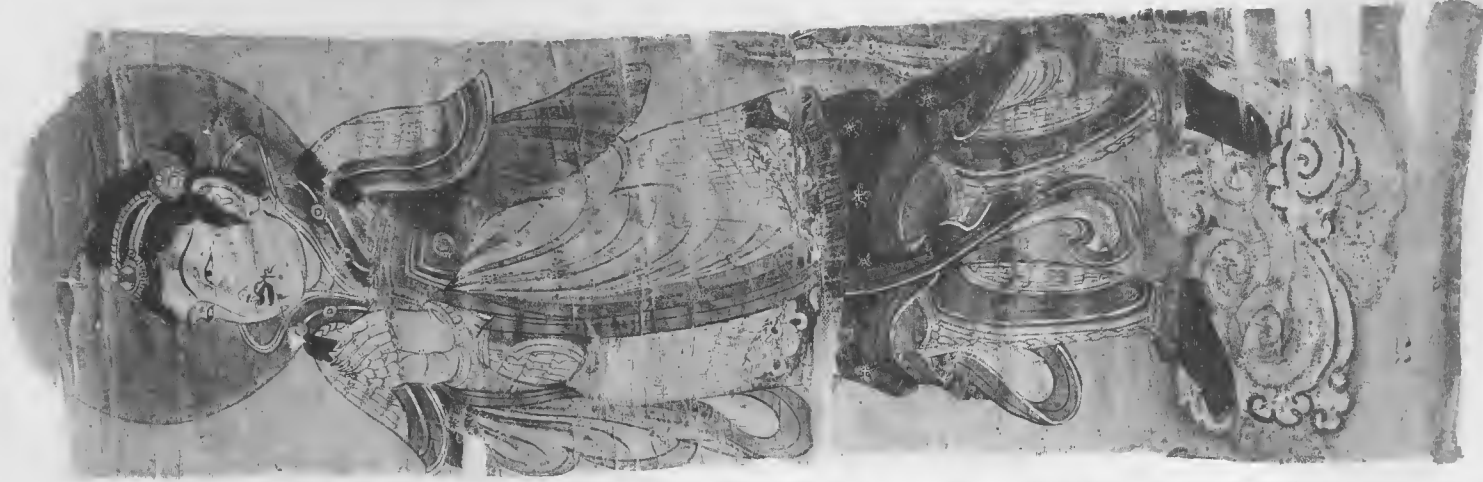
Ch. i. 003



Ch. iv. 0015.



Ch. 0095.



SILK BANNERS, REPRESENTING BUDDHIST DIVINITIES, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII, sec. iv-vi; Chap. XXV, sec. ii.)

SCALE $\frac{1}{3}$

Ch. 00106.



Ch. 0040.



Ch. 00117.



Ch. xxvi. a. 002.



Ch. Iv. 0018.



SILK BANNERS AND FRAGMENTS, REPRESENTING LOKAPĀLAS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. vi; Chap. XXV. sec. ii.)

SCALE $\frac{3}{10}$



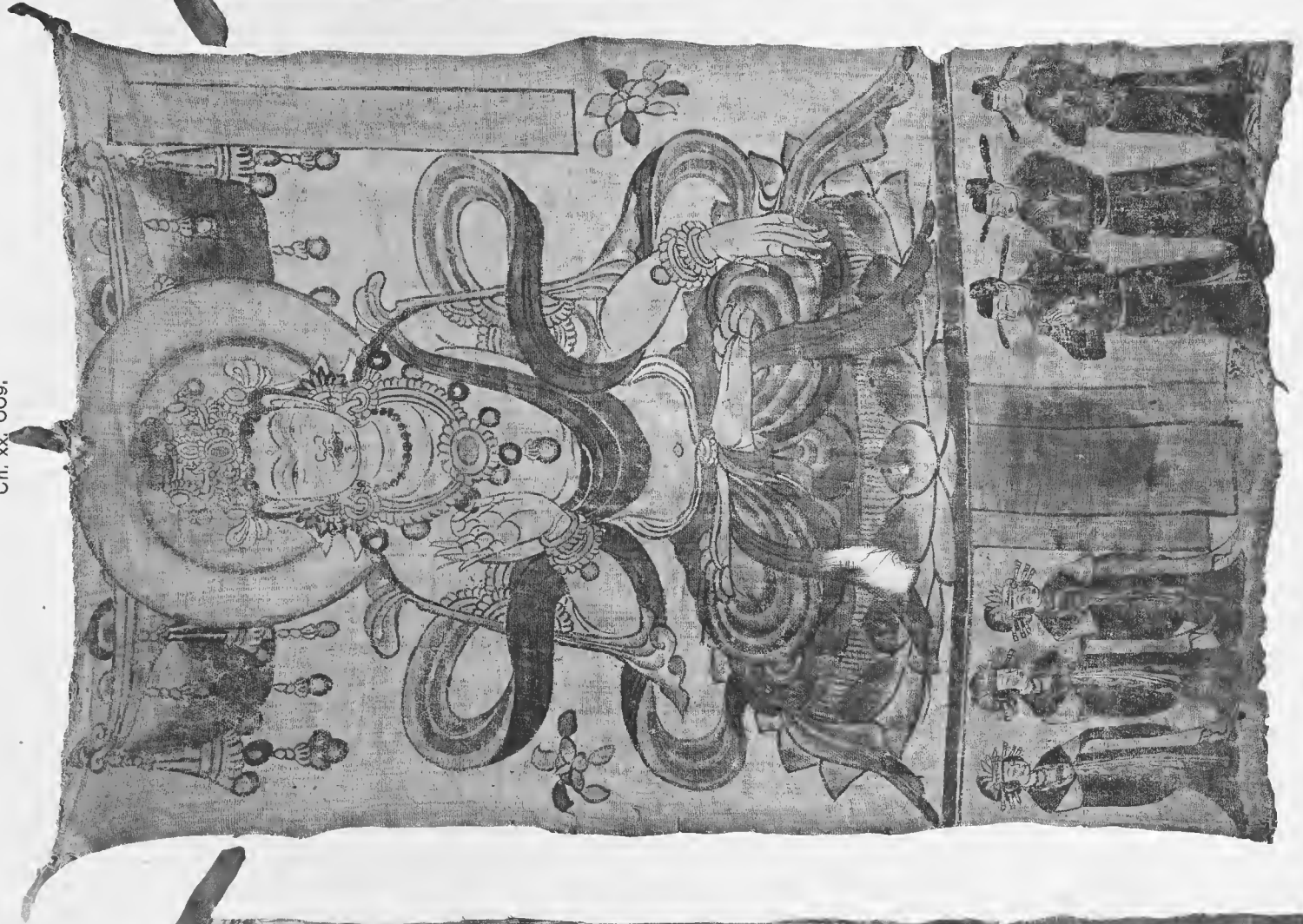
SILK BANNERS, REPRESENTING DHARMAPĀLA VAJRAPĀṆIS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. vi; Chap. XXV. sec. ii.)

Ch. lv, 0037.



Ch. xx, 009.



Ch. liv, 008.



PAININGS ON LINEN, REPRESENTING BODHISATTVAS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. v; Chap. XXV. sec. ii.)

SCALE $\frac{2}{3}$

Ch. Ivi. 0021.



Ch. Iii. 0011.



Ch. 0052.



Ch. xxi. 005.



Ch. i. 0016.



LINEN BANNERS AND PAINTINGS, REPRESENTING BUDDHA AND BODHISATTVAS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII, sec. v; Chap. XXV, sec. ii.)

SCALE 1/10



PAINTINGS IN PAPER MANUSCRIPT (Ch. xviii. 002), REPRESENTING THE FOUR LOKAPĀLAS, FROM
'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. vi; Chap. XXV. sec. ii.)

SCALE $\frac{3}{4}$

Ch. 00163. ($\frac{1}{4}$)Ch. xl. 007. ($\frac{1}{4}$)Kha. i. 50. ($\frac{2}{5}$)Ch. i. 0017. ($\frac{1}{4}$)Ch. 00162. ($\frac{1}{4}$)

PAINTINGS ON PAPER, REPRESENTING BUDDHIST DIVINITIES, FROM 'THOUSAND BUDDHAS',
TUN-HUANG, WITH INK SKETCH (Kha. i. 50) FROM KHĀDALIK.

(See Chap. XXIII. sec. v; Chap. XXV. sec. ii.)

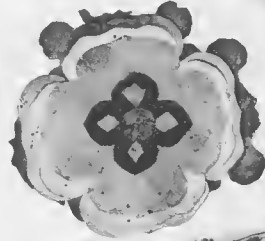
Ch. 00160.



Ch. lvi. 0027.



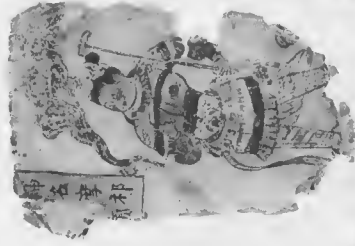
Ch. 00149. a.



Ch. lvi. 0030.



Ch. xxii. 0026.



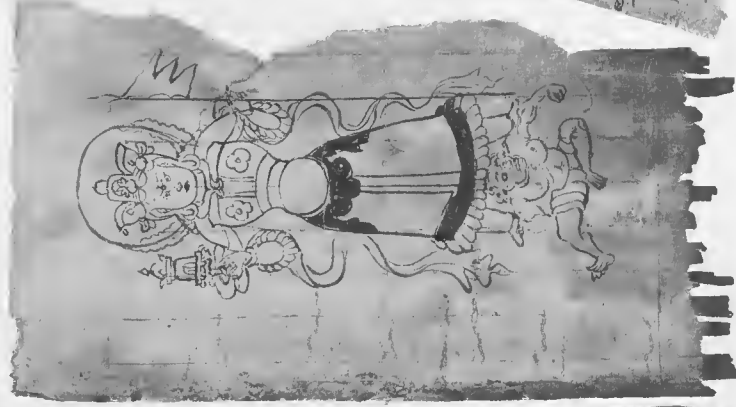
Ch. lvi. 0029.



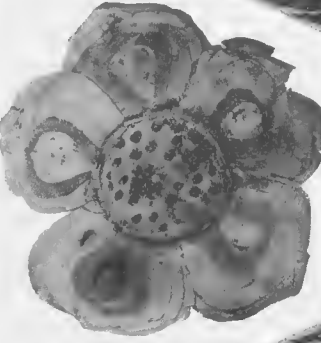
Ch. xxii. 0026.



Ch. 00161.



Ch. lvi. 0031.



Ch. 00149. b.



Ch. lvi. 0028.

Ch. xi. 001-002.



RIGHT PORTION.



LEFT PORTION.

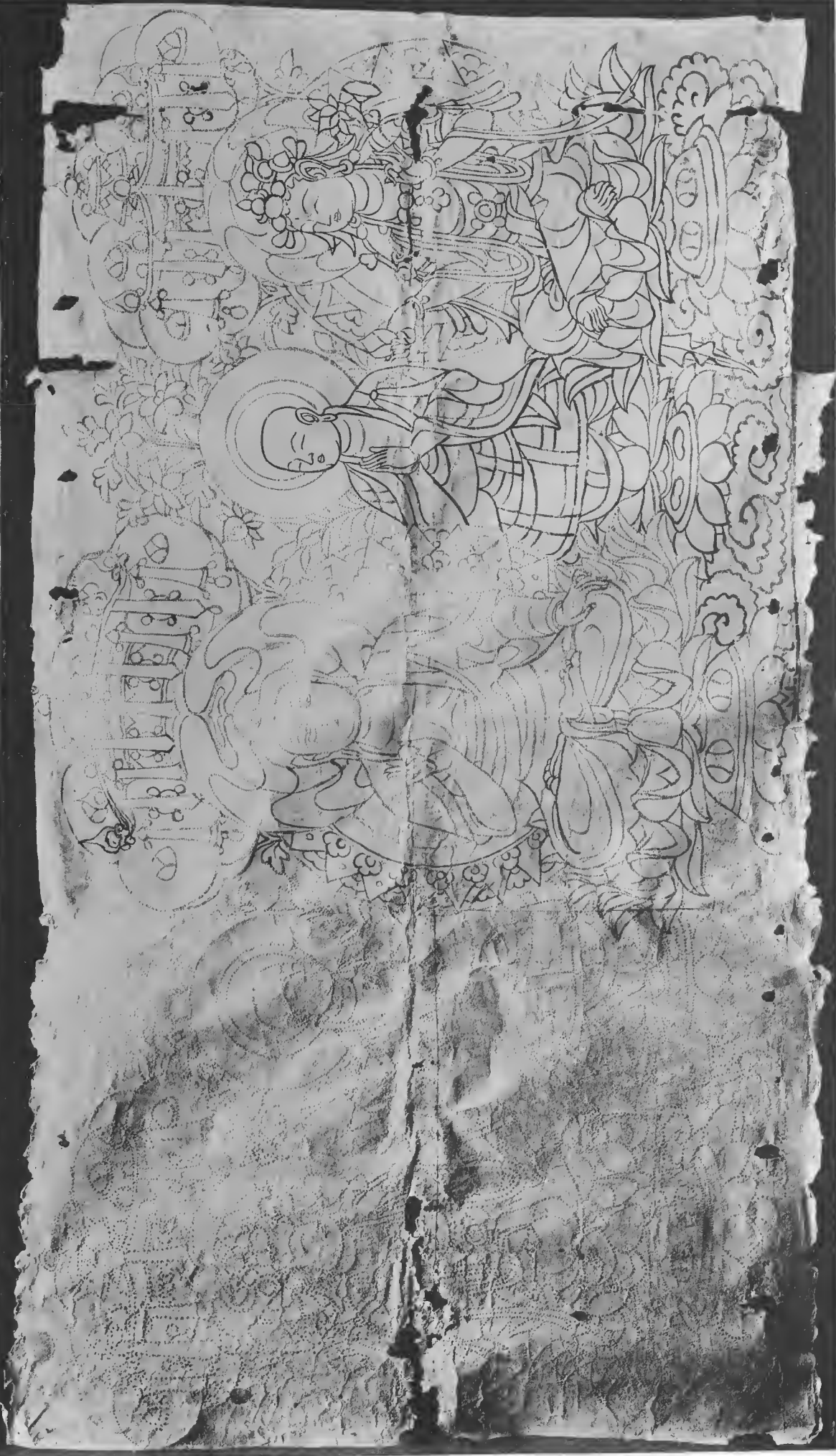


PORTIONS OF PAINTED PAPER ROLL (Ch. cii. 001), REPRESENTING SCENES OF DIVINE JUSTICE, FROM
'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. ix; Chap. XXV. sec. ii.)



Ch. 00226.
(2/1)



Ch. 00159,
(1/5)

Ch. 00144, OBERSE RIGHT PORTION.



Ch. 00144, REVERSE LEFT PORTION.



Ch. 00144, REVERSE RIGHT PORTION.

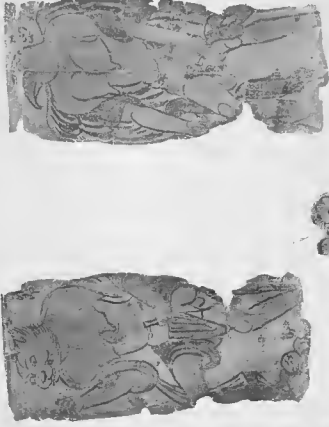


INK SKETCHES FOR BUDDHIST COMPOSITIONS, PROBABLY WALL PAINTINGS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII, sec. ix; Chap. XXV, sec. ii.)

SCALE $\frac{2}{7}$

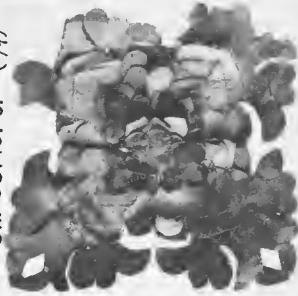
Ch. 00217. a. ($\frac{1}{4}$)
OBVERSE. REVERSE.



Ch. 00209. ($\frac{2}{7}$)



Ch. 00149. c. ($\frac{2}{7}$)



Ch. 00207. ($\frac{2}{7}$)



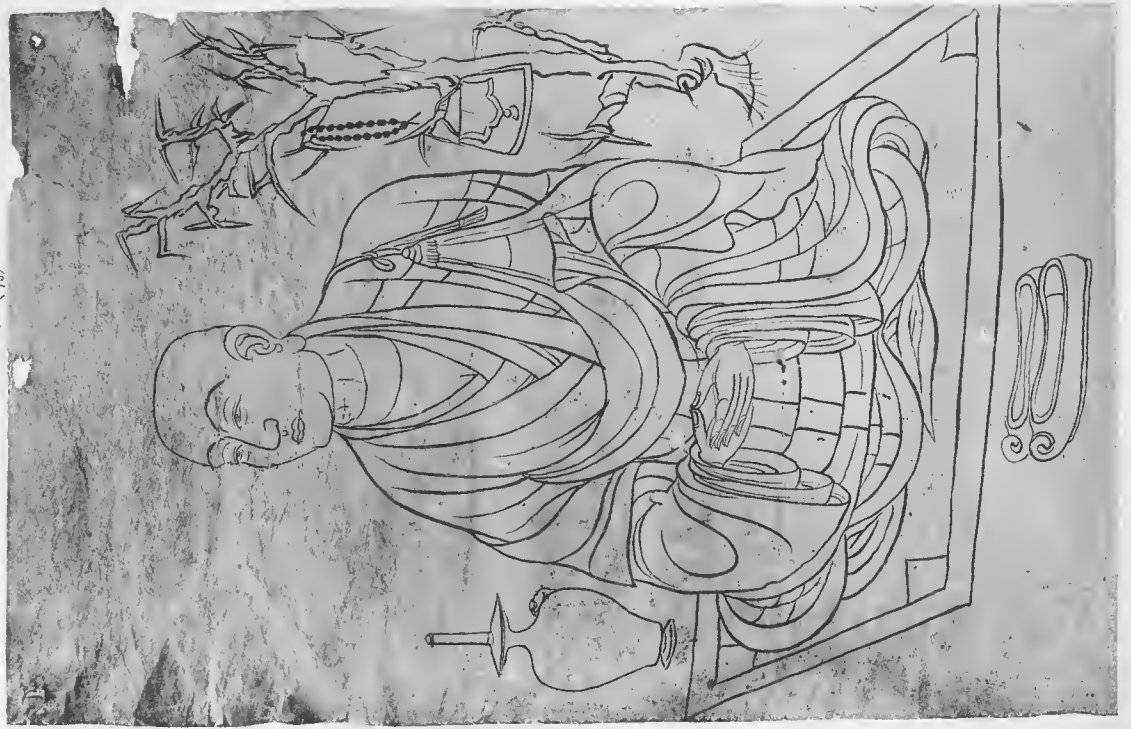
INK SKETCHES ON PAPER, OF DIFFERENT SUBJECTS, PARTLY ON MANUSCRIPT ROLLS, ALSO CUT PAPER FLOWER (Ch. 00149. c.),
FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. ix; Chap. XXV. sec. ii.)

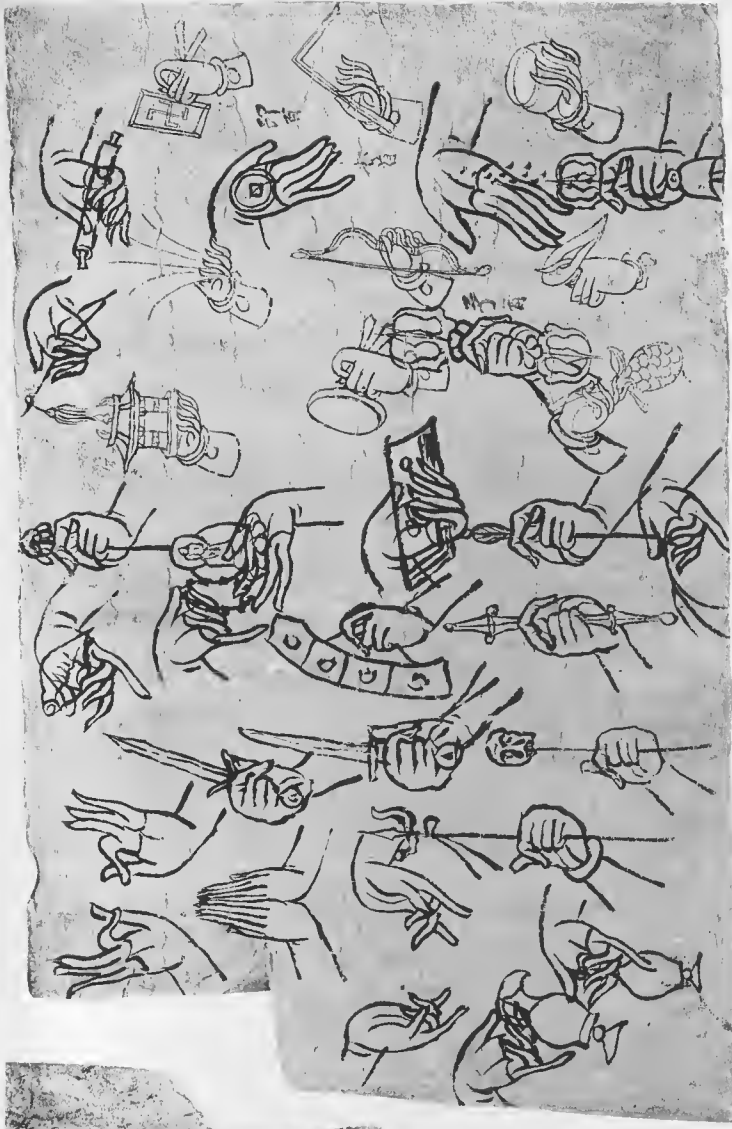
Ch. 00144. OBERSE LEFT PORTION. (1/3)



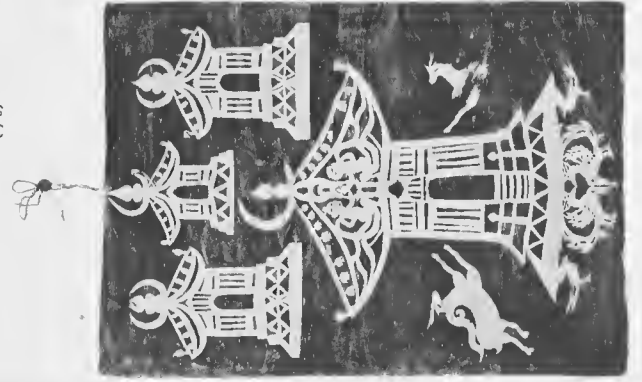
Ch. 00145. (1/3)



Ch. 00146. (1/3)



Ch. 00148. (1/6)



Ch. 00147. (1/4)



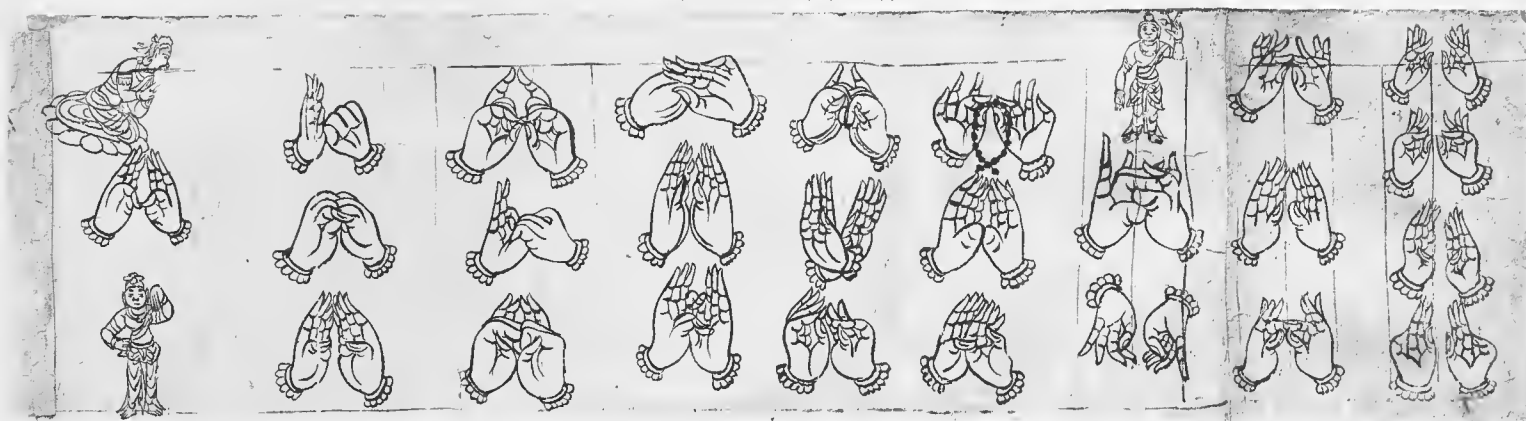
OBVERSE.

Ch. 00156.

REVERSE.



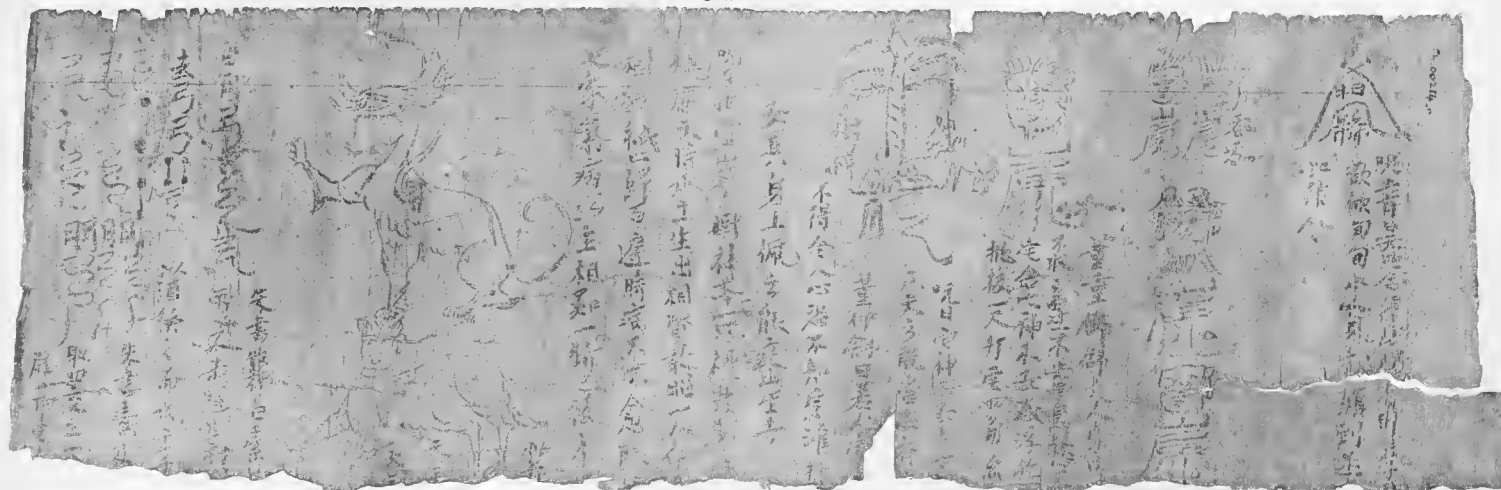
Ch. 00143. RIGHT HALF.



Ch. 00143. LEFT HALF.



Ch. 00214.



INK SKETCHES ON PAPER, REPRESENTING DHARMAPĀLA VAJRAPĀṆIS, POSES OF HANDS, &c.,
FROM 'THOUSAND BUDDHAS', TUN-HUANG.

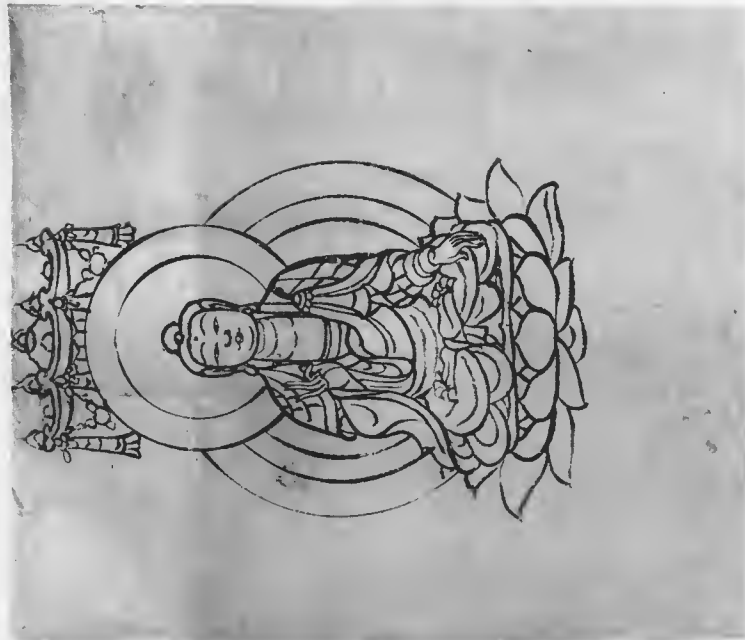
(See Chap. XXIII. sec. ix; Chap. XXV. sec. ii.)

SCALE 2/5

Ch. 00151. a. & t.



Ch. 00154.



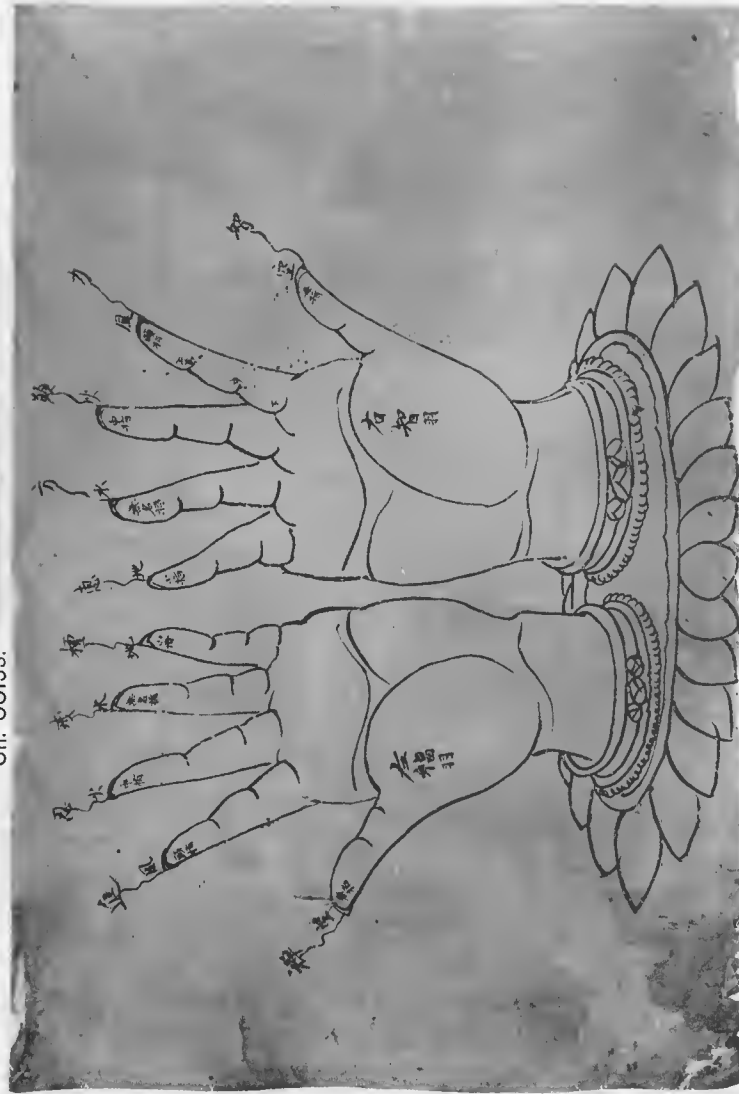
Ch. xx. 0013.



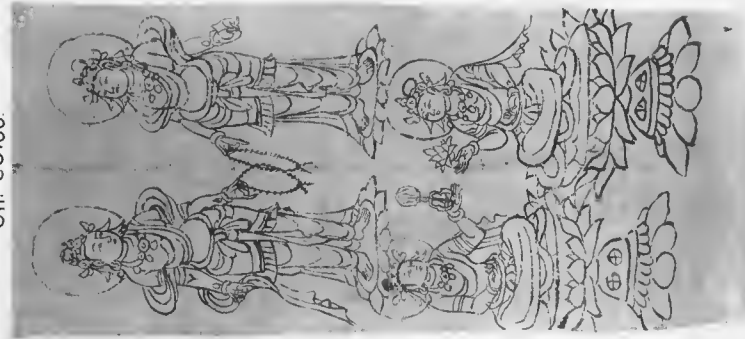
Ch. 00152.

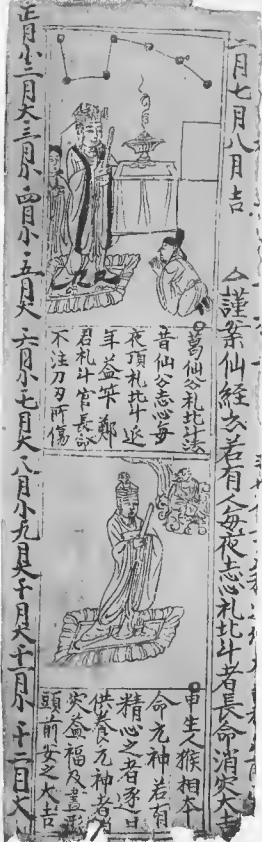


Ch. 00153.



Ch. 00155.



SCALE $\frac{3}{8}$ 

Ch. ciii. 0014.

凡欲讀經先念淨口業真言十遍
 循唎 循唎 摩訶循唎 循唎 娑婆訶
 奉請除災金剛 奉請辟毒金剛 奉請黃隨求金剛
 奉請白淨水金剛 奉請赤聲金剛 奉請定除厄金剛

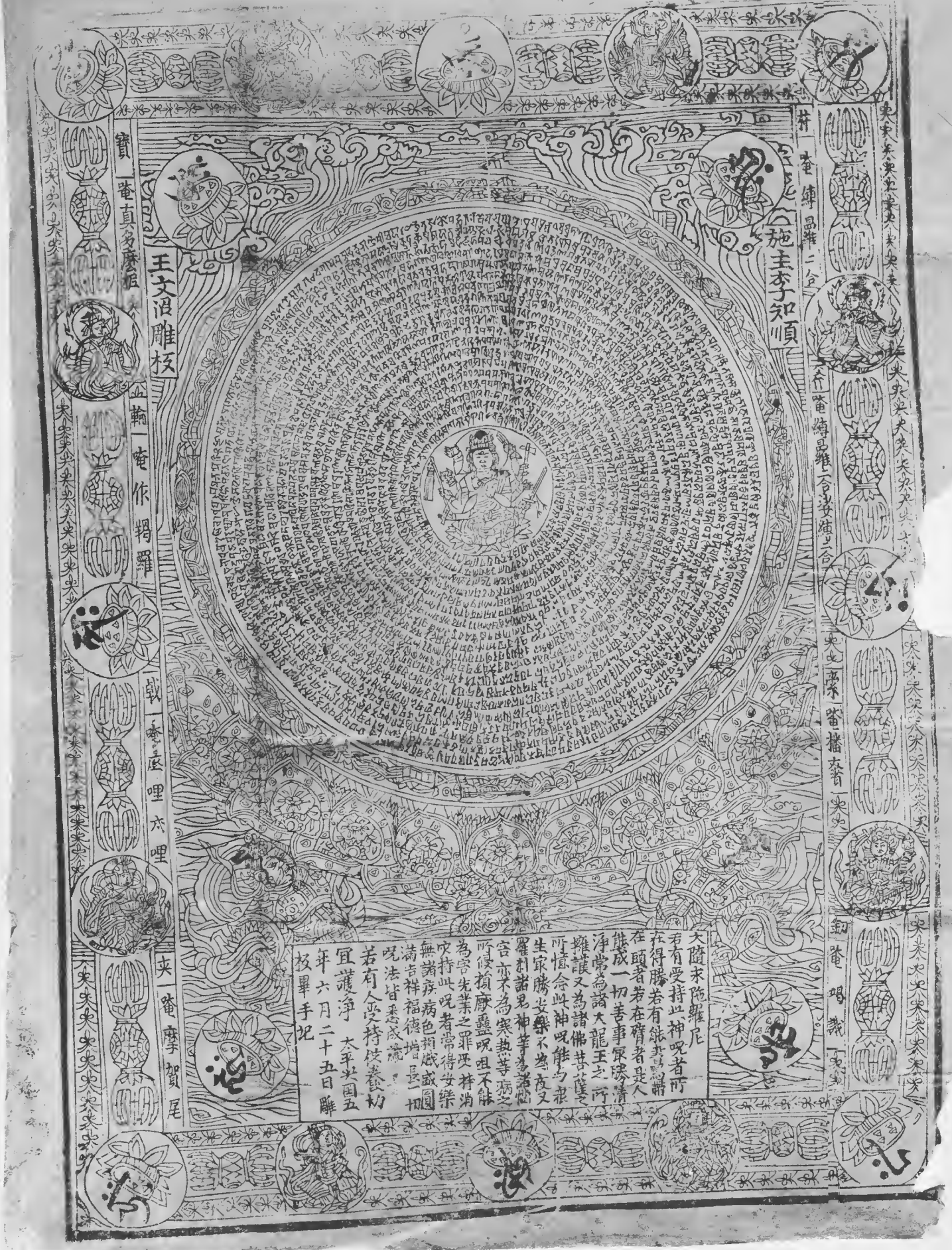
SCALE $\frac{1}{2}$



PRINTED BUDDHIST PRAYER-SHEETS (Ch. OO150. a. & b.), PASTED OVER NON-BUDDHISTIC PAPER PAINTING (Ch. OO150), FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. ix; Chap. XXV. sec. ii.)

SCALE 1/2



PAPER PRINT OF BUDDHIST CHARM (Ch. xliii. 004), WITH CHINESE AND BRĀHMĪ TEXTS, DATED 980 A.D., FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. ix; Chap. XXV. sec. ii.)

SCALE 3/5

Ch. cii. 001 LEFT END.



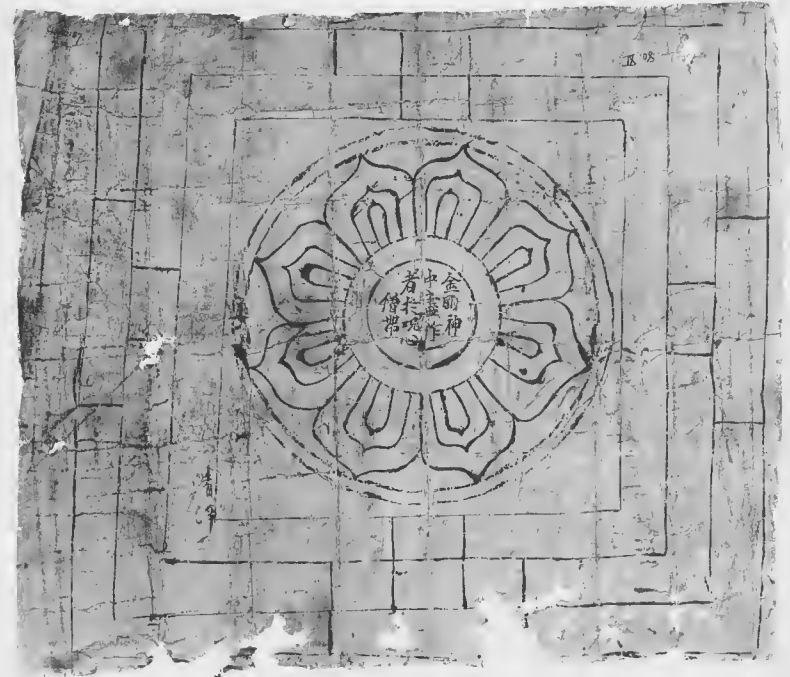
Ch. 00185. a.



Ch. 00186.



Ch. 00187.



END OF PAINTED PAPER ROLL (Ch. cii. 001); PRINTED BUDDHIST PRAYER-SHEET (Ch. 00185. a.), DATED 947 A.D.;
AND DRAWINGS OF BUDDHIST SACRED DIAGRAMS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

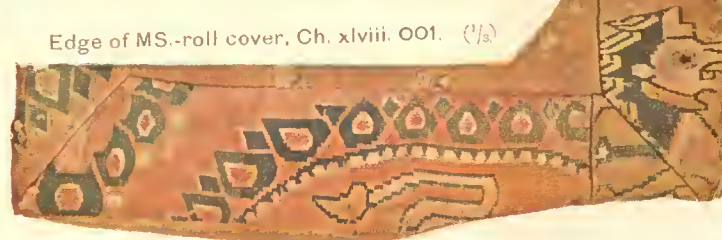
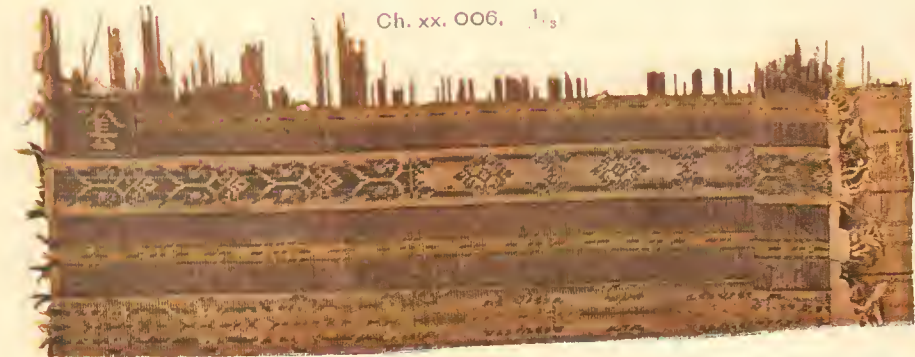
(See Chap. XXIII. sec. ix; Chap. XXV. sec. ii.)

SCALE $\frac{1}{4}$.



HANGING IN SILK EMBROIDERY (Ch. 00260), REPRESENTING BUDDHA BETWEEN DISCIPLES AND BODHISATTVAS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(Chap. XXIII. sec. vii; Chap. XXIV. sec. i; Chap. XXV. sec. ii)

Ch. xxii. 0019. ($\frac{1}{3}$)Ch. 00227. ($\frac{1}{10}$)Ch. xxvi. 003. ($\frac{1}{3}$)Ch. 00228. ($\frac{1}{10}$)Border of
Ch. iv. 0034. ($\frac{1}{10}$)Tapestry strips on Ch. xlviii. 001
and separate strip (in centre), Ch. 00166. ($\frac{1}{10}$)Ch. liv. 005. ($\frac{1}{3}$)Ch. iv. 002. ($\frac{1}{10}$)Ch. 00230. ($\frac{1}{3}$)Ch. 00229. ($\frac{1}{3}$)Ch. 00165. b. ($\frac{1}{10}$)Edge of MS.-roll cover, Ch. xlviii. 001. ($\frac{1}{10}$)Ch. xx. 006. ($\frac{1}{3}$)Ch. 00228. ($\frac{1}{10}$)

SPECIMENS OF EMBROIDERIES, TAPESTRIES, AND FIGURED SILK FABRICS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.
(See Chap. XXIV. sec. i-iii; Chap. XXV. sec. ii.)

Ch. Iv. OO28. [3], [7-10].



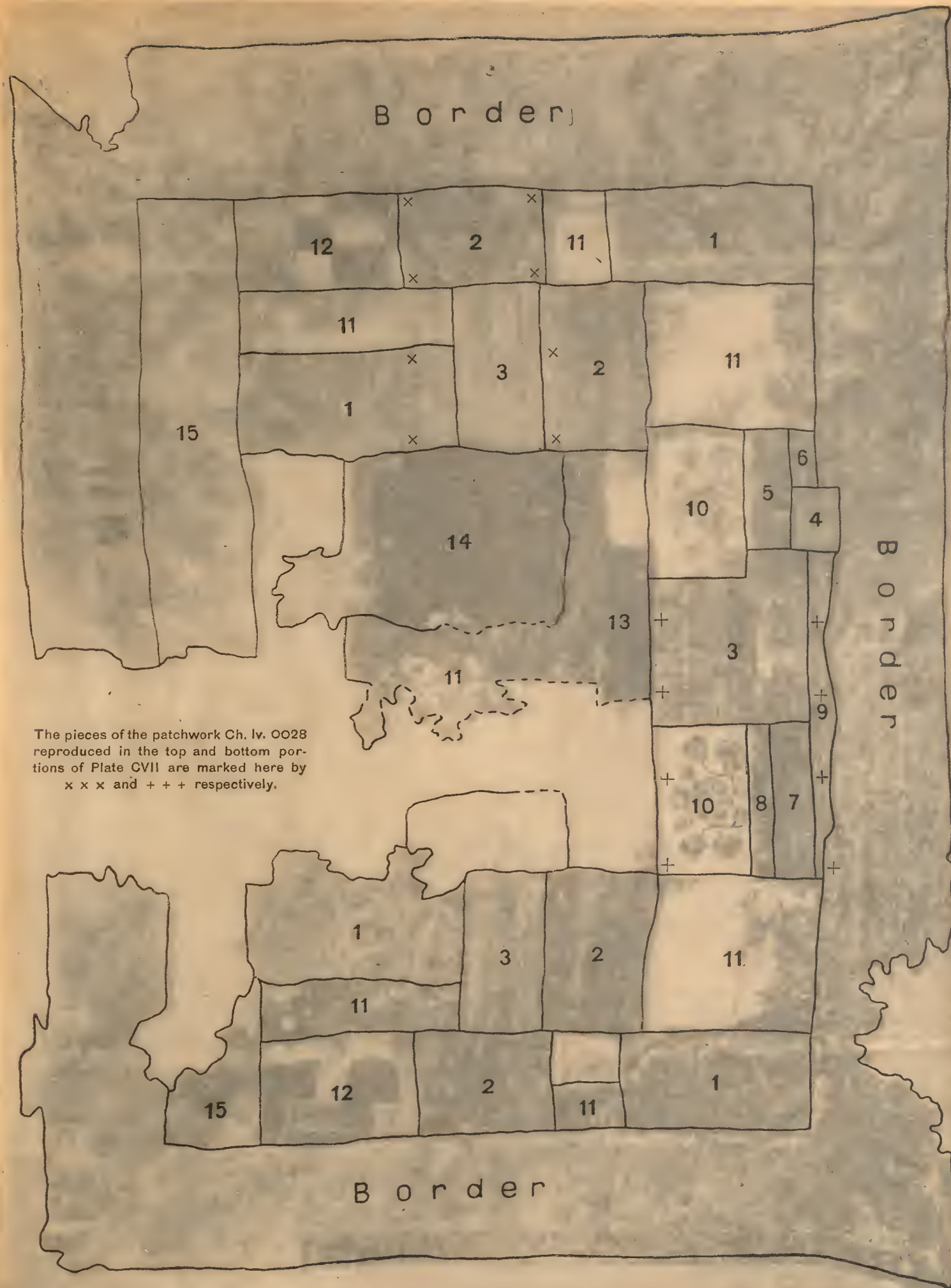
Ch. Iv. OO28. [1-3].



PORTIONS OF PATCHWORK (Ch. Iv. OO28), SHOWING SPECIMENS OF EMBROIDERIES AND FIGURED SILKS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIV. sec. i, ii; Chap. XXV. sec. ii; cf. also Key to Pl. CVIII.)

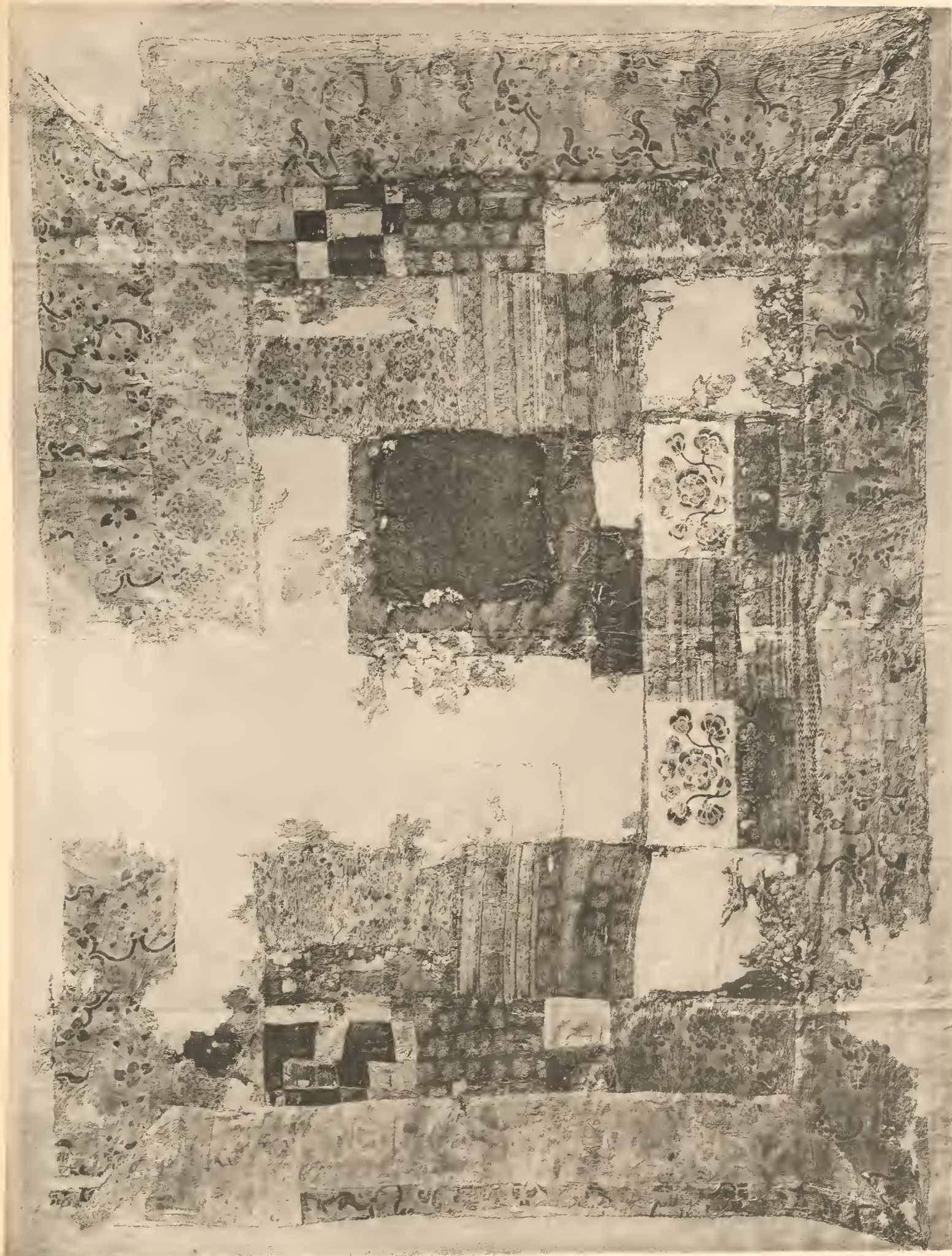
SCALE $\frac{3}{4}$



PATCHWORK CH. IV. 0028. MADE OF PIECES OF EMBROIDERIES AND FIGURED SILK FABRICS.
FROM 'THOUSAND BUDDHAS', TUN HUANG.

THE CHINESE MUSEUM, BEIJING. (CHINESE XXV, 1954, 4.)

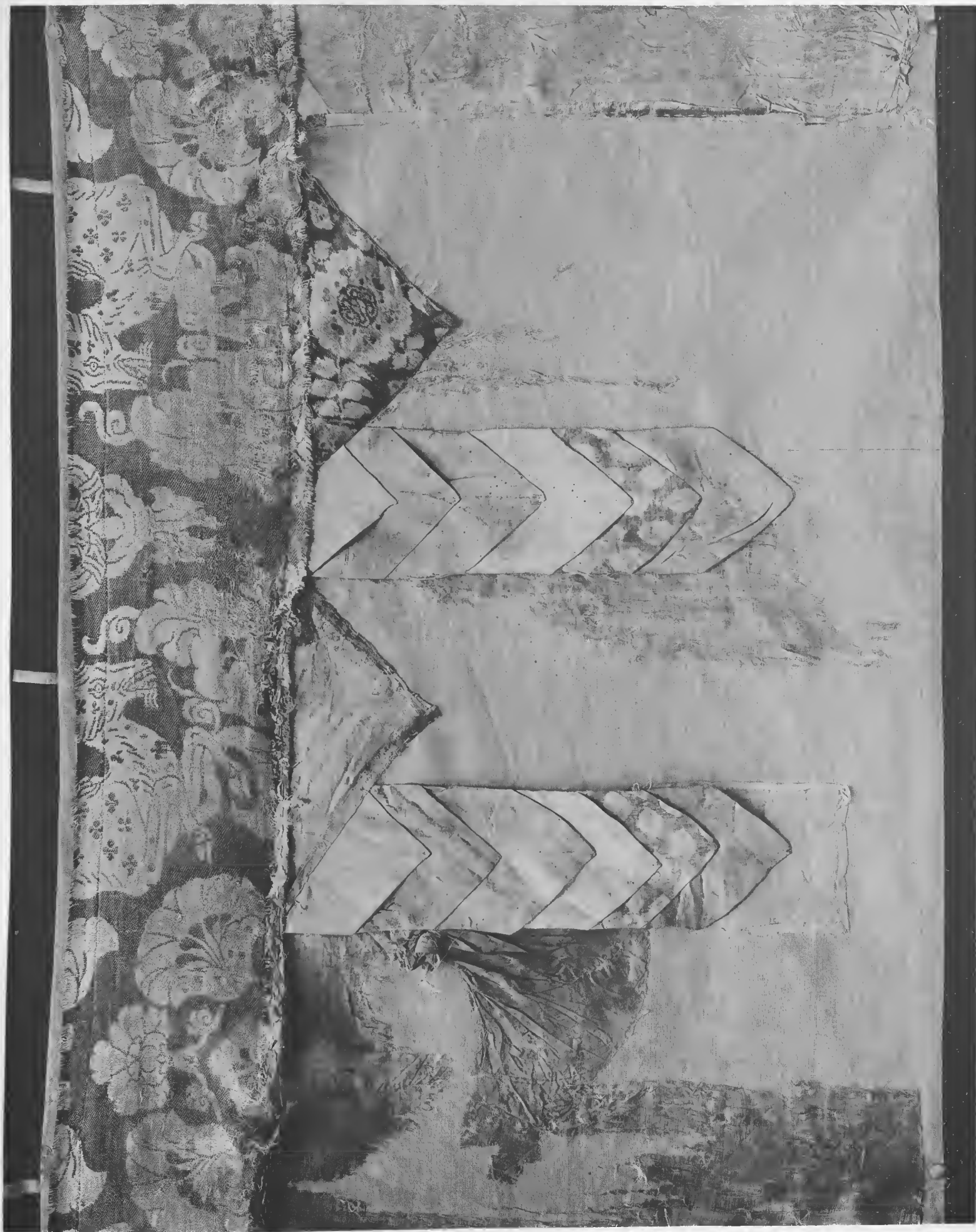
SCALE 1



PATCHWORK (Ch. iv. 0028), MADE OF PIECES OF EMBROIDERIES AND FIGURED SILK FABRICS,
FROM 'THOUSAND BUDDHAS', TUN-HUANG.

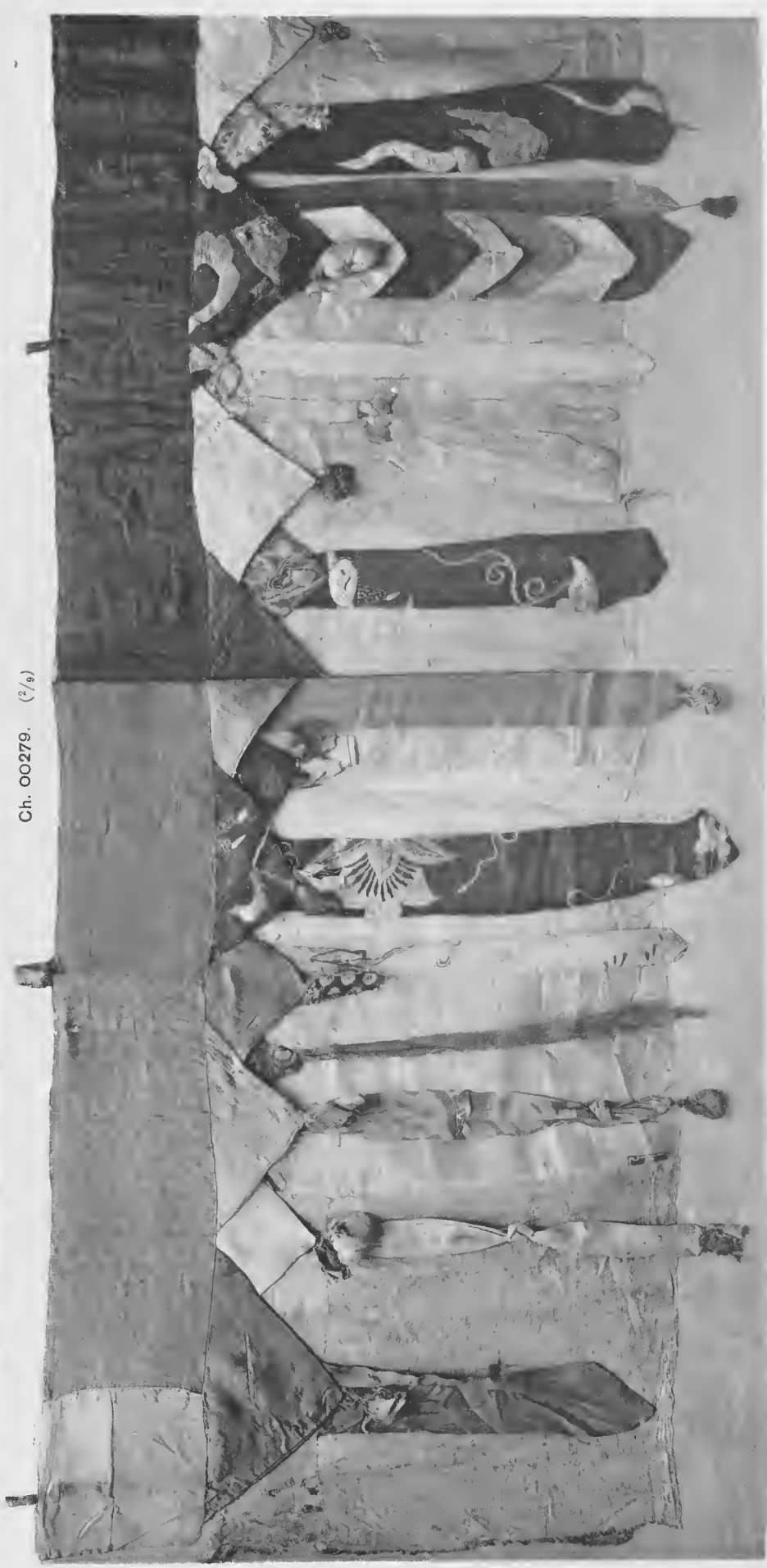
(See Chap. XXIV. sec. i, ii; Chap. XXV. sec. ii.)

SCALE $\frac{1}{6}$



PORTION OF ALTAR VALANCE (Ch. 00278), MADE OF PIECES OF FIGURED SILK FABRICS, &c.,
FROM 'THOUSAND BUDDHAS', TUN-HUANG.

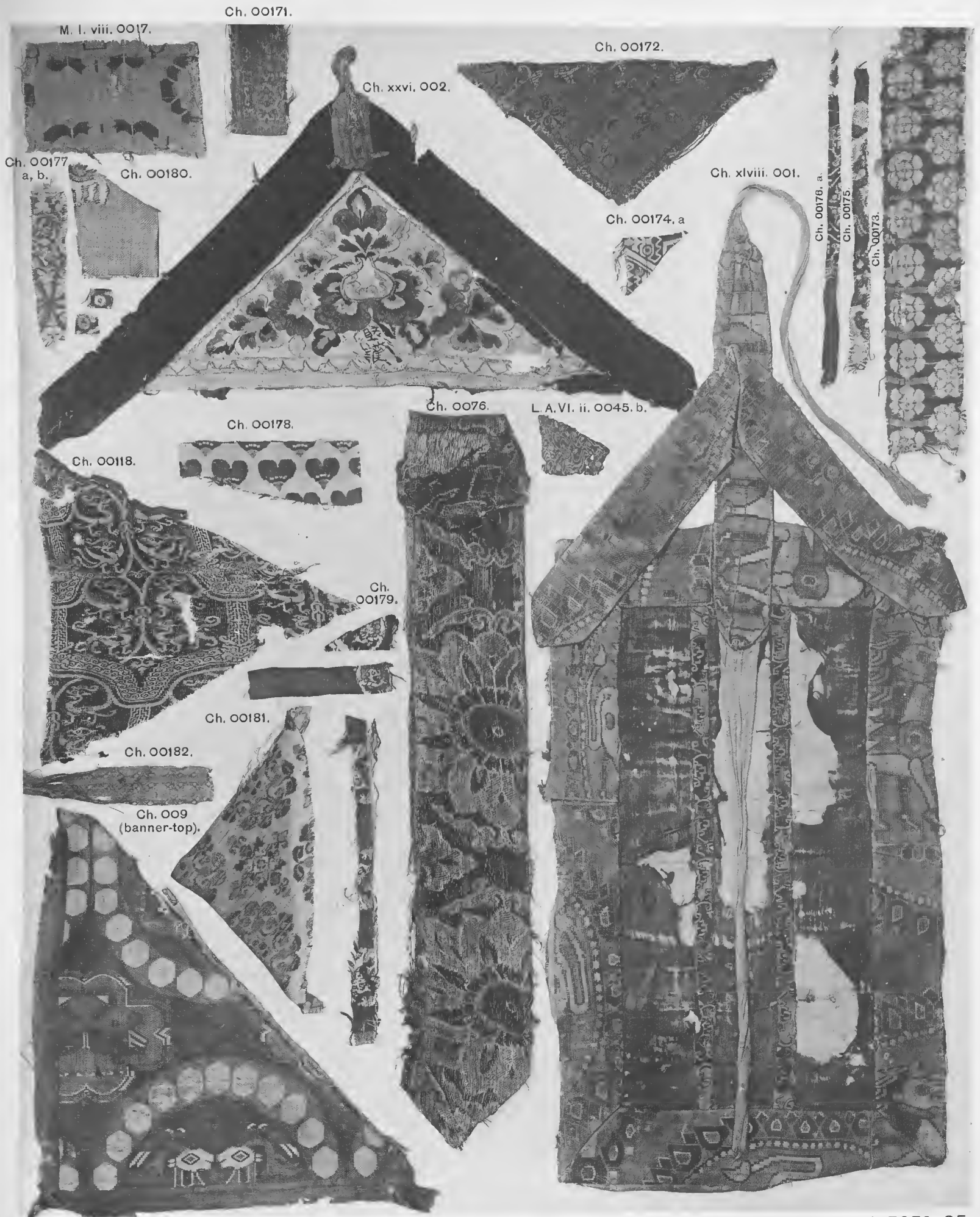
(See Chap. XXIV. sec. i, ii; Chap. XXV. sec. ii.)



PORTION OF ALTAR VALANCE (Ch. 00279); ALSO MISCELLANEOUS PIECES OF EMBROIDERY AND FIGURED SILK FABRICS, MAINLY FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIV. sec. i, ii; Chap. XXV. sec. ii.)

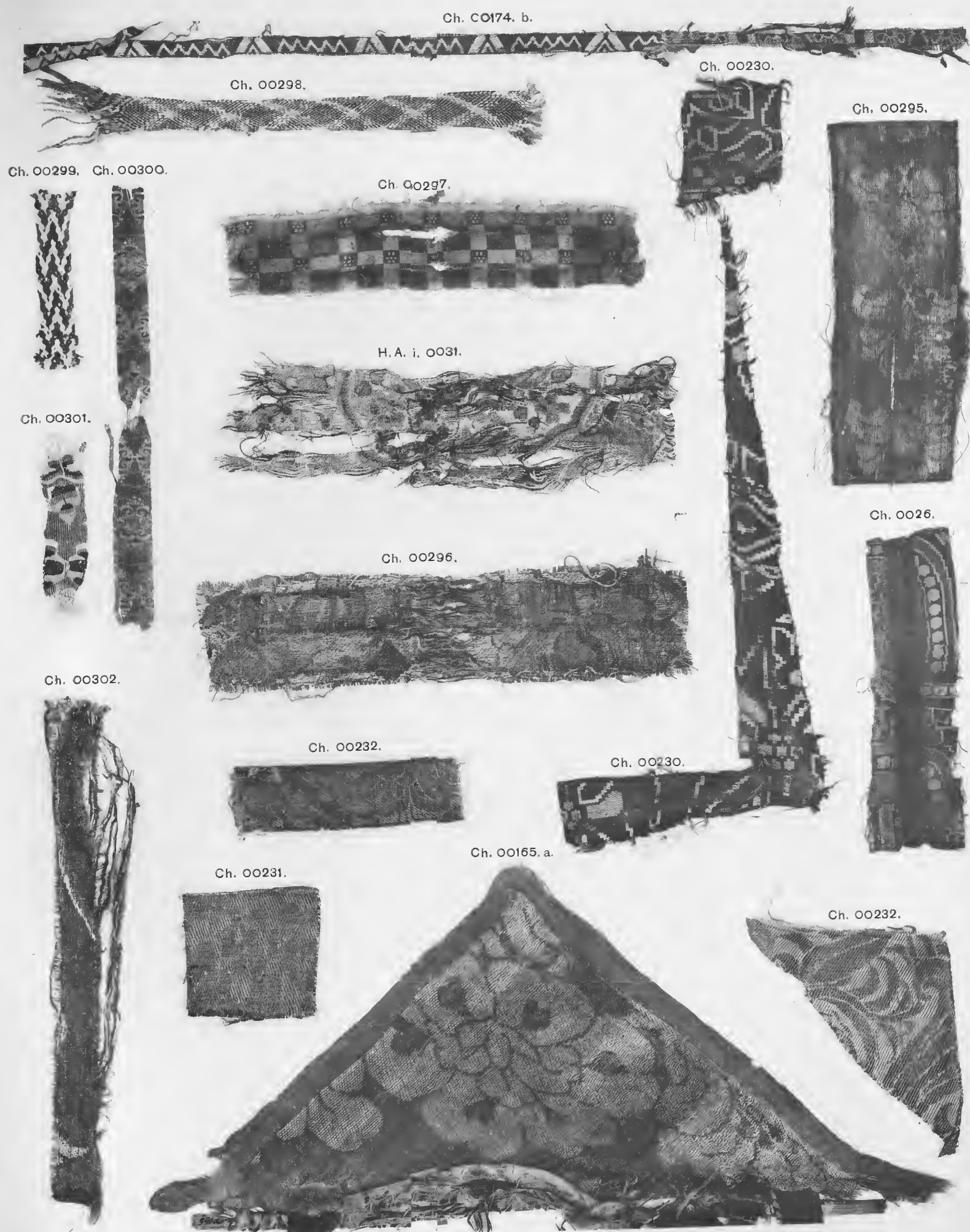
GENERAL SCALE 1/2



MANUSCRIPT ROLL-COVER (Ch. xlviii. 001), WITH TAPESTRY STRIPS; ALSO MISCELLANEOUS PIECES OF EMBROIDERY AND FIGURED SILK FABRICS, MAINLY FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIV. sec. i-iii; Chap. XXV. sec. ii.)

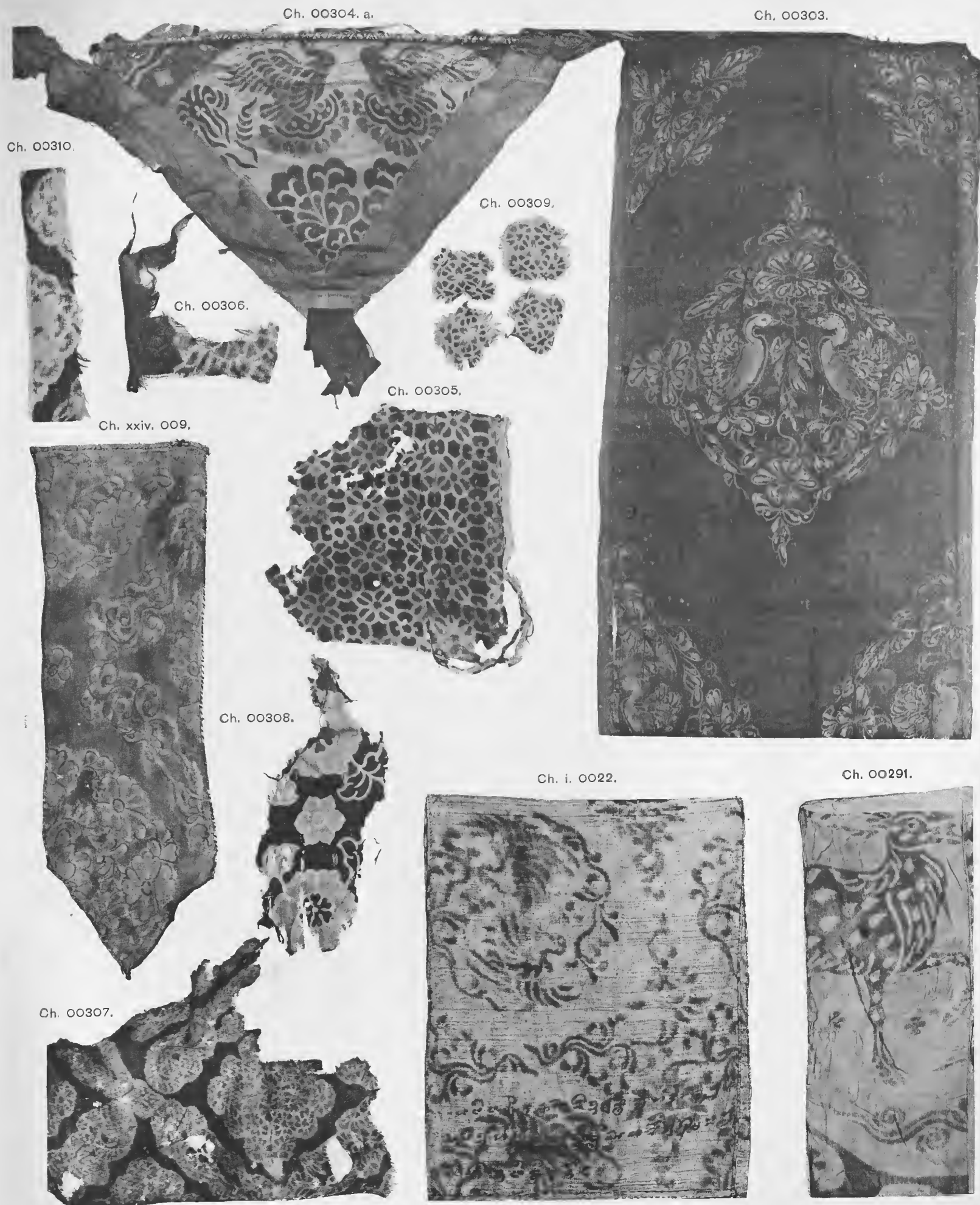
SCALE $\frac{3}{10}$



PIECES OF FIGURED SILK FABRICS, ALSO OF TAPESTRY, MAINLY FROM
'THOUSANDS BUDDHAS', TUN-HUANG.

(See Chap. XIV. sec. i-iii; Chap. XXV. sec. ii.)

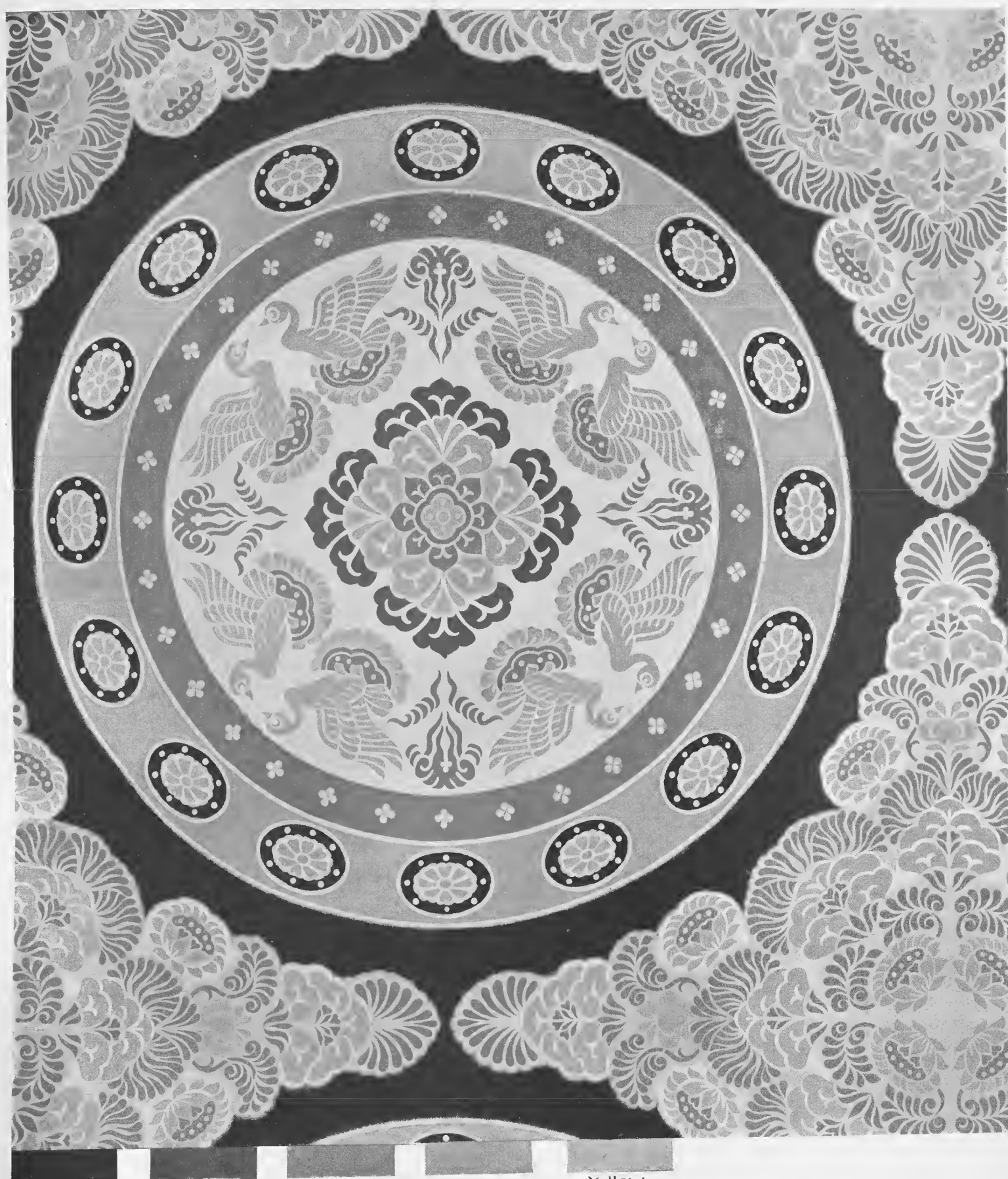
SCALE $\frac{1}{2}$



PIECES OF PRINTED SILK FABRICS, ALSO STENCILLED (Ch. 00303),
FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIV. sec. i-iii; Chap. XXV. sec. ii.)

SCALE $\frac{1}{3}$



Indigo

Purple

Green

Red

Yellow

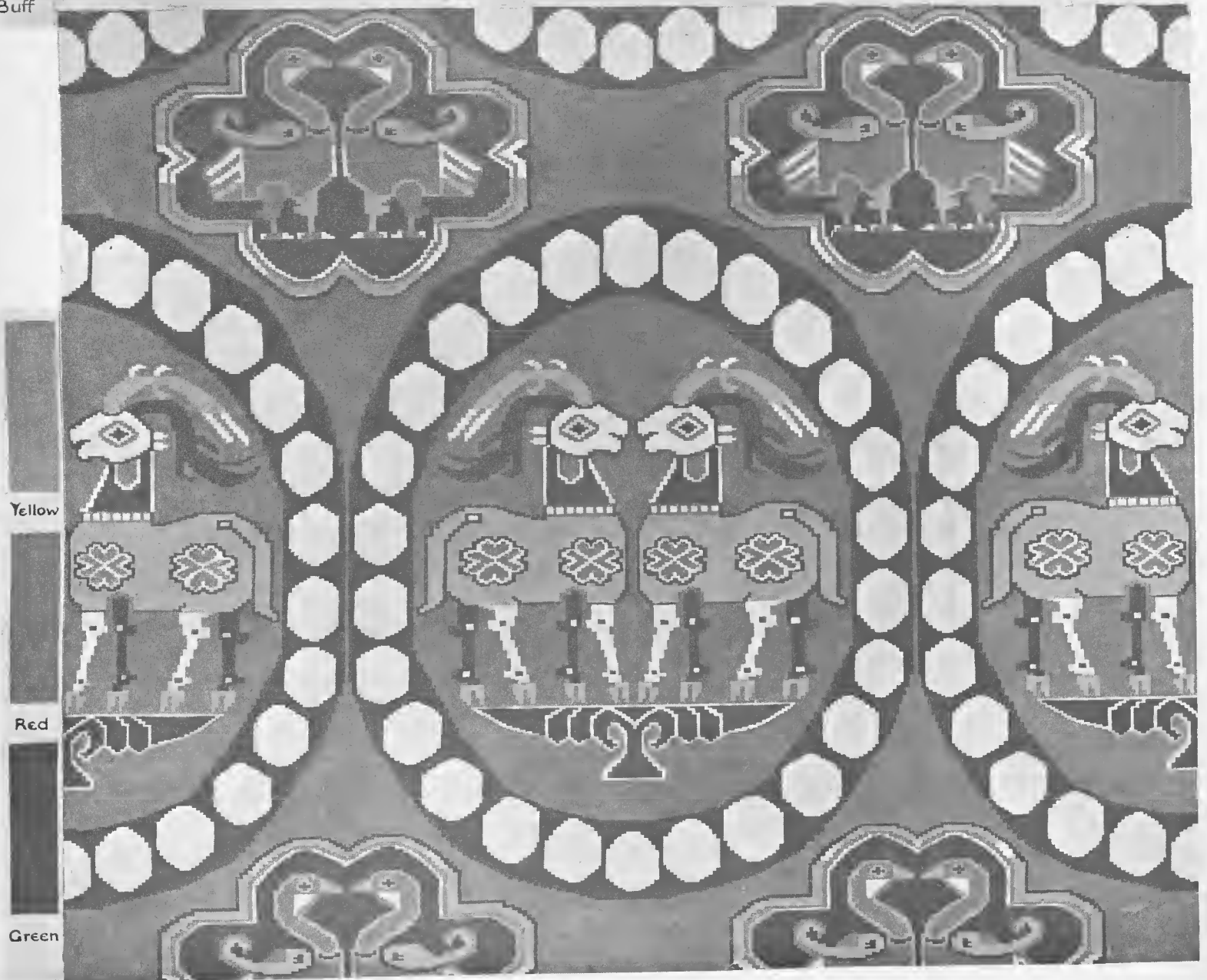
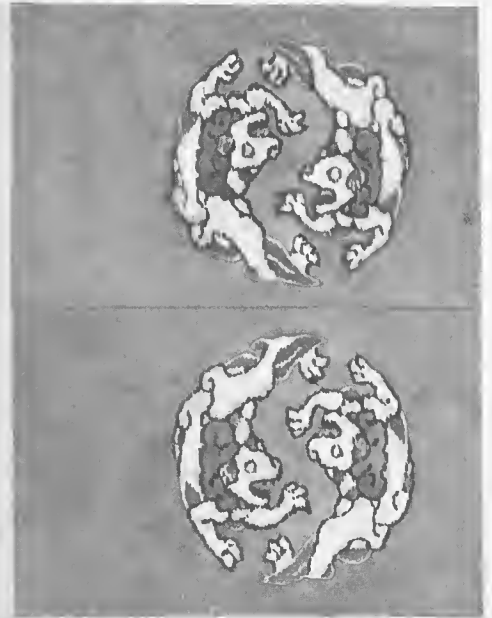
DRAWING SHOWING PATTERN OF PRINTED SILK FABRIC (Ch. 00304)
FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIV. sec. iii; Chap. XXV. sec. ii.)

SCALE $\frac{1}{3}$

Ch. 00359. b.

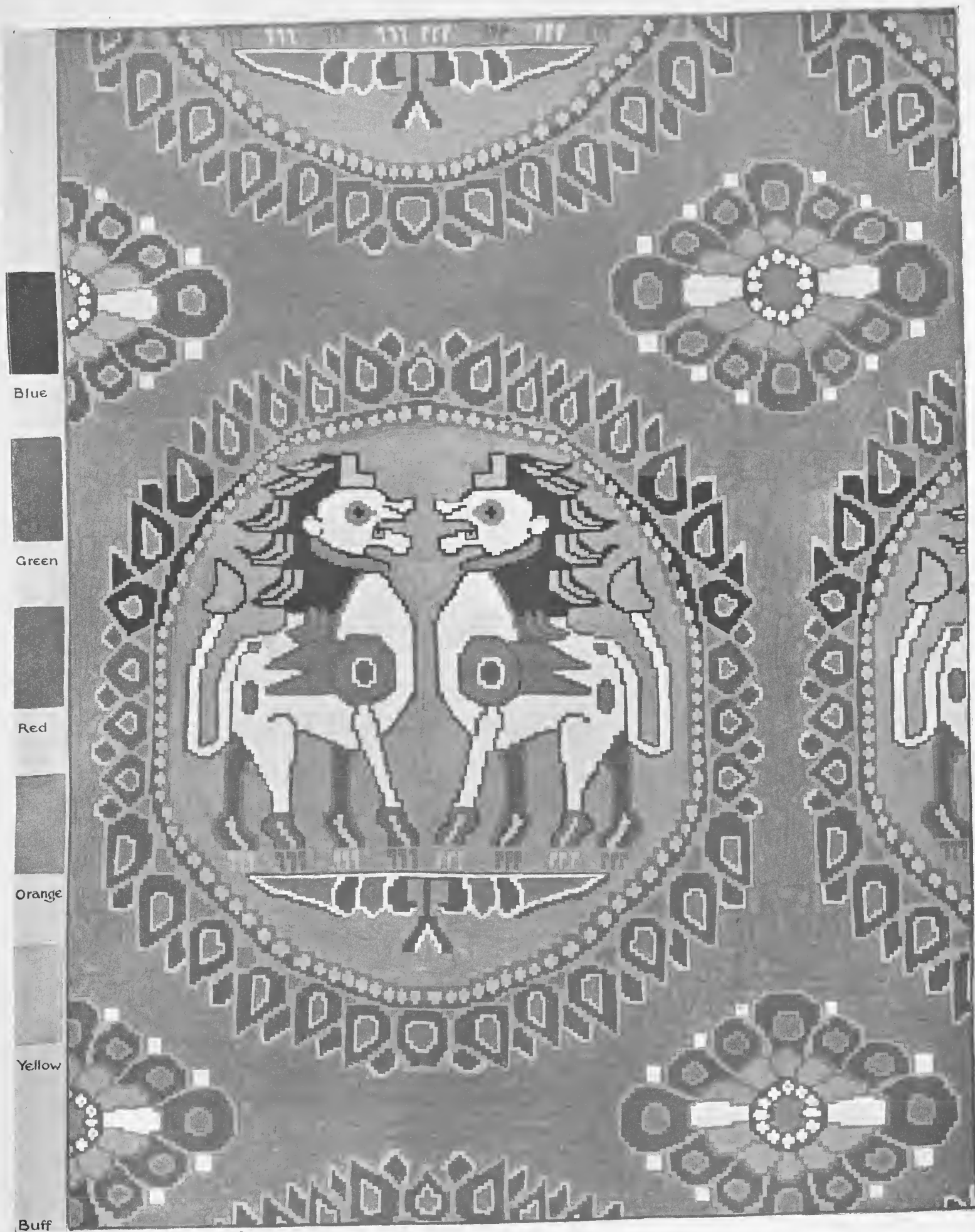
Ch. 00179.



DRAWINGS SHOWING PATTERNS OF FIGURED SILK BANNER-TOPS, &c., FROM 'THOUSAND BUDDHAS',
TUN-HUANG.

(See Chap. XXIV. sec. ii, iii; Chap XXV. sec. ii.)

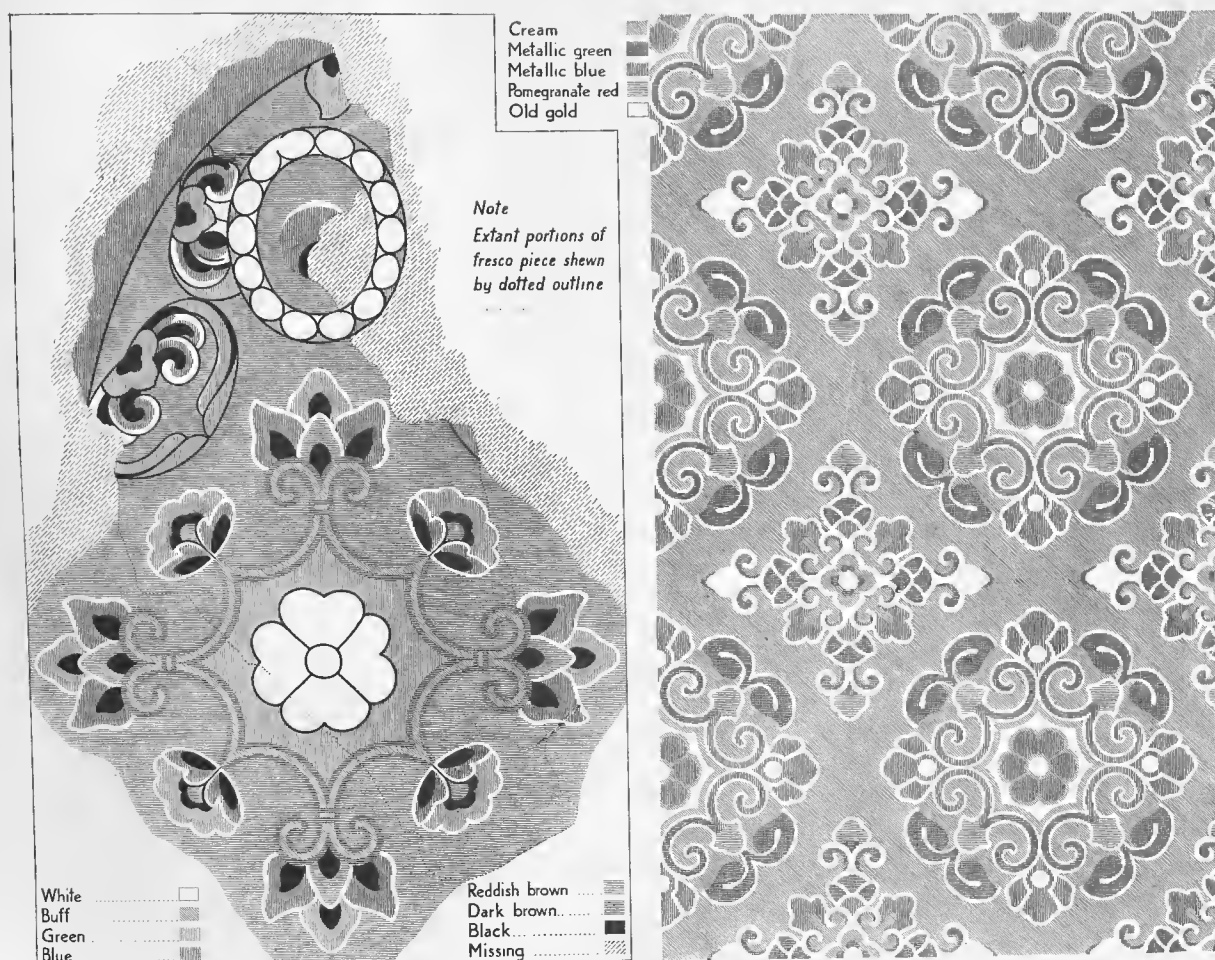
SCALE $\frac{5}{9}$



DRAWING SHOWING PATTERN IN FIGURED SILK (Ch. xlviii. 001)
FROM 'THOUSAND BUDDHAS', TUN-HUANG.

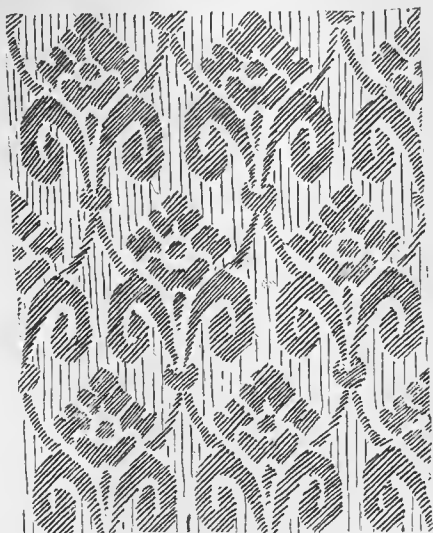
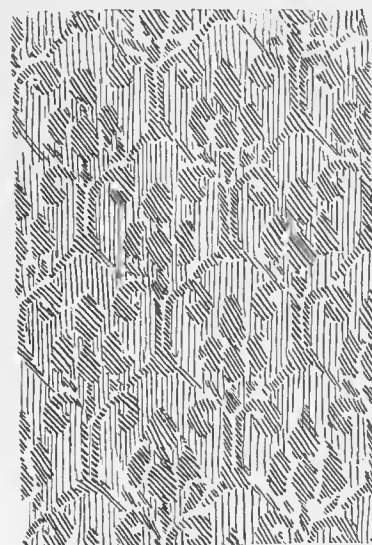
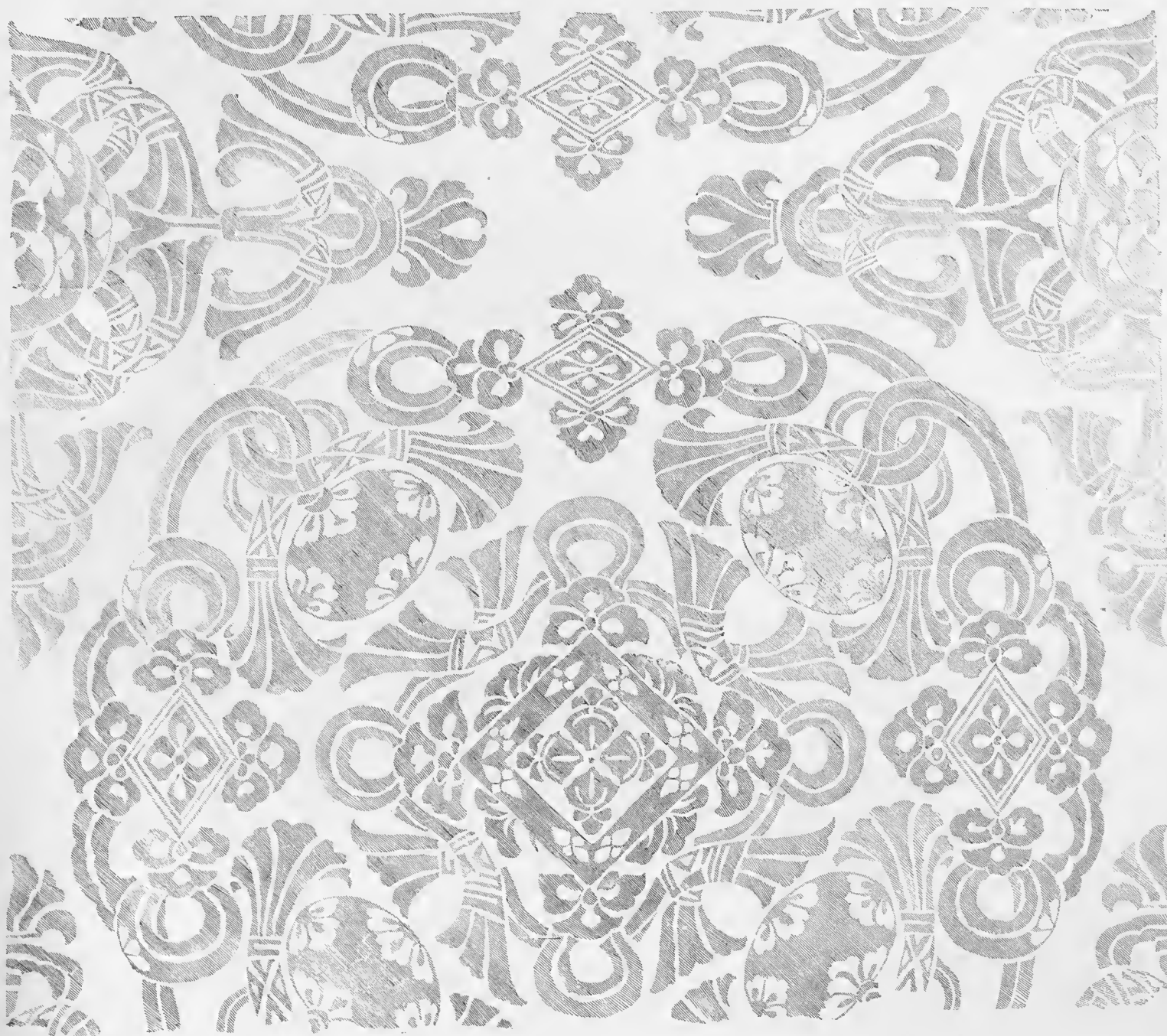
(See Chap. XXIV. sec. iii; Chap. XXV. sec. ii.)

SCALE $\frac{5}{9}$

Kha. i. c. OO119. ($\frac{2}{3}$)Ch. OO181. ($\frac{2}{3}$)Ch. OO291 + OO292. ($\frac{1}{7}$)Ch. OO357. ($\frac{1}{7}$)

PATTERNS, WOVEN OR PRINTED, OF SILK FABRICS FROM 'THOUSAND BUDDHAS', TUN-HUANG, AND DRAWING OF FRAGMENTARY FRESCO DESIGN, KHĀDALIK.

(See Chap. XXIV. sec. ii, iii; Chap. XXV. sec. ii.)

T. XIV. v. 0011. a. ($\frac{2}{3}$)Ch. 00351. ($\frac{2}{5}$)T. XIV. v. 0011. b. ($\frac{1}{1}$)Ch. 0086. ($\frac{1}{11}$)

DRAWINGS SHOWING DAMASK PATTERNS OF SILK FABRICS FROM LIMES AND
'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XX. sec. vii; Chap. XXIV. sec. i, ii; Chap. XXV. sec. ii.)

T. XXII. c. 0010. ($\frac{3}{4}$)

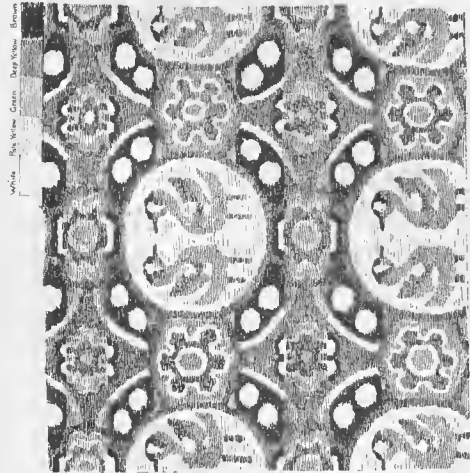


Black portion, indigo; shaded portion, old gold.

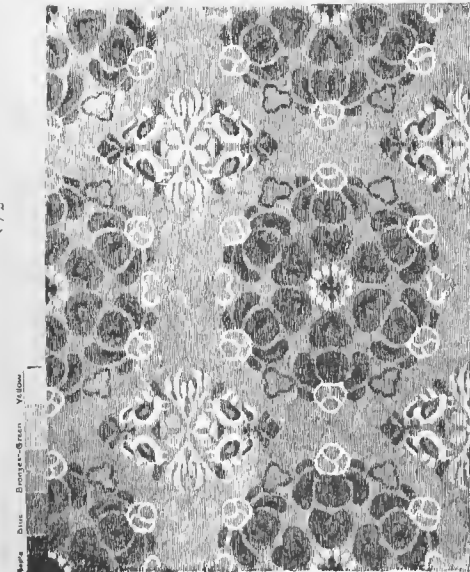
Ch. 00293. a. ($\frac{3}{8}$)



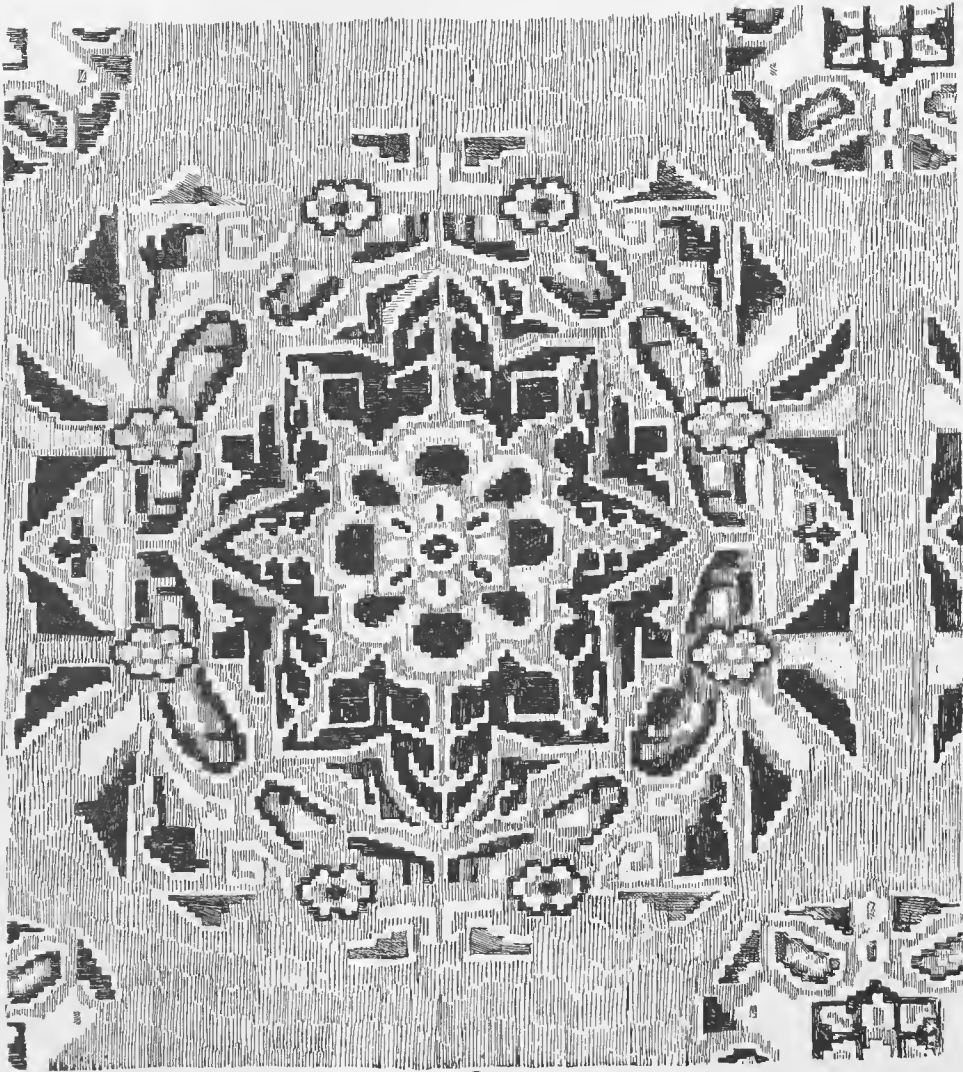
Ch. 00182. ($\frac{1}{2}$)



Ch. 00168. ($\frac{1}{2}$)



Ch. 00230. ($\frac{1}{2}$)

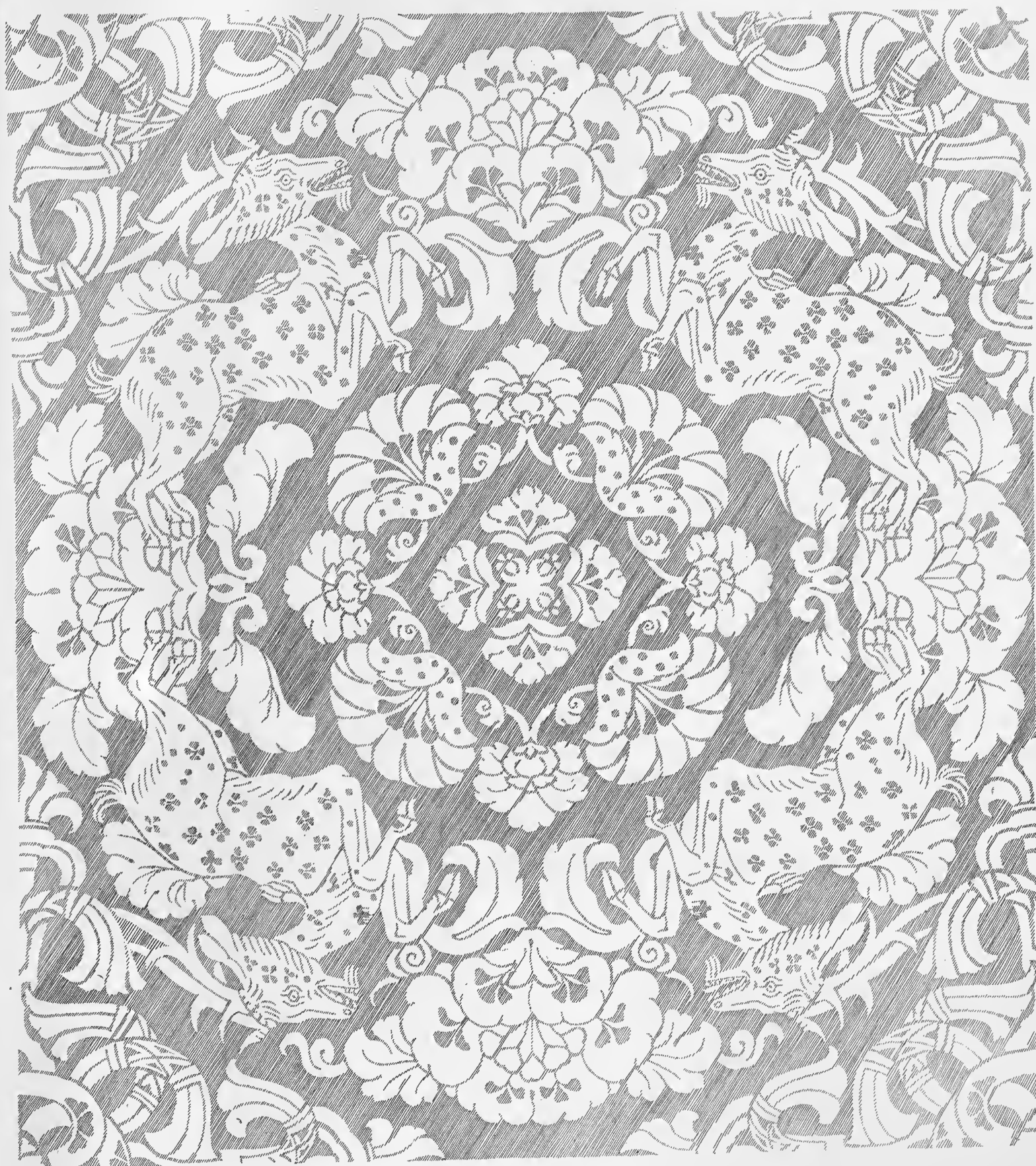


Black portion, blue; shaded portion, red; blank portion, white or yellow.

DRAWINGS SHOWING PATTERNS OF FIGURED SILK FABRICS FROM LIMES AND 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XIX. sec. viii; Chap. XX. sec. vii; Chap. XXIV. sec. ii, iii; Chap. XXV. sec. ii.)

Shaded portion, orange; blank portion, white.

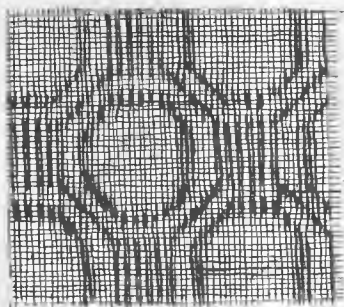


DRAWING OF PATTERN OF FIGURED SILK BAND ON TOP OF PATCHWORK VALANCE (Ch. 00278)
FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIV. sec. i, ii; Chap. XXV. sec. ii.)

SCALE $\frac{1}{3}$

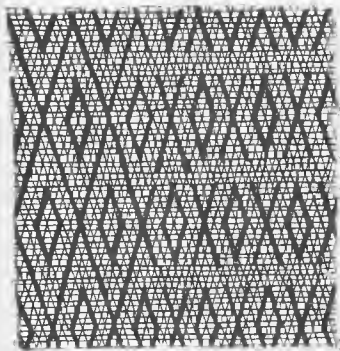
Ch. 00312.



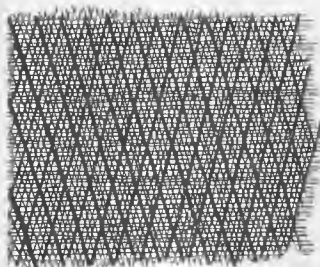
Ch. 00346.



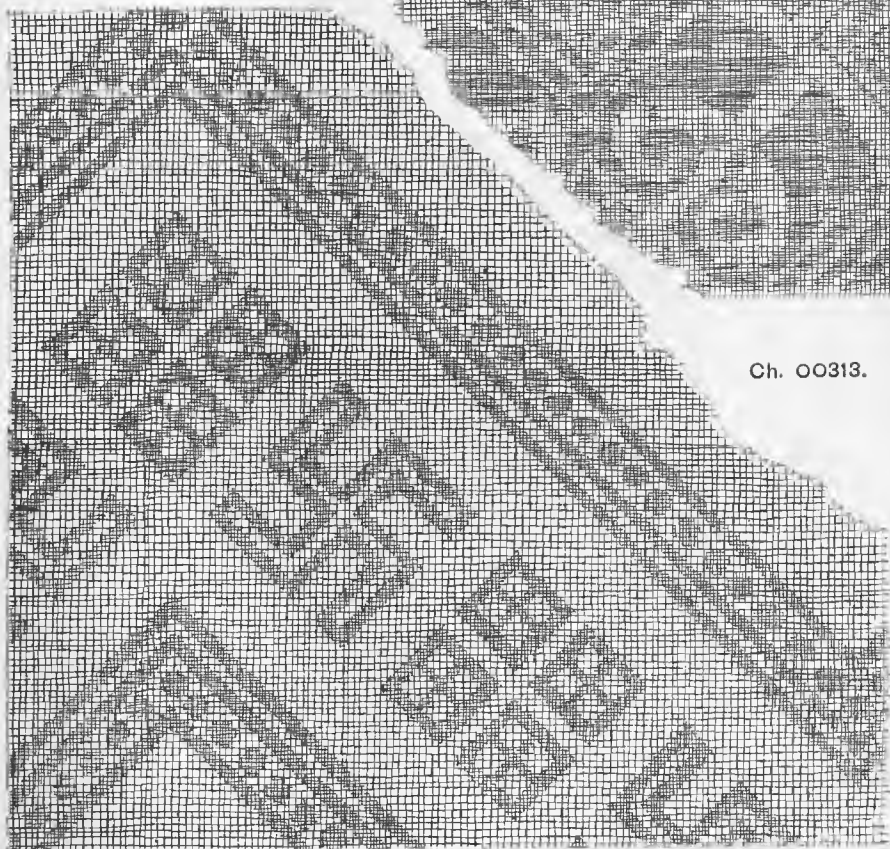
Ch. 00337.



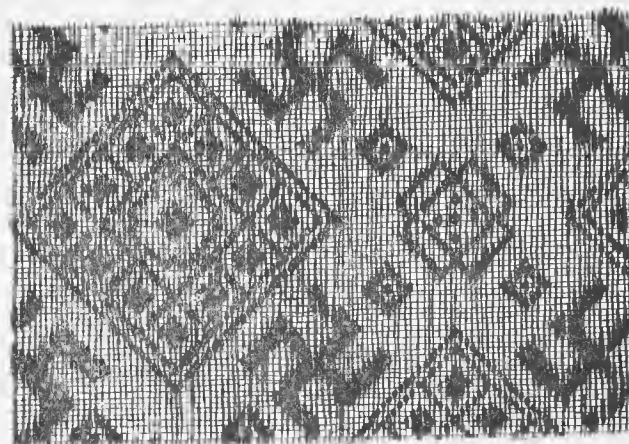
Ch. 00344.



Ch. 00313.



Ch. 00336.

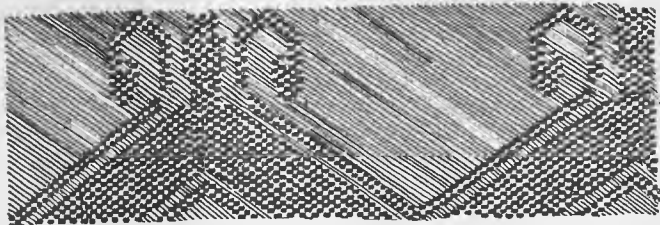


DRAWINGS SHOWING PATTERNS OF GAUZE FABRICS FROM 'THOUSAND BUDDHAS', TUN-HUANG.

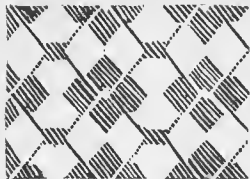
(See Chap XXIV. sec. i, ii; Chap. XXV. sec. ii.)

SCALE $\frac{1}{1}$

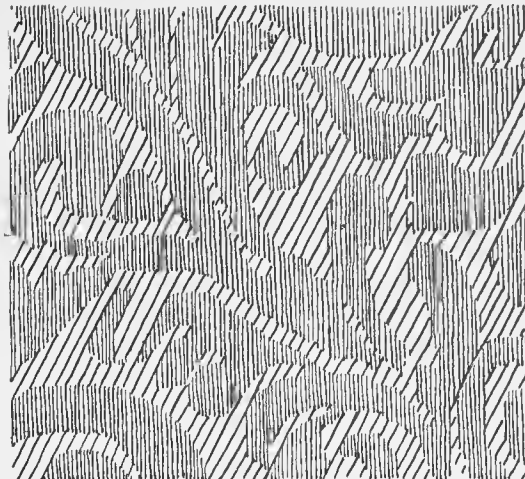
Ch. 00242.



Ch. liv. 005.



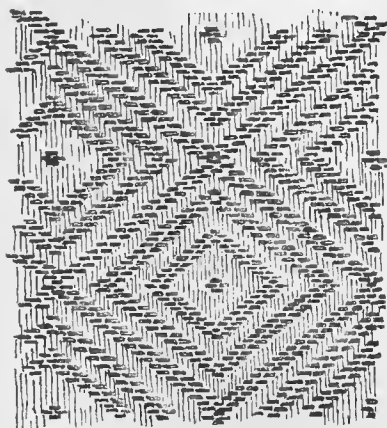
Ch. 00239.



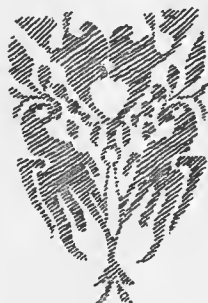
Ch. 00342. b.



Ch. 00342. a.



Ch. 00339.



Ch. 00243.



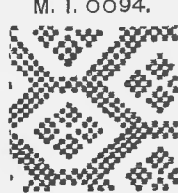
Ch. 00340.



Ch. 00341.



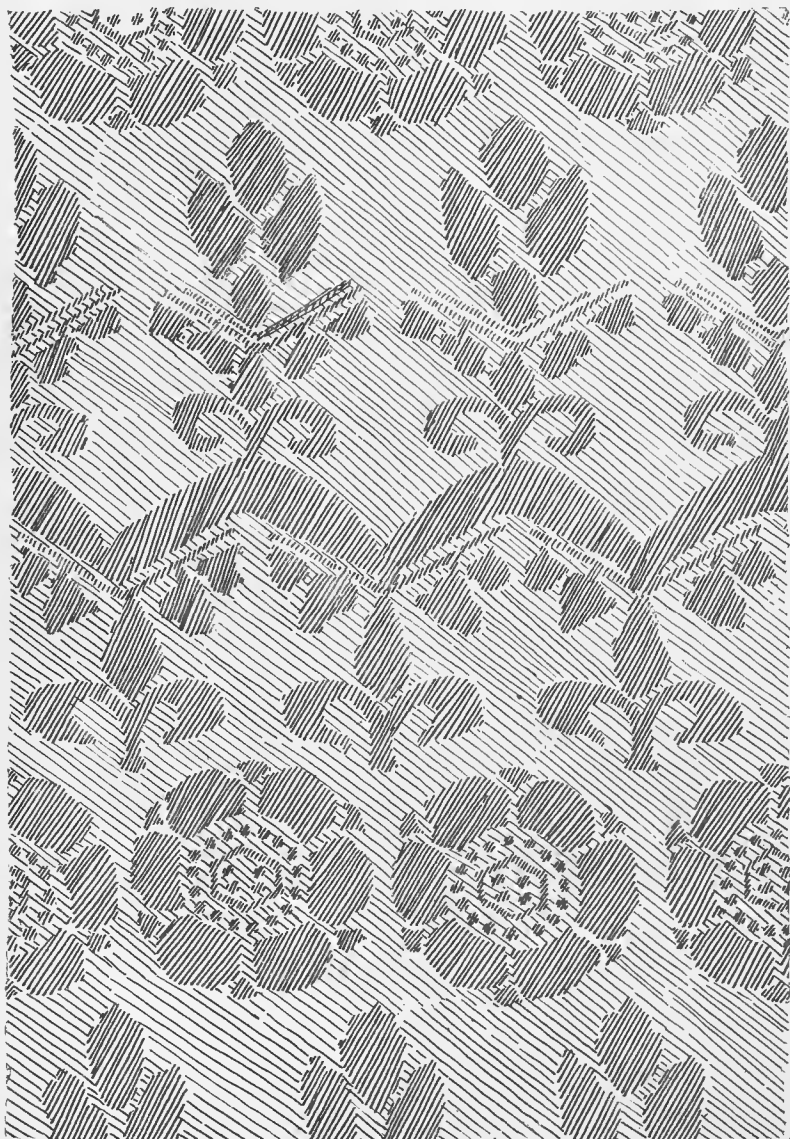
M. I. 0094.



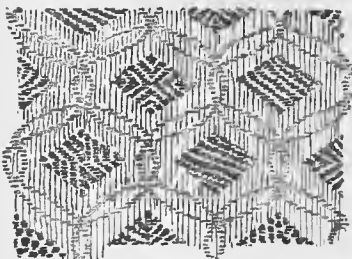
Ch. 00343.



Ch. 00294.



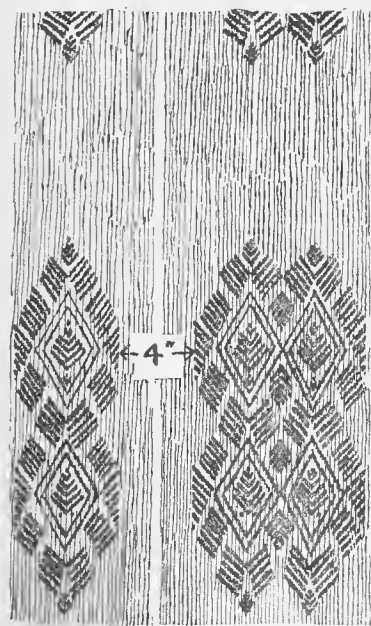
Ch. 00338.



Ch. 00241.



Ch. 00345.



DRAWINGS, SHOWING PATTERNS OF SILK DAMASKS, FROM 'THOUSAND BUDDHAS',
TUN-HUANG.

(See Chap. XXIV. sec. i, ii; Chap. XXV. sec. ii.)

SCALE $\frac{1}{1}$

Ch. xxviii. 007.



Ch. Iv. 0028.



Indigo Green Faded Peach Buff

DRAWINGS, SHOWING PATTERNS OF DAMASK (Ch. xxviii. 007) AND PRINTED SILK FABRIC (Ch. Iv. 0028),
FROM 'THOUSAND BUDDHAS', TUN-HUANG.

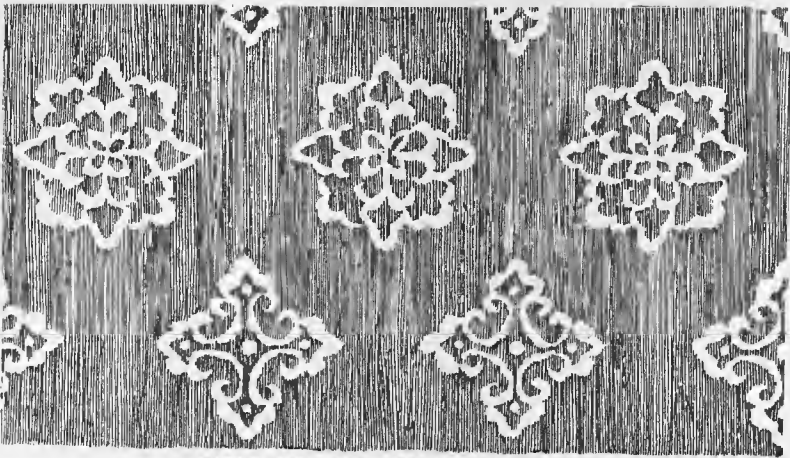
(See Chap. XXIV. sec. i, ii; Chap. XXV. sec. ii.)

SCALE $\frac{2}{5}$

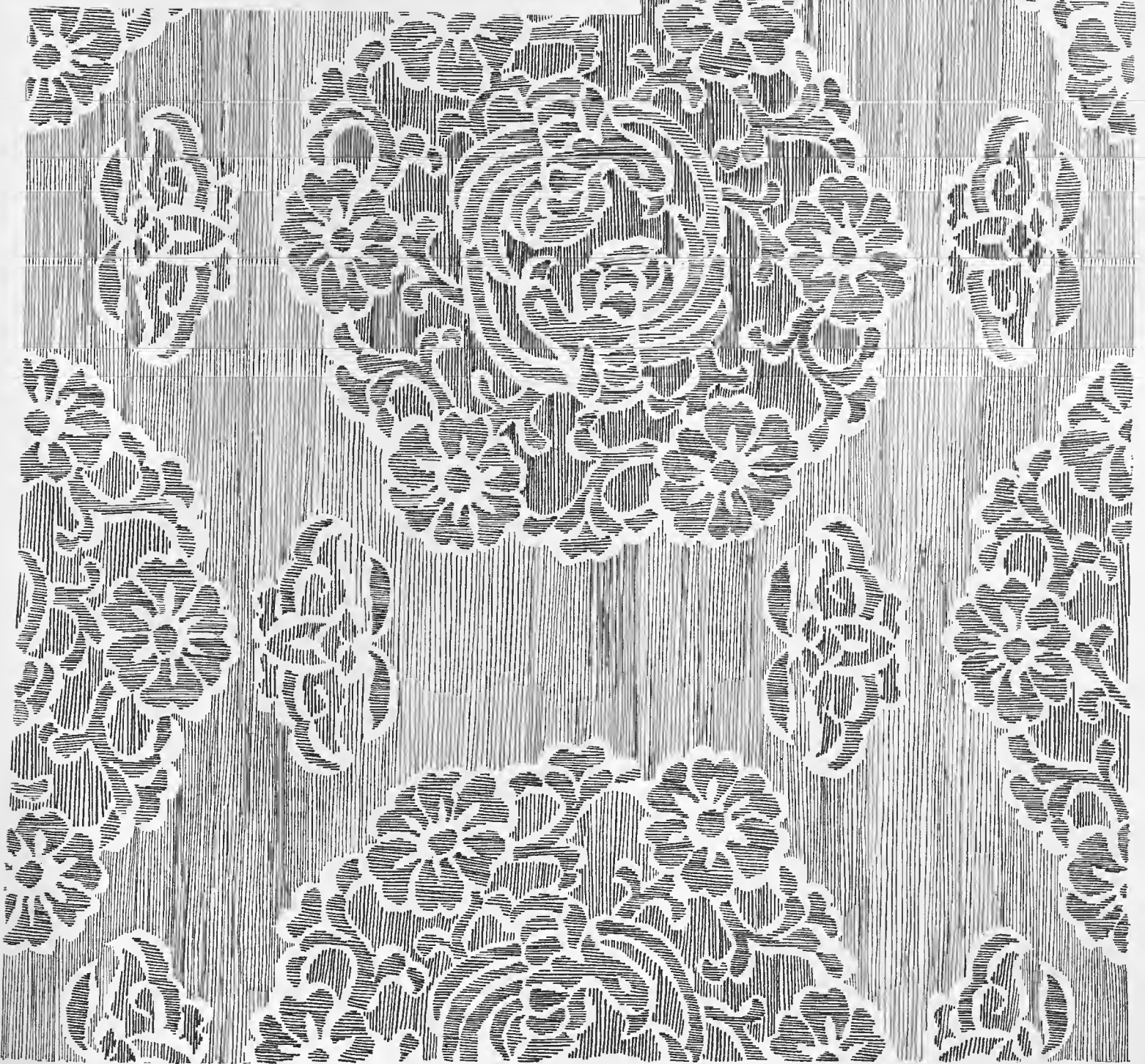
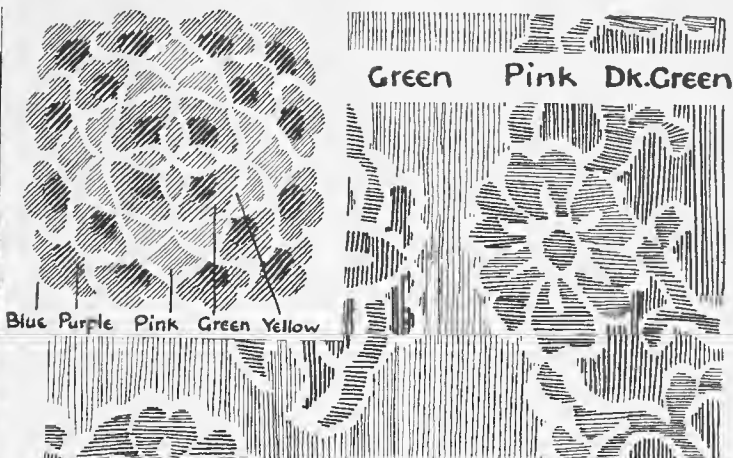
Bal. 007. c.

Ch. 00360.

Ch. 00358.



Shaded portion, blue; white, buff-coloured ground.



DRAWINGS, SHOWING PATTERNS OF PRINTED SILK FABRICS, MAINLY FROM 'THOUSAND BUDDHAS',
TUN-HUANG.

(See Chap. XXIV. sec. i, ii; Chap. XXV. sec. ii.)

SCALE 1/1

Wall painting in tempera, Mi. xiii. 10. (1/5)



CXXIV

Wall painting in tempera,
Mi. xiii. 6. (1/5)



Wall painting in tempera, Mi. xiii. 5. (1/5)



Painted panel, Mi. vii. 0019. (1/4)



WALL PAINTINGS AND PAINTED PANEL IN TEMPERA FROM 'MING-OI' SITE, KARA-SHAHR.

(See Chap. XXIX. sec. iii. iv.

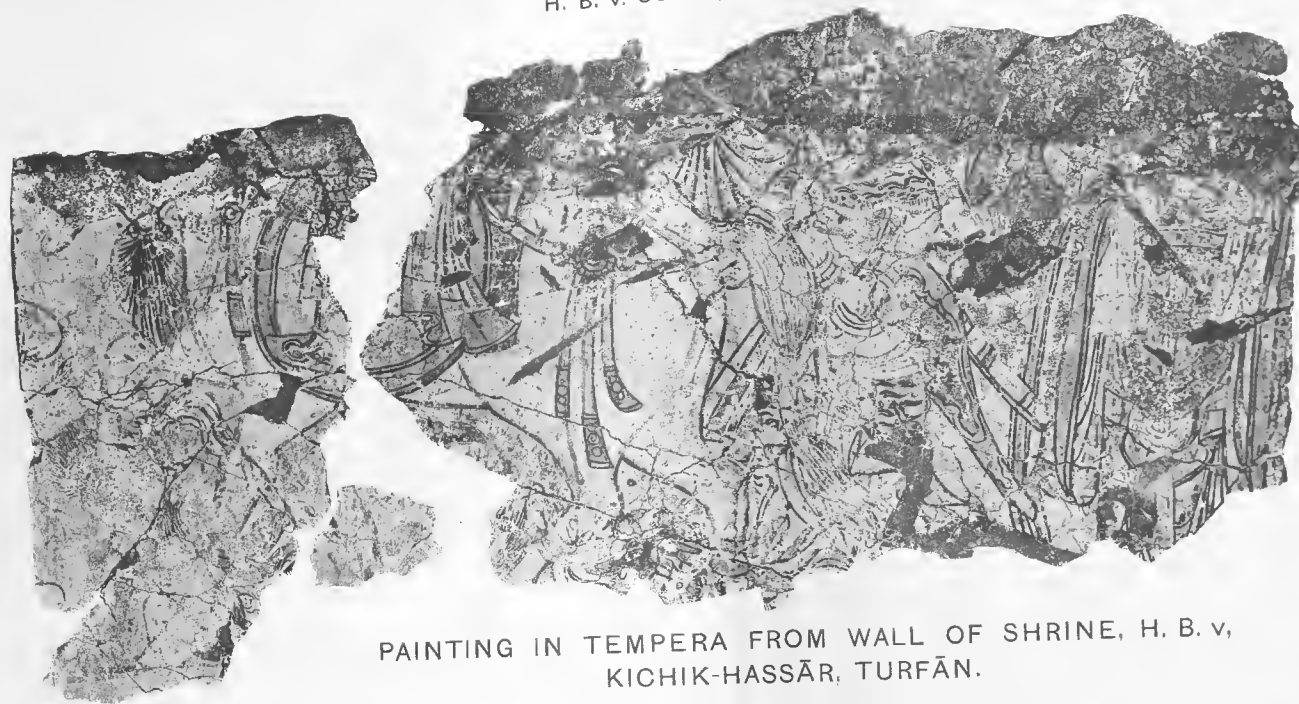
F. XII. 005. (1/6)



PAINTING IN TEMPERA FROM WALL OF SHRINE, F. XII, FARHĀD-BĒG-YAILAKI.

Mi. xiii. 9.

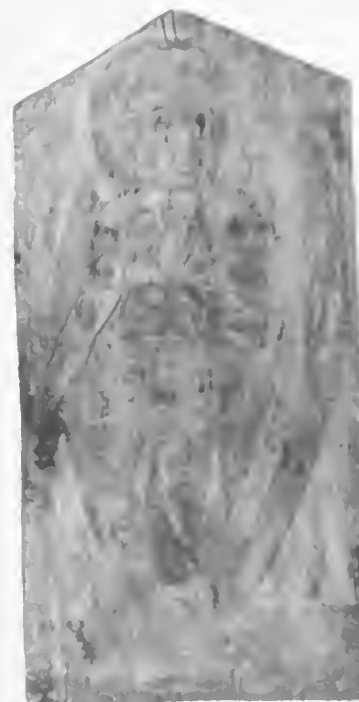
H. B. v. 006. (1/4)



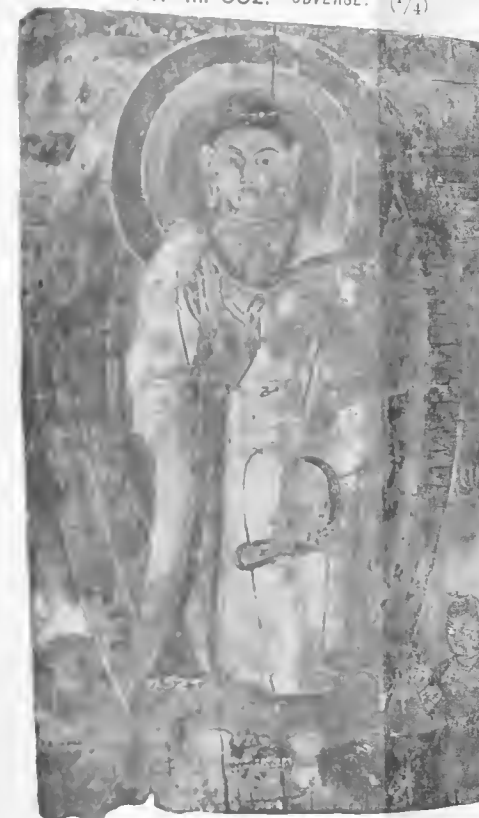
PAINTING IN TEMPERA FROM WALL OF SHRINE, H. B. v, KICHIK-HASSĀR, TURFĀN.

(See Chap. XXVIII. sec. iv.)

F. II. iii. 2. (1/4)



F. II. iii. 002. OBVERSE. (1/4)



F. II. iii. 002. REVERSE. (1/4)



PAINTED PANELS FROM BUDDHIST SHRINE, F. II, FARHĀD-BĒG-YAILAKI.
(See Chap XXXI. sec. i.)

Mi. xiii. 8.



Mi. xif. 7



Mi. xiii. 6



Mi. xiii. 5.



PORTION OF PAINTINGS IN TEMPERA ON DADO OF NORTH WALL OF BUDDHIST SHRINE, Mi. xiii, 'MING-OI' SITE, KARA-SHAHR.
(See Chap. XXIX. sec. iii, iv.)

SCALE 1/4

Mi. xviii. 0014. (1/5)



PAINTING IN TEMPERA ON WALL OF Mi. xviii,
'MING-OI' SITE, KARA-SHAHR.

Mi. xiii. 4.

Mi. xiii. 2

Mi. xiii. 3



PAINTINGS IN TEMPERA FROM DADO OF EAST AND WEST WALLS OF BUDDHIST SHRINE, Mi. xiii, 'MING-OI' SITE, KARA-SHAHR.
(See Chap. XXIX. sec. iii, iv.)

Mi. xiii. 1.

Mi. xiii. 11.



Mi. xiii. 12.



PAINTING IN TEMPERA ON RELIEVO IMAGE
BASE IN BUDDHIST SHRINE, TÄRISHLAK
(See Chap. XXXI. sec. iv.)



RELIEF WOOD-CARVING (Mi. ix. 001), WITH BUDDHIST SCENES, AND STATUETTE IN WOOD (Mi. xv. 0031), REPRESENTING LOKAPĀLA, FROM SHRINES OF 'MING-OI' SITE, KARA-SHAHR.

(See Chap. XXIX, sec. ii-iv.)

SCALE $\frac{1}{1}$



STUCCO RELIEF HEAD AND TILE FRAGMENTS FROM BUDDHIST SHRINES,
'MING-OI' SITE, KARA-SHAHR.

(See Chap. XXIX. sec. iii, iv.)

GENERAL SCALE $\frac{2}{5}$

Mi. xvii. 003.



Mi. xvii. 004.



STUCCO RELIEF HEADS FROM BUDDHIST SHRINE, Mi. xvii, 'MING-OI' SITE, KARA-SHAHR.

(See Chap. XXIX. sec. iii, iv.)

SCALE 4/5

Mi. xviii. 0010.



Mi. xvii. 005.



STUCCO RELIEF HEADS FROM BUDDHIST SHRINES, 'MING-OI' SITE, KARA-SHAHR.

(See Chap. XXIX, sec. iii, iv.)

SCALE $\frac{3}{8}$



STUCCO RELIEF HEADS FROM WALL DECORATION OF BUDDHIST SHRINES,
'MING-OI' SITE, KARA-SHAHR.

(See Chap. XXIX. sec. iii, iv.)

SCALE $\frac{1}{2}$



PORTIONS OF STUCCO RELIEF FIGURES FROM WALL DECORATION OF BUDDHIST SHRINES,
 'MING-OI' SITE, KARA-SHAHR.

(See Chap. XXIX. sec. iii, iv.)



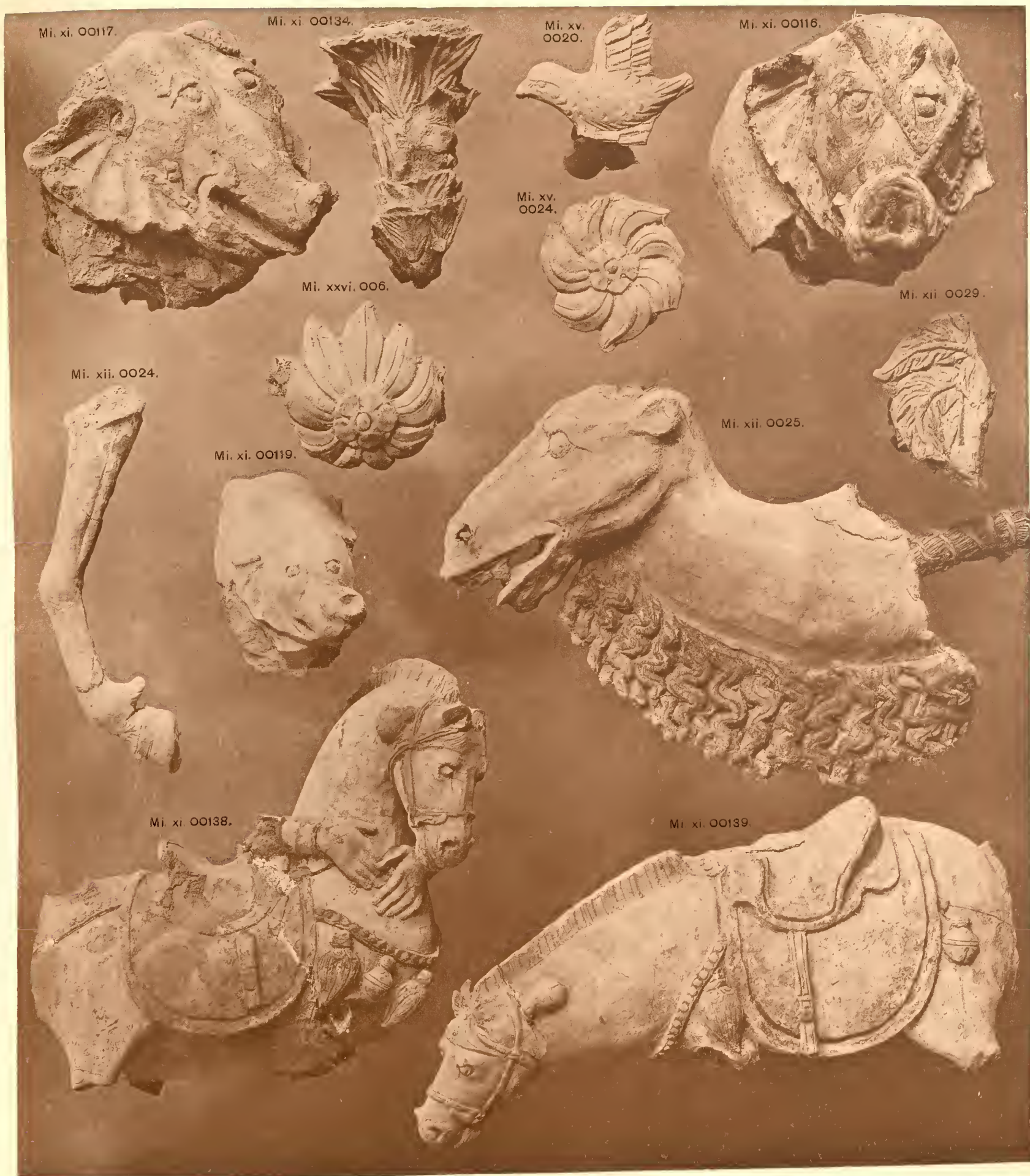
PORTIONS OF STUCCO RELIEF FIGURES FROM WALL DECORATION OF BUDDHIST SHRINE,
'MING-OI' SITE, KARA-SHAHR.

(See Chap. XXIX. sec. iii, iv.)



PORTIONS OF STUCCO RELIEF FIGURES FROM WALL DECORATION OF BUDDHIST SHRINES,
'MING-OI' SITE, KARA-SHAHR.

(See Chap. XXIX. sec. iii, iv.)



STUCCO RELIEF FRAGMENTS FROM WALL DECORATION OF BUDDHIST SHRINES,
'MING-OI' SITE, KARA-SHAHR.

(See Chap. XXIX. sec. iii, iv.)

SCALE $\frac{1}{3}$



STUCCO RELIEF FRAGMENTS FROM WALL DECORATION OF BUDDHIST SHRINES,
'MING-OI' SITE, KARA-SHAHR.

(See Chap. XXIX, sec. iii, iv.)

SCALE $\frac{3}{8}$



STUCCO RELIEF BASE OF IMAGE (Mi. xviii. 001) AND RELIEFS IN STUCCO AND WOOD, FROM 'MING-OL' AND OTHER SITES.

SCALE $\frac{1}{4}$

K. Y. I. 001.



Sassik-bulak 001.



Wang, 005.



Ch. Ivi. 0012.



Wang, 007.



Sassik-bulak 002.



K. Y. I. 002.



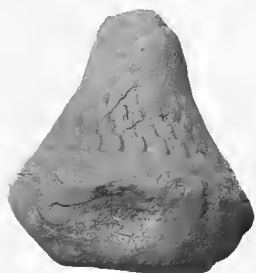
Mi. xiii. 001.



A. I. 008.



So. a. 008.



So. a. 006.



K. Y. I. 0010.



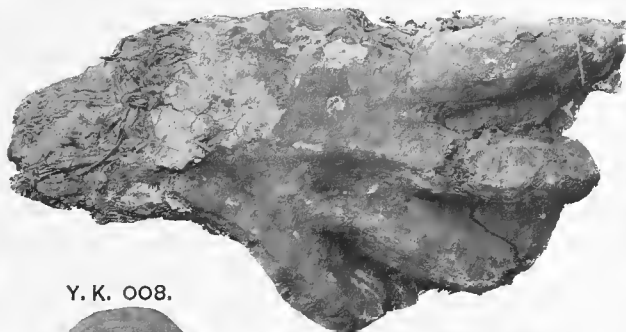
K. Y. I. 0016.



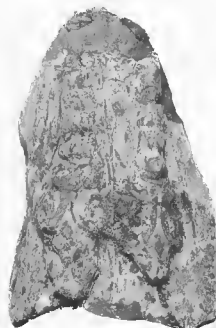
T. XXIX. 002.



H. A. i. 0015.



H. B. iv. 002.



Mi. ii. 007.



Y. K. 008.



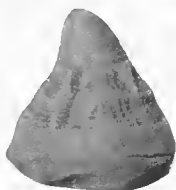
F. II. iii. 001, a.



Chal. 0051.

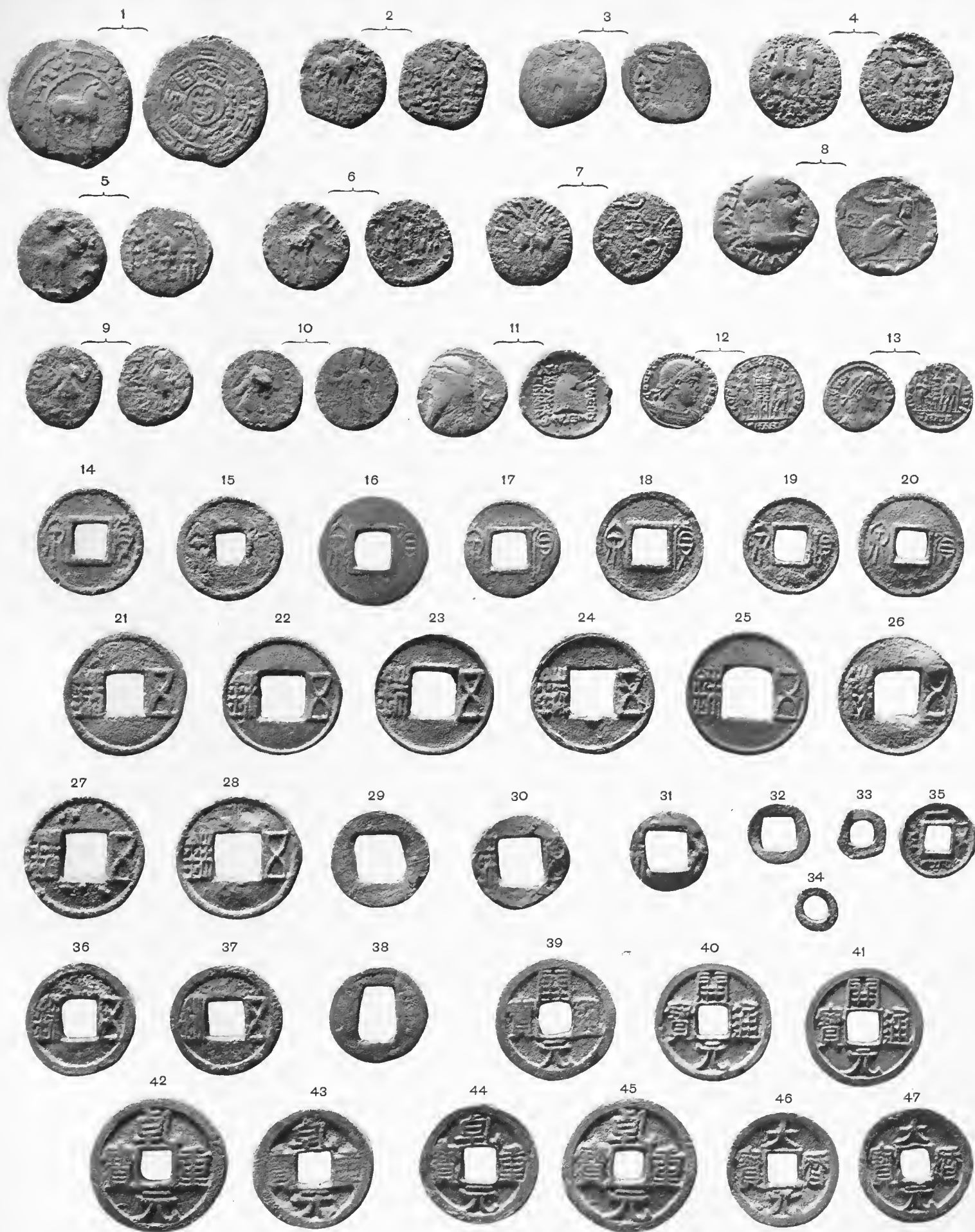


So. a. 009.



VOTIVE CLAY IMPRESSIONS AND MISCELLANEOUS RELIEF FRAGMENTS IN STUCCO, FROM
VARIOUS SITES OF KHOTAN, TURFĀN, &c.

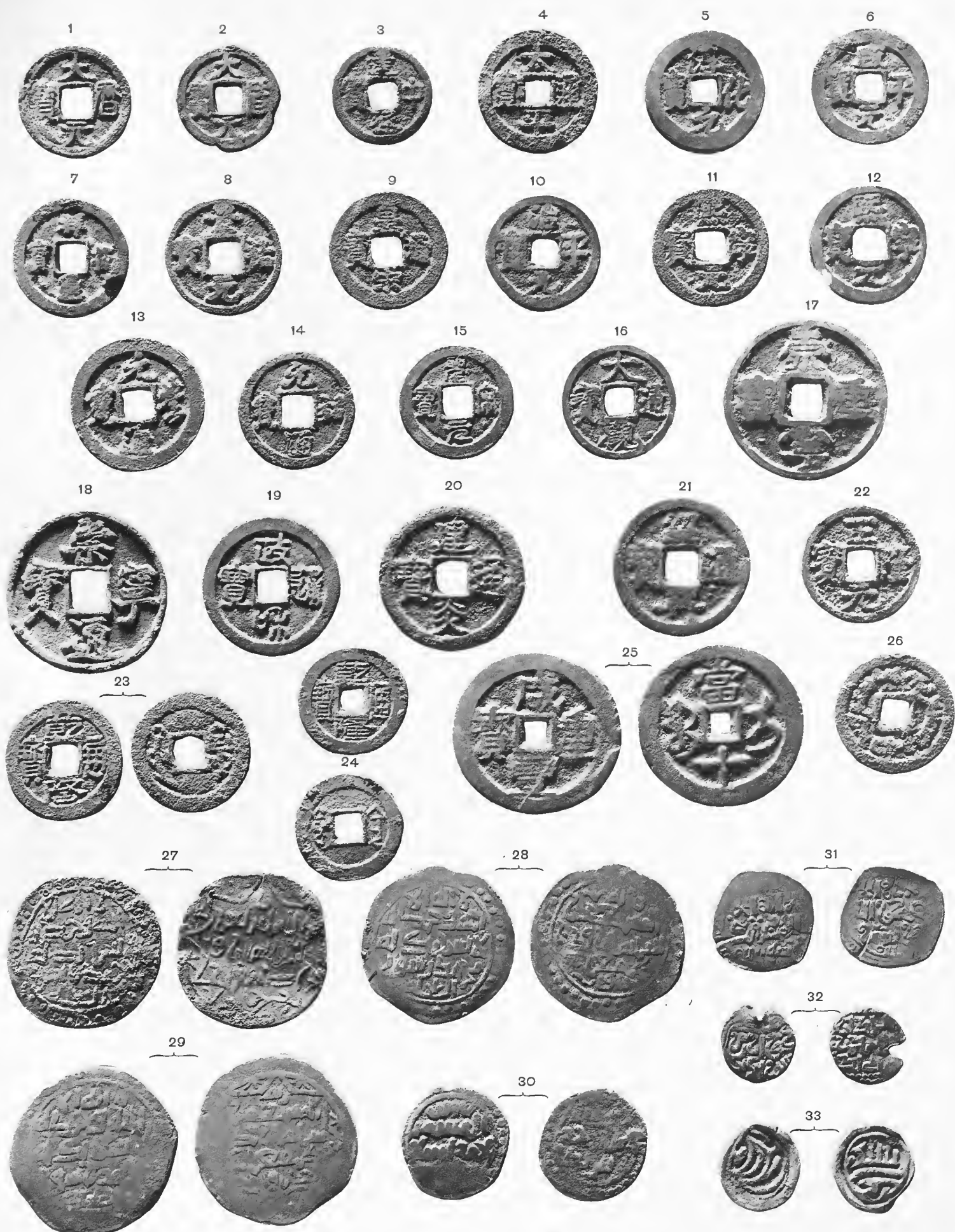
SCALE $\frac{2}{5}$



SINO-KHAROŠṬHĪ, INDO-SCYTHIAN, ROMAN, AND EARLY CHINESE COINS FROM KHOTAN, LOU-LAN, TUN-HUANG, AND OTHER SITES.

(See Appendix B, with Table.)

SCALE $\frac{1}{1}$



MEDIAEVAL CHINESE AND MUHAMMADAN COINS FROM YĀRKAND, KHOTAN, KHĀDALIK, VĀSH-SHAHRI, KELPIN, AND OTHER SITES.

(See Appendix B, with Table.)

SCALE 1/1

A. fol. 919. OBVERSE.

Handwritten text in Sanskrit script, folio 919, obverse side.

A. fol. 919. REVERSE.

Handwritten text in Sanskrit script, folio 919, reverse side.

A. fol. 865. OBVERSE.

Handwritten text in Sanskrit script, folio 865, obverse side.

A. fol. 865. REVERSE.

Handwritten text in Sanskrit script, folio 865, reverse side.

A. fol. 468. OBVERSE.

Handwritten text in Sanskrit script, folio 468, obverse side.

A. fol. 468. REVERSE.

Handwritten text in Sanskrit script, folio 468, reverse side.

B. fol. 292. OBVERSE.

Handwritten text in Sanskrit script, folio 292, obverse side.

B. fol. 292. REVERSE.

Handwritten text in Sanskrit script, folio 292, reverse side.

Ch. vii, 001, A, fol. 52, b. REVERSE.

Ch. vii. 001. A. fol. 55. a. *OBVERSE.*

Ch. vii. 001. A. fol. 55. b. REVERSE.

M. 11. 0011. *OBVERSE.*

M. 11. 0011. REVERSE.

LEAVES OF PAPER MS. (Ch. vii. 001. A) OF SANSKRIT UDĀNAVARGA FROM 'THOUSAND BUDDHAS',
TUN-HUANG, AND PALM-LEAF SANSKRIT MS. (M. II. 0011) FROM MĪRĀN.

(See Chap. XIII, sec. i; Chap. XXIV, sec. iv; Appendix F.)

Kha. ix. 15.

F. XII, 7, fol. 37.

F. XII. 7. fol. 27.

LEAVES OF SANSKRIT MSS. ON PAPER, INCLUDING PÖTHĪ (F. XII. 7) OF SADDHARMAPUNḌARĪKA,
FROM KHĀDALIK AND FARHĀD-BĒG-YAILAKI.

SCALE $1/2$

(1/4)

(1/4)

(1/4)

(1/4)

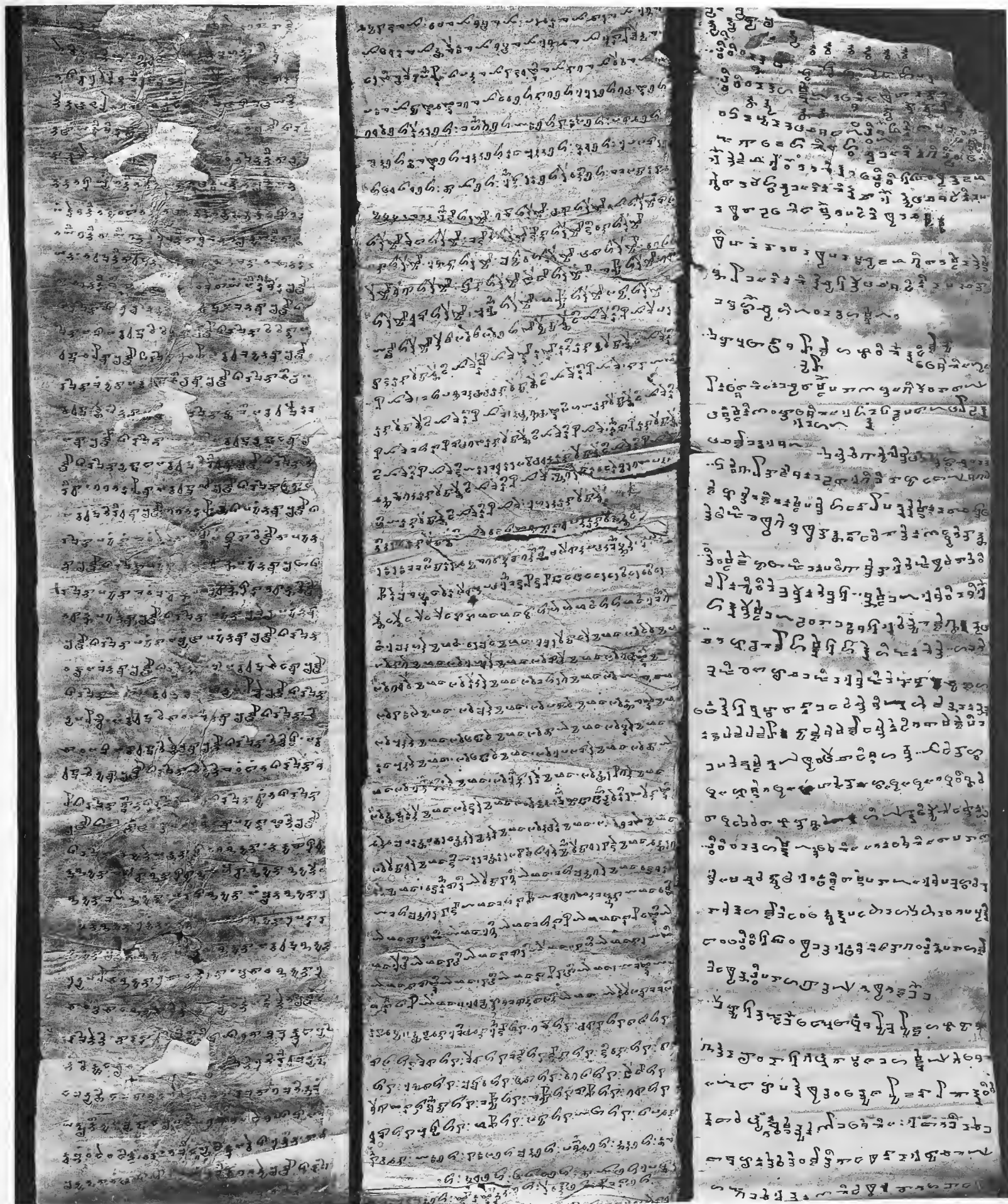
Handwritten cursive script in Gupta script, consisting of approximately 15 lines of text.

Handwritten cursive script in Gupta script, consisting of approximately 15 lines of text.

Handwritten cursive script in Gupta script, consisting of approximately 15 lines of text.

佛藥師經

功德二名薩頂章句十二神王結願神呪
三名拔除過罪生死得度經佛說經竟大
衆人民住礼奉行



PORTIONS OF PAPER MS. ROLLS IN KHOTANESE LANGUAGE AND CURSIVE GUPTA SCRIPT, FROM
'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIV. sec. iv; Appendix F.)

SCALE 1/4

[illegible][illegible]

SCALE $1/4$

Fragment of a palm-leaf manuscript showing a single line of text in an ancient script, likely Tamil. The leaf is dark and shows signs of wear, with a small circular hole visible for binding.

Ch. 00275. fol. 1. REVERSE.

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
 अथ श्रीभक्तिसूक्तम् ॥
 यद्ब्रह्म सदात्मनः यद्ब्रह्म जगद्विभङ्गम् ॥
 तत्तु मे ब्रह्मदातां तत्त्वमेव हि विलोक्य ॥
 शब्दरूपरसगन्धस्पर्शमात्रादिभिर्बुद्धिभिः ॥
 कल्पितं मनसा तत्तु मे ब्रह्मविदो मतम् ॥

Ch. xlvì. 0012. A. fol. 19.

ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥

Ch. ii. 002. fol. with Colophon.

[illegible]

Ch. ii. 002. fol. 155.

[illegible]

Ch. xlv, 0013, B.

Handwritten text in Khotanese script, likely a continuation of a Buddhist text. The script is dense and fills the entire leaf.

Ch. 00276, fol. 12.

Handwritten text in Khotanese script, featuring a central decorative floral motif. The text is arranged in two main columns flanking the ornament.

Ch. 00277, fol. 1. REVERSE.

Handwritten text in Khotanese script on the reverse side of folio 1 of Ch. 00277. The text is written in a single column.

Ch. 00277, fol. 2. OBVERSE.

Handwritten text in Khotanese script on the obverse side of folio 2 of Ch. 00277. The text is written in a single column.

Ch. xlv, 0012, B.

Handwritten text in Khotanese script, likely a continuation of a Buddhist text. The script is dense and fills the entire leaf.

Ch. xlv, 0012, C.

Handwritten text in Khotanese script, likely a continuation of a Buddhist text. The script is dense and fills the entire leaf.

Ch. 00316, a. OBVERSE.

Handwritten text in Khotanese script on the obverse side of folio a of Ch. 00316. The text is written in a single column.

Ch. 00316, a. REVERSE.

Handwritten text in Khotanese script on the reverse side of folio a of Ch. 00316. The text is written in a single column.

Ch. 00316, b. OBVERSE.

Handwritten text in Khotanese script on the obverse side of folio b of Ch. 00316. The text is written in a single column.

Ch. 00316, b. REVERSE.

Handwritten text in Khotanese script on the reverse side of folio b of Ch. 00316. The text is written in a single column.

Ch. ii, 004, fol. 4.

Handwritten text in Khotanese script on folio 4 of Ch. ii, 004. The text is written in a single column.



EARLY SOGDIAN DOCUMENTS ON PAPER FROM T. XII. a, TUN-HUANG LIMES, UNOPENED;
ALSO EARLY SOGDIAN FR. (L. A. VI. ii. 0104) FROM LOU-LAN SITE.

(See Chap. XI. sec. iii; Chap. XVIII. sec. iv; Chap. XX. sec. vii.)

SCALE $\frac{1}{7}$

T. XII, a, ii, 8, a-f.

EARLY SOGDIAN DOCUMENTS, OPENED, FROM WATCH-STATION T. XII. a, TUN-HUANG LIMES.

T. XII. a. ii. 4 (inscribed portion).

1. The first part of the paper is devoted to a general
 survey of the subject, and to a statement of the
 objects of the present inquiry. It is then divided
 into two parts, the first of which is devoted to
 a description of the various species of the
 genus, and the second to a statement of the
 characters of the different varieties of each
 species. The second part of the paper is devoted
 to a description of the various species of the
 genus, and to a statement of the characters of
 the different varieties of each species. The third
 part of the paper is devoted to a description of
 the various species of the genus, and to a
 statement of the characters of the different
 varieties of each species. The fourth part of
 the paper is devoted to a description of the
 various species of the genus, and to a
 statement of the characters of the different
 varieties of each species. The fifth part of
 the paper is devoted to a description of the
 various species of the genus, and to a
 statement of the characters of the different
 varieties of each species. The sixth part of
 the paper is devoted to a description of the
 various species of the genus, and to a
 statement of the characters of the different
 varieties of each species. The seventh part of
 the paper is devoted to a description of the
 various species of the genus, and to a
 statement of the characters of the different
 varieties of each species. The eighth part of
 the paper is devoted to a description of the
 various species of the genus, and to a
 statement of the characters of the different
 varieties of each species. The ninth part of
 the paper is devoted to a description of the
 various species of the genus, and to a
 statement of the characters of the different
 varieties of each species. The tenth part of
 the paper is devoted to a description of the
 various species of the genus, and to a
 statement of the characters of the different
 varieties of each species.

T. XII, a. ii. 1.

[illegible]

T. XII, a. ii. 4 (inscribed portion).

Handwritten text in Sogdian script, arranged in two columns. The script is cursive and appears to be from a historical document. The text is partially obscured by a large, irregular tear in the center of the fragment.

T. XII, a. ii. 1.

Handwritten text in Sogdian script, arranged in two columns. The script is cursive and appears to be from a historical document. The text is partially obscured by a large, irregular tear in the center of the fragment.

T. XII. a. ii. 7.

Handwritten text in Sogdian script, likely a list or account, with some marginal notes on the left side.

T. XII. a. ii. 5.

Handwritten text in Sogdian script, organized into two columns. The text appears to be a detailed record or inventory.

T. XII. a. ii. 6.

Handwritten text in Sogdian script, continuing the record from the previous fragment.

T. XII. a. ii. 3.

Handwritten text in Sogdian script on paper, consisting of approximately 25 lines of text. The script is dense and cursive, typical of early Sogdian documents. The text is written in a single column, with some lines showing signs of being part of a larger document, such as the presence of a vertical line on the right side.

T. VI. c. ii. 1.

T. XII. a. ii. 8. g.

Handwritten text in Sogdian script on paper, consisting of approximately 15 lines of text. The script is dense and cursive, typical of early Sogdian documents. The text is written in a single column, with some lines showing signs of being part of a larger document, such as the presence of a vertical line on the right side.

Handwritten text in Sogdian script on wood, consisting of approximately 10 lines of text. The script is dense and cursive, typical of early Sogdian documents. The text is written in a single column, with some lines showing signs of being part of a larger document, such as the presence of a vertical line on the right side.

EARLY SOGDIAN DOCUMENTS ON PAPER AND WOOD FROM STATIONS T. XII. a AND T. VI. c,
TUN-HUANG LIMES.

(See Chap. XVII. sec. iv; Chap. XVIII. sec. iv; Chap. XX. sec. vii.)

SCALE $\frac{1}{2}$

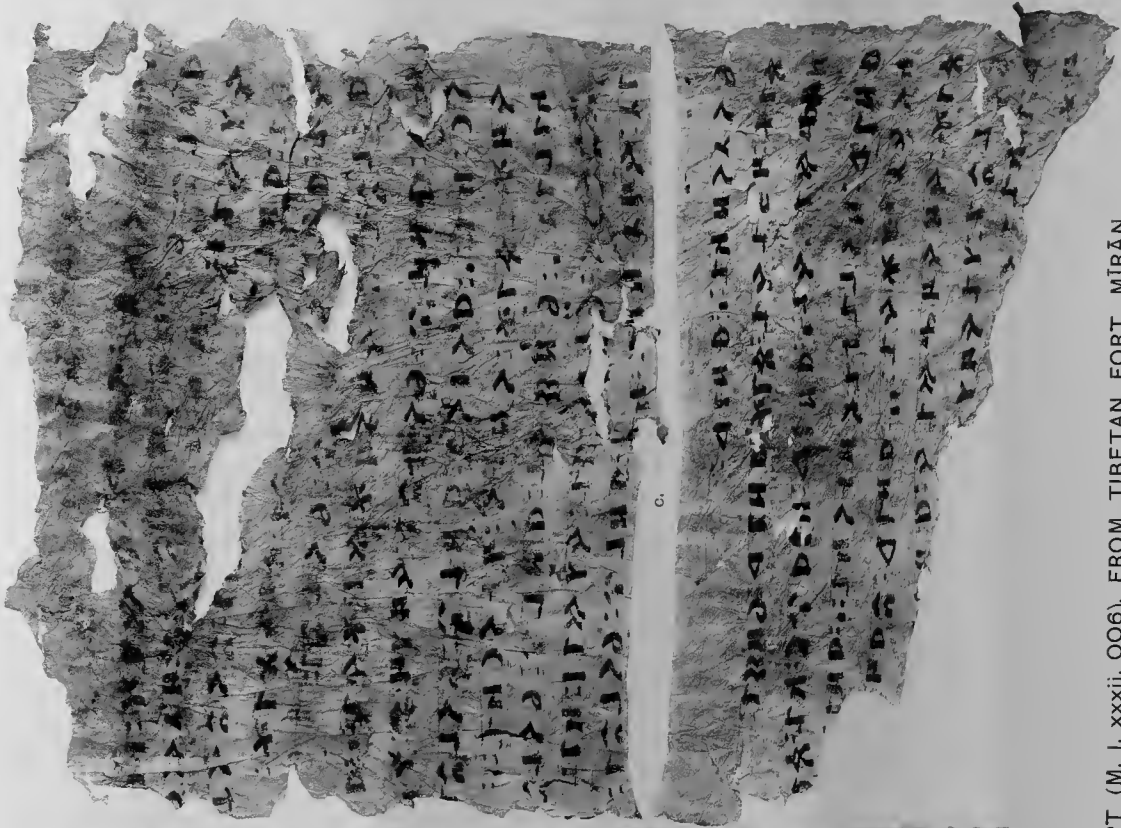
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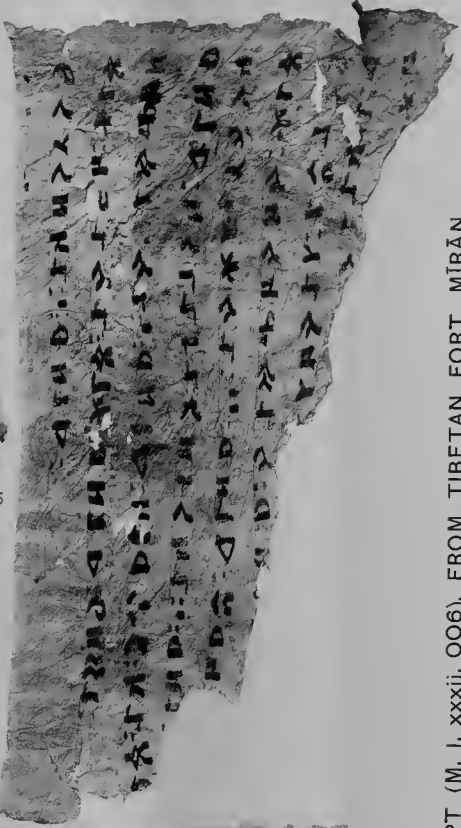
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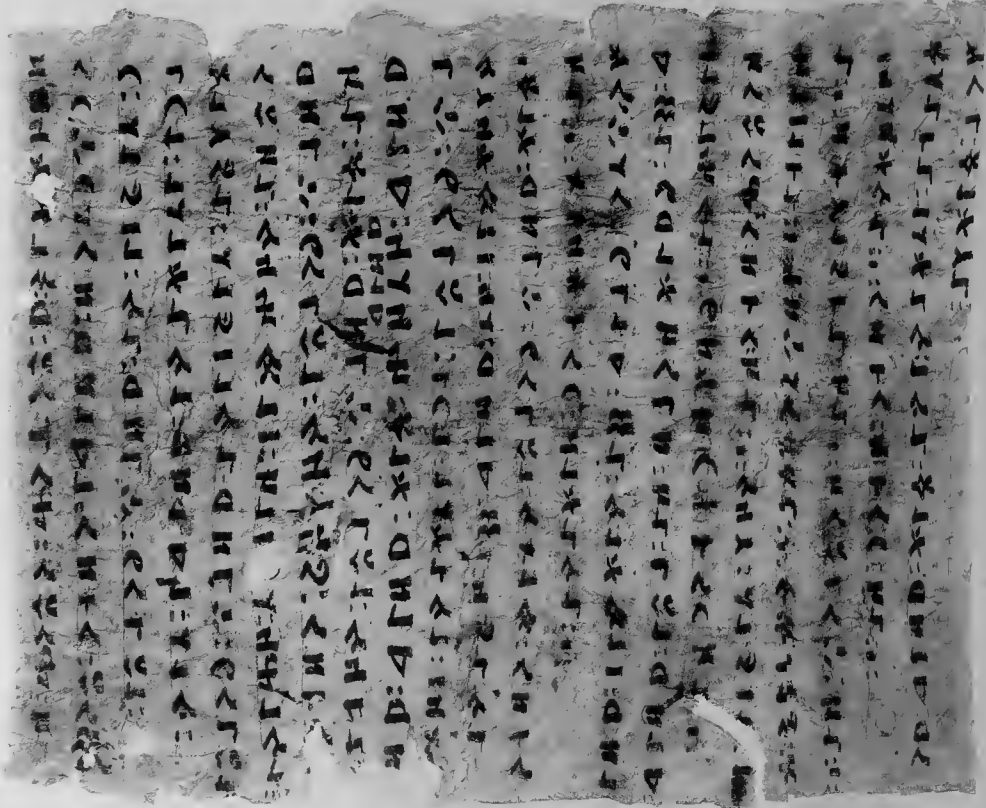
b.



c.



a.



DOCUMENTS ON PAPER IN TURKISH 'RUNIC' SCRIPT (M. I. xxxii. 006), FROM TIBETAN FORT, MĪRĀN.
(See Chap. XII, sec. vi, vii.)

[illegible]

x 2 a z t
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 k x t o z c k i
 o b i l . n o n x n
 i y i l . k o d a t k
 o e n i l c o k z c
 l k o a z n i a z
 a k o q o z n x n

Pages 101-102.

古海元涯沒岸遙愛河女奴目直難度
衆生到者即被漂流爲迷不聞悟
由業輪迴地獄更無文无出路
入空牢獄鐵城万劫苦中長受若
聞身猛健勤修道而施持戒淨修之故

[illegible]

Ch. 0014. a.

Fragment of a paper document showing Runic script. The text is written in a single column, with some characters appearing to be in a different script or dialect. The fragment is torn and damaged, with significant missing sections.

Ch. 00183.

Fragment of a paper document showing Runic script. The text is written in a single column, with some characters appearing to be in a different script or dialect. The fragment is torn and damaged, with significant missing sections.

Ch. 0014. b-c.

Fragment of a paper document showing Runic script. The text is written in a single column, with some characters appearing to be in a different script or dialect. The fragment is torn and damaged, with significant missing sections.

Ch. 0014. d.

Fragment of a paper document showing Runic script. The text is written in a single column, with some characters appearing to be in a different script or dialect. The fragment is torn and damaged, with significant missing sections.

[illegible]

P. 14 (REVERSE), p. 15 (OBYVERSE). Second series of pagination.

[illegible]

1. Die erste Gruppe ist die der "Königlichen Beamten".
 2. Die zweite Gruppe ist die der "Bürgerlichen Beamten".
 3. Die dritte Gruppe ist die der "Landwirthschaftlichen Beamten".
 4. Die vierte Gruppe ist die der "Handelsgewerblichen Beamten".
 5. Die fünfte Gruppe ist die der "Kriegsmarine-Beamten".
 6. Die sechste Gruppe ist die der "Luftwaffen-Beamten".
 7. Die siebente Gruppe ist die der "Seewaffen-Beamten".
 8. Die achte Gruppe ist die der "Feldartillerie-Beamten".
 9. Die neunte Gruppe ist die der "Pionier-Beamten".
 10. Die zehnte Gruppe ist die der "Telegraphen-Beamten".
 11. Die elfte Gruppe ist die der "Postbeamten".
 12. Die zwölfte Gruppe ist die der "Eisenbahn-Beamten".
 13. Die dreizehnte Gruppe ist die der "Schiffbau-Beamten".
 14. Die vierzehnte Gruppe ist die der "Maschinenbau-Beamten".
 15. Die fünfzehnte Gruppe ist die der "Chemischen Industrie-Beamten".
 16. Die sechzehnte Gruppe ist die der "Textilindustrie-Beamten".
 17. Die siebenzehnte Gruppe ist die der "Metallurgie-Beamten".
 18. Die achtzehnte Gruppe ist die der "Holzindustrie-Beamten".
 19. Die neunzehnte Gruppe ist die der "Lebensmittelindustrie-Beamten".
 20. Die zwanzigte Gruppe ist die der "Kunstgewerbe-Beamten".
 21. Die einundzwanzigte Gruppe ist die der "Hüttenwesen-Beamten".
 22. Die zweiundzwanzigte Gruppe ist die der "Steinbruch-Beamten".
 23. Die dreiundzwanzigte Gruppe ist die der "Zugmaschinen-Beamten".
 24. Die vierundzwanzigte Gruppe ist die der "Elektrotechnik-Beamten".
 25. Die fünfundzwanzigte Gruppe ist die der "Mechanik-Beamten".
 26. Die sechsundzwanzigte Gruppe ist die der "Mathematik-Beamten".
 27. Die siebenundzwanzigte Gruppe ist die der "Physik-Beamten".
 28. Die achtundzwanzigte Gruppe ist die der "Astronomie-Beamten".
 29. Die neunundzwanzigte Gruppe ist die der "Medizin-Beamten".
 30. Die hundertste Gruppe ist die der "Rechtswissenschaften-Beamten".

无記相應者起者見之
我无記者常與器無異
一水足引一水足引
相應所生身日二
故如良藥汁所引生
元心定者起者起者
水心定者起者起者
慚愧心者起者起者
山何心者起者起者
根心者起者起者
有故者起者起者
一勝義者起者起者

[illegible][illegible]

Ch. 00287. (2/5)

目見時難摩
 佛敎以文殊師利威神力故咸皆聖聖難摩

目見時難摩
 佛敎以文殊師利威神力故咸皆聖聖難摩

Ch. xix. 003 (p. 46, OBVERSE). (3/4)

目見時難摩
 佛敎以文殊師利威神力故咸皆聖聖難摩

Ch. xix. 003 (pp. 46 REVERSE, 47 OBVERSE). (3/4)

目見時難摩
 佛敎以文殊師利威神力故咸皆聖聖難摩

PAGES OF UIGUR MS. BOOK AND ROLL FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXII. sec. iv; Chap. XXIV. sec. v, vi.)

Ch. 916.

Ch. 922 (dated A. D. 416).

後會重釋坐禪門 寂滅先生是真法 心明淨自然澄
 前會道場諸徒衆 後會早已有心澄 努力以除貪妄
 七寶珍成如山岳 縱然用盡情能生 努力及時未布施
 西方地樂種金名 到彼花池為宮殿 心思七寶逐身過
 五臺山讚
 梁漢禪師出世間 徐德佛 速來巡禮五臺山 金剛佛
 得見支殊及普賢 菩薩身中有寶珠 光明顯照通身輝 誠多寶
 即陶衆生須不須 如來聖化五臺山 恒此菩薩結因緣
 東主高僧光不絕

後會重釋坐禪門 寂滅先生是真法 心明淨自然澄
 前會道場諸徒衆 後會早已有心澄 努力以除貪妄
 七寶珍成如山岳 縱然用盡情能生 努力及時未布施
 西方地樂種金名 到彼花池為宮殿 心思七寶逐身過
 五臺山讚
 梁漢禪師出世間 徐德佛 速來巡禮五臺山 金剛佛
 得見支殊及普賢 菩薩身中有寶珠 光明顯照通身輝 誠多寶
 即陶衆生須不須 如來聖化五臺山 恒此菩薩結因緣
 東主高僧光不絕

Ch. 1181 (dated A. D. 521).

好嚴心使後泰須達多優婆塞
 勸諸世尊轉於法諸優有五百萬信優婆塞共
 名曰毗舍佉優婆塞安妙相優婆塞花吳佉女
 優婆塞如五百優婆塞到祇陀林中繞佛三
 近頭面礼足却住一面勸諸世尊轉於法諸優
 有都伽長者子与五百長者子俱其名曰須達
 多長者子隨如蓮多長者子旋禮林長者子歎
 色刑既長者子如是五百長者子到祇陀林中
 繞佛三近頭面礼足却住一面勸諸世尊轉於

Ch. 759.

神提憐爾君面色必然心有所求若非僕客像竟定放平王捕逆見
 有貴家惠最屈君養情稟如何希垂降步于骨骨日候是人楚身
 亮然使比場貢敵西進楚王及与梁鄭二國計會軍國乘肥却返行至
 小近遂破在賊假熱有幸得存今日登山營營糧食罄窮室中開娘
 子打沙之聲觸處尋聲訪覓下官形骸若此自極為人怨失王運奔波
 有實今遊會誓之路從何可通七為指南不取忘食女子若日見開台又
 之語蓋不虛言情去意難實留斷由可續君之行行李足亦可見君明
 後看則面帶愁容而步涉江山遠道冒風塵今乃不并卑微敢於
 邀君食 兒家本任南陽縣 三客尤如散練 泊沙渚下照紅粧

CHINESE PAPER MS. ROLLS, INCLUDING TUN-HUANG GAZETTEER (Ch. 922, DATED A. D. 416),
 FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIV, sec. iv.)

SCALE 2/5

Ch. 936.

肅州防太都
狀上
右當都兩軍軍將及百姓並平善堤
備一切仍舊自十月卅日崔大夫到城
家軍將索仁安等便將本州印與省
大夫其大夫稱授防禦使託金不授
其副使索仁安今月六日往向東隨
從將十人離於回鶻王邊先使將亦

Ch. cv. 001.

大般涅槃經第九

三思寺藏經

三思寺藏經

如是為於南方諸菩薩摩訶薩廣說深法
而稱滿其要正法欲滅當至劉賓具足九缺
潛沒地中或有信者有不信者如是大乘方
等經典甘露法味悉沒於地是經沒已一切諸
餘大乘經典皆悉滅沒若得是經具足无
缺人中鳥王諸菩薩等當知如來无上正法
將沒不久

Ch. 905.

皇帝癸未年膺運歲梁舞
迎 太極七言詩
禁煙節假賞幽閑迎奉順心
鸛語雕標聲猗猗鸛吟綠樹韻開關
為安家國千場戰恩憶慈親兩驥班
孝道未能全報得直須頂戴
題北京西山

Ch. 935.

西天路竟一本 東京至靈州四千里
靈州西行十日至甘州是汗王又西行五日至肅州又
西行百日至玉門關又西行一百里至沙州界又西行
二日至瓜州又西行百日至沙州又西行三十里入鬼魅
窟行八日出窟至伊州又西行一百里至高昌國又西
行千里至焉耆國又西行一百里至龜茲國又西
行三百里入尉陀國又西南行十日至于闐國又西行
十五日至疏勒國又西南行十餘日至布路沙國又
西行二十餘日至迦濕達羅國又西南行二十日至左

CHINESE PAPER MS. ROLLS (Ch. cv. 001 SHOWING STAMP OF SAN-CHIEH MONASTERY)
FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIV. sec. iv.)

SCALE 2/3

來主如亮杰子承事諸佛懺德无量累劫勤苦
功不唐捐有令志護之喜自嘆曰
今豐饒極尊素淨無備功將冀
大福之報也妙觀昏晨被疾得牙
善曜經第五

華嚴經卷第三

夫妙音遊言故假教以通理聞體非示老宿以卷身安小
元妙門維那慧慈悟射余難恃威三摩尼依故有竭
萌惟福是賜命全客於靈刹因中興於竹素功
未就懷遠思世界在法之似離道然感慕遂思
奴望餘命願處家終筆散涅槃集集產金剛
般若金剛經楞嚴經金剛神咒等經
體悟元早普懷善及含靈有成云覽

大魏元三年歲次壬寅月白京

仁壽元年八月廿六日承教寺沙
揚福幸志布一你善藏在京師寺寫編
論流通本也 以宗校竟

奉為云女弟子馬氏名醜女從病至終七日所願切極蒙
三月九日病回臨逝於金光明寺殿上施表靈願誠而
馬家系家二蘭若共施布壹疋 芬日臨曠焚
屍兩家共銀指環銀壹兩紫綾子衾子白絹衾子
共兩事絹領巾壹事繡鞋壹兩 綺手巾一疋布手
巾壹疋東卷頤布壹疋 設供一七會共衆僧感

居靈惠唯書

通大年十月廿三日居靈惠忽發疾病日之漸加恐
身無常遂告諸親友分指不是會沉之語並是醒
甦之言靈惠已有康生婢子一名威娘留與姪女潘娘
更無房資靈惠歿後之什潘娘奉送還歸已
後更不許諸親友護忌後無遺言對諸親遂作唯
書押署為驗

弟金剛

康家娘子

外甥居靈娘

外甥王娘

姪多康妻唐氏

姪多康妻杜氏

姪多康妻外甥

任並靈信並義一廿世間天人阿脩羅阿佛
所說皆大歡喜信受奉行

金剛般若波羅蜜經

唐高宗天皇皇帝御製
金剛般若波羅蜜經
西晉經師朱士行所譯唐高宗天皇皇帝御製

侯卿大夫羣吏所因迫而違道
孔子自謂也充或爲純問或爲文
今衆人之命儒也妄常以儒
相詬病妄之言無也不也言今世
名儒所以儒新故相戲此哀公
輕儒所以儒新故相戲此哀公
孔子云舍哀公館之聞此言
也言加信行加義終沒吾世
不敢以儒爲戲儒行之作益
反魯時也孔子歸至其舍哀公
就而以禮館之問需服而遂問

藩維蔡伯喈
云者郭也
舛乃文王
所咨郭泰則
人倫攸屬聖
賢遺烈并
祖憲荊州刺
史早擅風猷

通過出腹外截棄其餘以段擊其本手執刀兩頭高
下絞轉說國家所舉百事皆順天心神靈助無不捷驗
神沒之後僵仆而倒氣息奄奄百即平復如舊有司奏
聞制授游將軍
納職縣下東去州一百廿里 公廩百二十五 戶六百三十三 佛七
右唐初有土人鄒伏陀屬東突厥以徵稅繁重率城人
入礦奔鄯善至並吐渾居住歷舊唐書又投高昌不安而
歸胡吐蕃鄯善為納職既從鄯善而歸遂以為号耳
子一祥赴后戍一百泉烽火百尺不到泉 永安 東松原 花泉 必末
城北泉去縣廿里在坎下湧出成流流入蒲昌海也
東遠縣向南去州二百四十里 公廩一百一十五 戶一千三百一十五
右相傳大業十二年胡共葉營田貞觀四年胡鼠
因此為縣今為
看一天上井田 自安 白楊山 伊地具 獨堆
桑老 真
特羅河縣北四十里 校西傳即天山也 綿亘數千里其有
漢字
不當在行王刻石紀漢之碑姜行本唐君去舊
又更刻新文以贊唐德其山高六十里置壇場祈禱其州
下立廟地名阿睨
伊吾軍東南去王都四百八百里
右唐龍四年五月日奉 勅置至開元六年移就甘露
錢兵士三千人馬二千疋
東南去伊州三百里 西南去焉州八百里
西去庭州七百里 東北接賊界
龍部落本焉耆人今甘肅伊州各有領首其大較鉅健
剛戰皆京 皇化 沙州東南姚關山去州一百十里
西南有紫亭山去州一百九十里其山石皆紫色復名紫
亭 庭州漸海軍 西州天山軍 交河縣 伊州
伊吾軍 柔遠縣

(See Chap. XXIV, sec. iv.)

M. I. xlii. 002.

M. I. xlii. 7

M. I. xxxii. 4.

M. I. xxxiv. 11.

M. I. xvi. 22.

M. I. xxiv.
0034.

M. I. xxiv. 0014.

M. I. xxviii.
003.

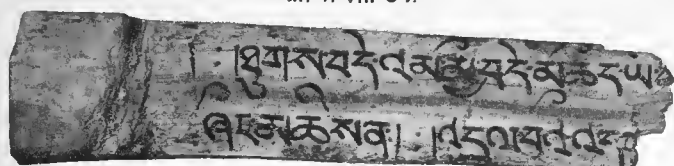
M. I. xxvii. 18.

TIBETAN DOCUMENTS ON PAPER FROM FORT M. I, MĪRĀN.

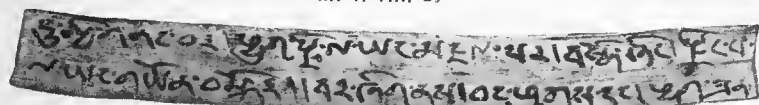
(See Chap. XII. sec. v; Appendix G.)

SCALE 1/2

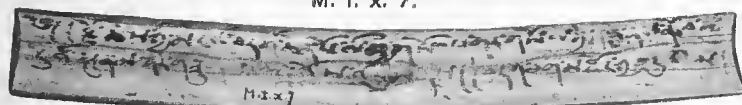
M. I. vii. 54.



M. I. viii. 3.



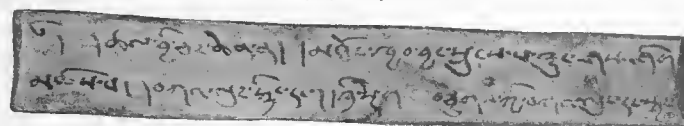
M. I. x. 7.



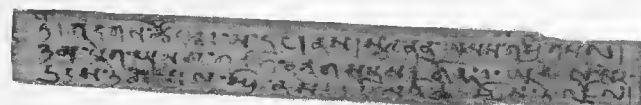
M. I. xxxiii. 3.



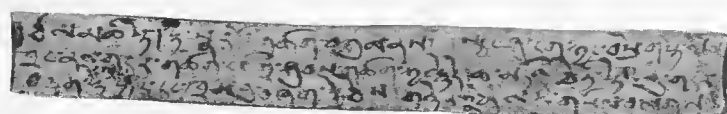
M. I. i. 3.



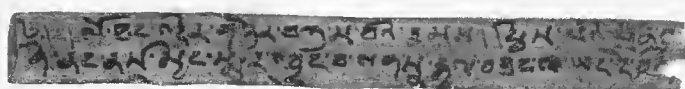
M. I. vi. 2, a.



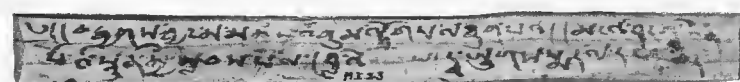
M. I. ix. 71.



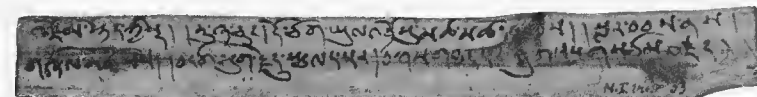
M. I. xiv. 0016.



M. I. x. 3.



M. I. vii. 33.



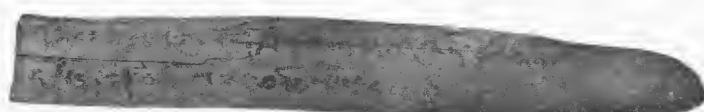
M. I. xxvii. 7.



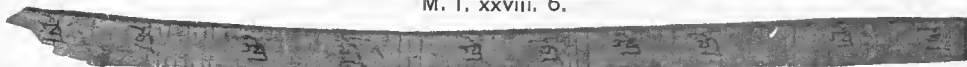
M. I. xxviii. 0014.



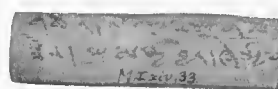
M. I. xxiii. 008.



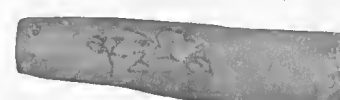
M. I. xxviii. 6.



M. I. xiv. 33.



M. I. xxviii. 0033.



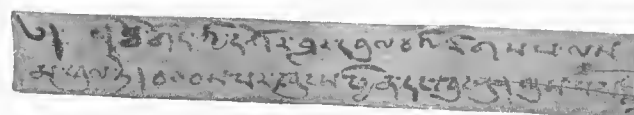
M. I. xxviii. 0010.



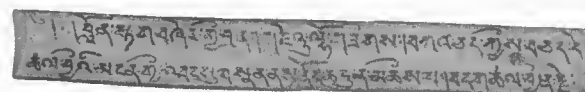
M. I. vii. 35.



M. I. viii. 89, a.



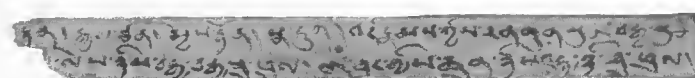
M. I. xix. 001.



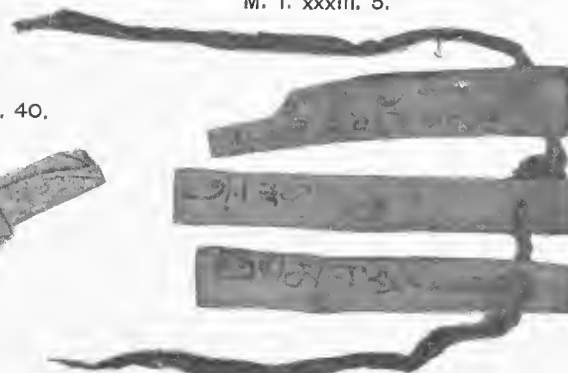
M. I. xlii. 1.



M. I. xxxiv. 1.



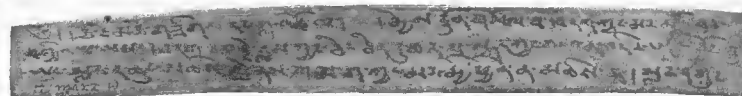
M. I. xxxiii. 5.



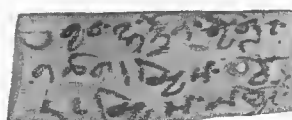
M. I. ii. 40.



M. I. xxviii. 2.



M. I. vii. 16.



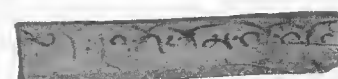
M. I. xxviii. 006.



M. I. viii. 22.



M. I. xxvii. 8.

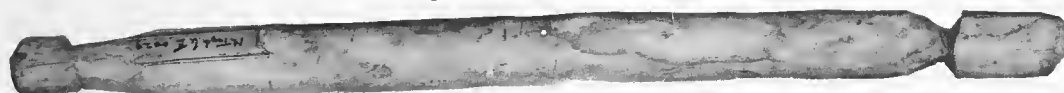


TIBETAN DOCUMENTS ON WOOD, FROM FORT M. I, MĪRĀN.

(See Chap. XII, sec. v; Appendix G.)

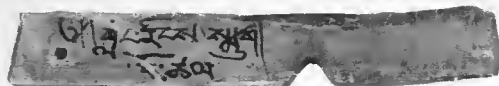
SCALE 1/2

M. Tagh. b. II. 0029.

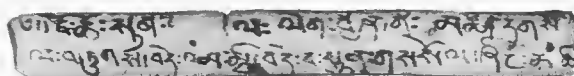


M. Tagh. c. IV. 0020.

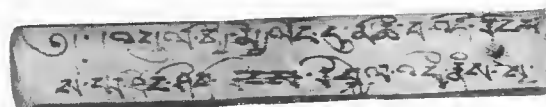
M. Tagh. a. IV. 0045.



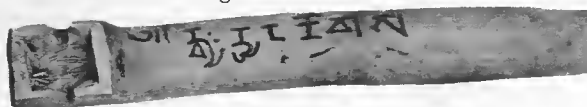
M. Tagh. c. I. 0011.



M. Tagh. a. IV. 0084.



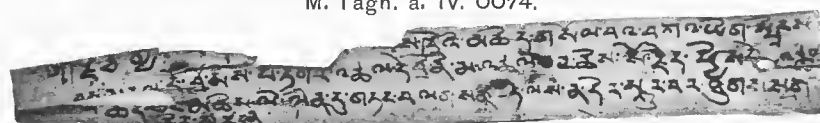
M. Tagh. a. IV. 0074.



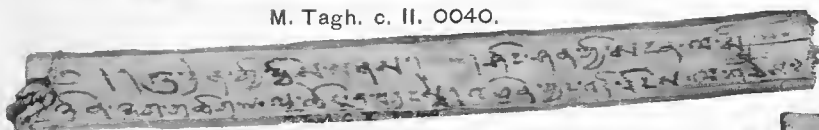
M. Tagh. a. III. 0040.



M. Tagh. c. III. 0019.



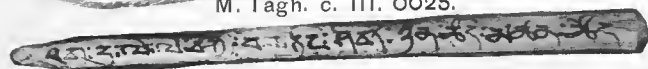
M. Tagh. c. II. 0040.



M. Tagh. c. II. 0011.

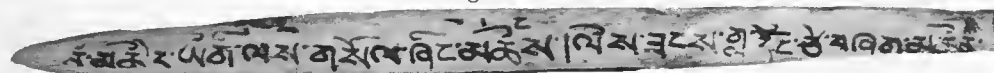


M. Tagh. c. III. 0025.

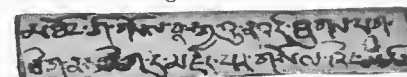


M. Tagh. a. III. 0011.

M. Tagh. c. III. 0043.



M. Tagh. a. IV. 0014.



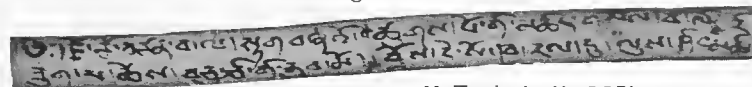
M. Tagh. a. V. 0015.



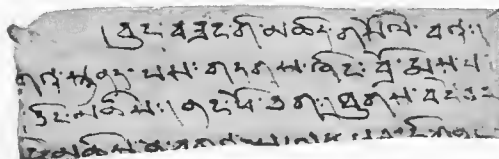
M. Tagh. b. II. 0062.



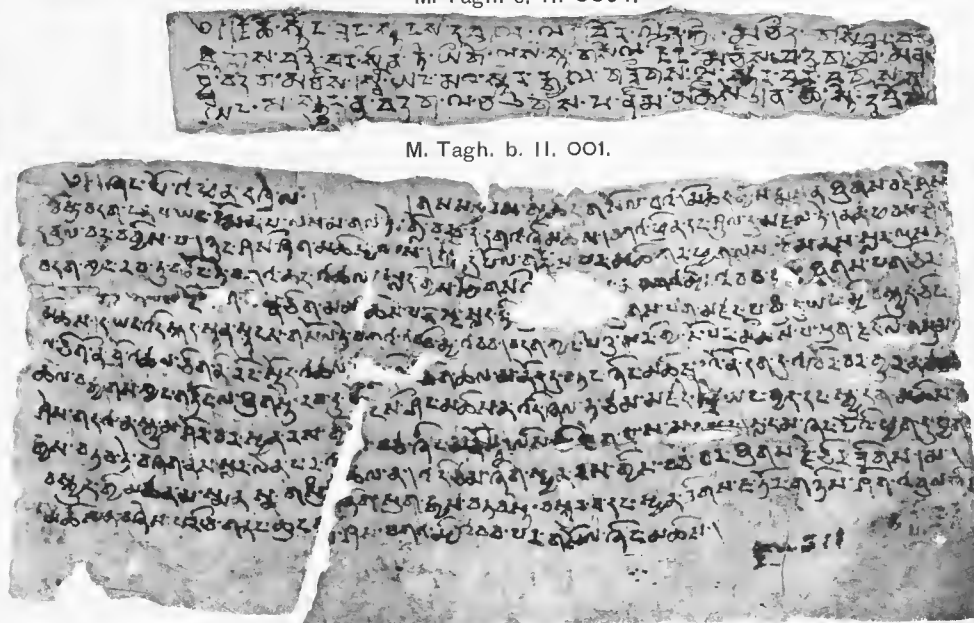
M. Tagh. b. II. 0051.



M. Tagh. c. II. 0064.



M. Tagh. b. II. 001.



TIBETAN DOCUMENTS ON PAPER AND WOOD FROM MAZĀR-TĀGH.

(See Chap. XXXII. sec. i; Appendix G.)

SCALE 1/2

[illegible]

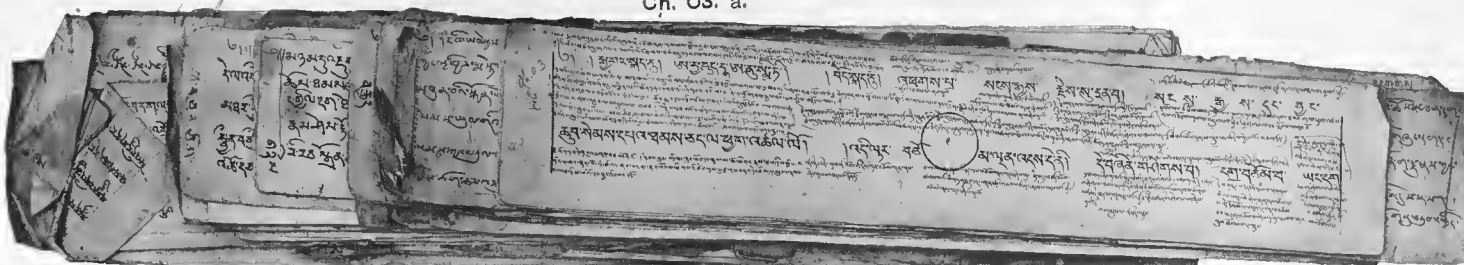
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Ch. 05,

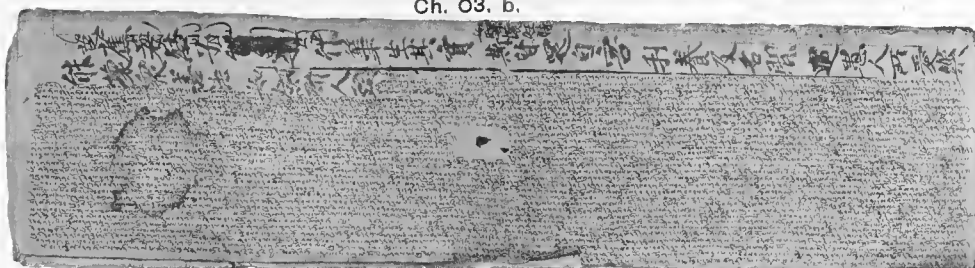
TIBETAN PŌTHĪ AND CONVOLUTES OF PAPER CONTAINING BUDDHIST TEXTS FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXII, sec. ii; Chap. XXIV, sec. v; Appendix I.)

Ch. 03. a.



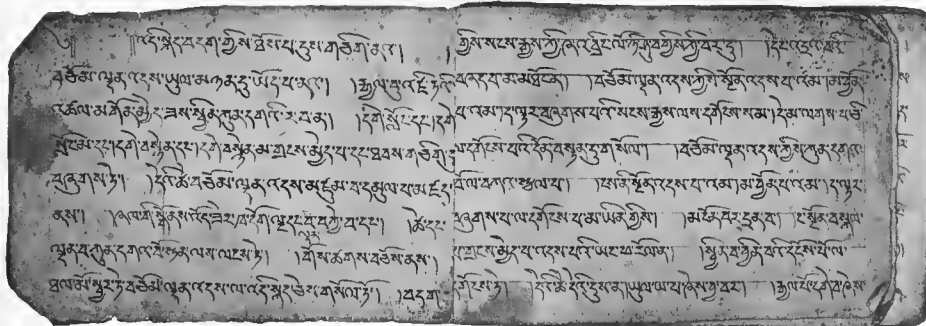
Ch. 03. b.



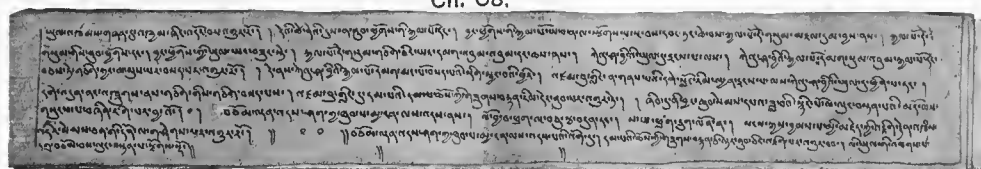
Ch. 011.



Ch. 04.



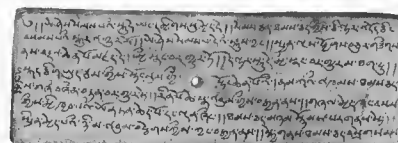
Ch. 08.



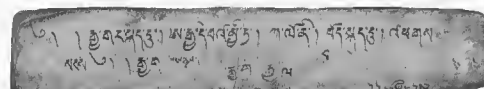
Ch. 07.



Ch. 010.



Ch. 02.



Ch. 09.



TIBETAN PÖTHIS AND CONVOLUTES CONTAINING BUDDHIST TEXTS, FROM
'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXII. sec. ii; Chap. XXIV. v; Appendix I.)

SCALE 2/7

臣等聞先王受命於天，建國設官，各有所司。惟是沙州曾政，去歲三月學政主
 入郭勉之，州判何承聖，都憲帥修直，其間甘夫
 里主顧田，及八二大所為聯族之言，亦每能附式
 擇氏能以些工之法，并其異類之心，信擇以備
 是說，袁恭教育，夙夜修行，文傾白地，朝已心真，竟
 奉使魏闕，竭出其法，律心作可畫跡，頗奇宜，明
 之功，或寔道金三勁，假內外院，聖名錫中華人
 子仍落此服，以耀戎緬，漢豐國音，戒內外院，煙仁
 德陰真可京成位，運大德，仍並賜林餘各相故，煙仁
 大中五年五月廿一
 右學士王
 大中五年五月
 晉寧城內外，協理供奉大德，無擇丁酉
 為此律三國交王賜此，以言奉

[illegible]

臣等聞聖天子受天
 命而治天下。建國
 立君。以子民。臣等
 聞之。莫不感泣。今
 陛下受天命而治天
 下。建國立君。以子
 民。臣等聞之。莫不
 感泣。今陛下受天命
 而治天下。建國立
 君。以子民。臣等聞
 之。莫不感泣。今陛
 下受天命而治天下
 建國立君。以子民
 臣等聞之。莫不感
 泣。今陛下受天命而
 治天下。建國立君
 以子民。臣等聞之
 莫不感泣。今陛下
 受天命而治天下。建
 國立君。以子民。臣
 等聞之。莫不感泣。

INK-IMPRESSION OF CHINESE INSCRIPTION DATED A.D. 851, FROM WALLED-UP CHAPEL, 'THOUSAND BUDDHAS', TUN-HUANG.
(See Chap. XXIV, Vol. I, II. Appendix A, 10.)

